

**Black and  
White Lace  
Glass  
Compote c.  
1930**

*Steuben Glass  
Works*

*Corning, New  
York*



Height 5 inches  
Diameter 7.75 inches  
10 Pillar

Shape #7159

*Private Collection of Bob  
Mueller*

A variation of Cintra developed by Frederick Carder was his short lived 'Lace' Cintra.

In this technique two different colors are used in the striping pattern. One color is picked up first in the gather, then the second color is picked up. Mr. Carder used, White-Black, Green-White, Pink-White color combinations. One very big difference in this type of Cintra from other Cintra applications is that the smooth surface is inside the piece, due to the layer of crystal flashed inside, while the outside is rough and uncased.

While Cintra pieces are often found

with small bubbles or none at all, Lace glass, by comparison, contains many more bubbles than the typical Cintra.

Cintra production can include one, two and three colors, shading effects, striping, etching, brilliant colors, soft colors, matted, cased, uncased, bubbles and no bubbles. While Cintra glass is all one family, Lace glass demonstrates combinations of striping and casing that are distinguishable. Mr. Carder in his broad Cintra offerings demonstrated a versatility of techniques, making him one of the great historical glassmakers.

*Robert Mueller, Carder Steuben Collector*

**CARDER STEUBEN CLUB**





Green and White Lace Glass(10 pillar) with colorless foot, Shape  
#7169, 10 1/4"H