

B14

The Wiregrass Museum of Art is proud to announce the 2014 biennial exhibition. The biennial is an opportunity for artists living and working in the Southeast to take part in a museum exhibition and strengthen their professional portfolio. It is also an opportunity to showcase works which illustrate the South's rich cultural heritage.

ELIGIBILITY

Open to artists living in Alabama, Mississippi, Georgia, Florida, Louisiana, North Carolina, South Carolina, and Tennessee. The Wiregrass Museum of Art encourages innovative and progressive work that utilizes a diversity of art forms and media. Work that predates the year 2010 will not be considered.

HOW TO SUBMIT YOUR WORK

Please send 2-3 images on a CD. Label all images with title and corresponding image list. The image list should include title, date, dimensions, medium and price. Each submission must also be accompanied by an artist statement and resume. The museum cannot accept original artwork, slides, master tapes, catalogues, or reviews. Materials without self-addressed stamped envelope will not be returned. All submissions must be postmarked before May 26.

They may be hand-delivered by that date to the Wiregrass Museum of Art. Submissions must include a \$30.00 submission fee.

AWARDS AND SALES

Three (3) \$500 Purchase Awards (including one (1) \$500 student award) and One (1) \$1000 Purchase Award will be given. The museum retains 30% of the sale of any work. Sales are encouraged. Artists must mark **NFS** on works that are not for sale during the exhibition.

SELECTED WORKS AND DELIVERY

All works must be professionally presented and ready to install on July 4, 2014. The Wiregrass Museum of Art will not mat, frame, or wire works for exhibition. Included artists are responsible for the delivery of their work to the museum as well as the pickup of the work at the close of the exhibition. All artwork must arrive with appropriate packaging for return delivery. The museum is not responsible for damage to artwork due to insufficient packaging. All artwork will be insured for the duration of the exhibition.

REVIEW AND SELECTION

Artists chosen to participate in the exhibition will be contacted by June 9.

CHECKLIST OF ENCLOSURES

- application form
- current resume
- artist statement
- 2-3 images on CD
- image identification list
- stamped, self-addressed envelope
- \$30 submission fee

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

RIGHTS AND CONDITIONS

The Wiregrass Museum of Art reserves the right to photograph and reproduce chosen works for the catalogue, publicity, and educational purposes. Participation in the exhibition shall be an agreement on the part of the artist to these conditions. The museum reserves the right to exclude works submitted without appropriate preparation (documentation, mounting hardware, suitable frame/mat, etc.), or which are damaged or incomplete. The museum is not responsible for the safekeeping of any works left in its care ninety (90) days after the close of the exhibition.

SEND SUBMISSIONS TO:

Wiregrass Museum of Art
c/o Dana-Marie Lemmer
Curator
126 Museum Ave
Dothan, AL 36303

Application Form

To be submitted with materials

NAME

ADDRESS

PHONE

EMAIL

WEBSITE