

December 2014

IAPS Society Presidents please forward this to your membership. Thank you!



Dear IAPS Societies and Members,

It's time to celebrate the Holiday Season and for reflections on the past year.

For IAPS, this past year has been one of intensive planning. Planning for the 2015 Convention actually began in June 2013 as the last convention finished up, but it went into full swing the beginning of this year as we locked in our convention program and instructors. The creation of a brand new registration program took longer than we expected but produced an improved registration process with better reporting. It was not failproof, and we did have a few issues that, be assured, are being addressed. Meanwhile, planning hasn't slowed down and if anything will continue to pick up speed as we move into 2015 and the final countdown to the convention in June.

Just as important, has been our planning for the future of the organization. This took the form of several initiatives. Most visible was the design and implementation of a new website, which in addition to a new look, has many new options for our Member Societies. Behind the scenes, we have added some new Board members and created several committees and new volunteer positions to capture the talents available to us from our artist members. We move out of 2014 into 2015 with a stronger organization, with our eyes on the future of what IAPS can be, and do, to support the pastel medium and it's artists.

We are excited as we look to 2015 and our Eleventh Biennial Convention! We hope that as you look forward to your year ahead that it includes plenty of painting time and many enjoyable hours spent with your pastels. We look forward to seeing your new creations in the many exhibitions out there, including the ones sponsored by IAPS.

I hope you enjoy catching up on the following IAPS news, which includes announcing the award winners of our 25th IAPS Juried Exhibition.

Sending you all Best Wishes for the Holidays and Happy Pasteling!



*Liz Haywood-Sullivan, PSA, IAPS/MC
President*

International Association of Pastel Societies



December 2014

IAPS Newsletter

The 25th IAPS Juried Exhibition Webshow **Congratulations to all accepted Artists and to our Award Winners!**



Top left down:
Prix de Pastel
Fred Somers, *Blooming Spring*

Gold Award
Anatoly Dverin, *Pilgrim*

Silver Award
Isabelle Lim, *Sunny Side Up No. 22*

Bronze Award
Bre Crowell, *Dancing 'til Dawn*

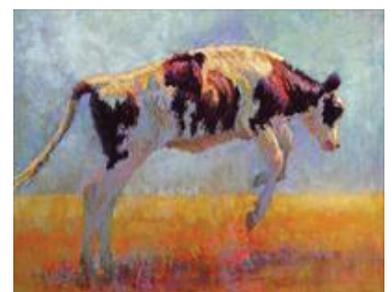
Bottom:
The Maggie Price Award of Excellence
Jennifer Rowe, *Ramona*

Top right down:
Honorable Mentions
Tony Allain, *First Snow*
Matthew Peake, *Overlook #19 Shadow Play*
Anna Wainwright, *The Stand*
Susan Williamson, *Jubilation*



Our thanks to Jurors of Selection **Marcia Holmes**, **Leslie Lillian Levy**, and **Karen Margulis**, and to our Judge of Awards **Stan Sperlak** for their dedication to the task set before them and for their thoughtful selections.

The entire 25th Juried Exhibition can be found on our website under Previous IAPS Exhibitions.



The NEW IAPS website is up and running, and we are now INTERACTIVE!

Thank you to Joe Baker for his work on creating our beautiful new website. In addition to being easier to navigate, the most important aspect of the new website is that it is interactive for our Member Societies. With your password, societies can now update their own contact information - so if your management changes don't forget to post your changes on the IAPS website.

DON'T FORGET to use the IAPS website to advertise your National Exhibitions and National Workshops. Post your Calls for Entry and Sign Up Information and increase the exposure of your important society events!

2015 Dues - We will send out notices in January that 2015 Member Society membership dues are due. They will now be paid online using PayPal.

2015 IAPS BIENNIAL CONVENTION



Registration

In November, the amazing response to opening registration for the 2015 Convention was unexpected. The Convention wound up selling out after two weeks! We figure this was due to the anticipation brought on by the delays, social media communications, and an improved economy, but it is also an indicator that the medium is becoming more popular. We must be doing something right!

The creation of our new registration program took longer than we expected but produced an improved registration process with better reporting. For the majority of registrants the new program worked well, however some of you experienced difficulties. At this point we have been able to help most of you to finish your registrations and are working to correct the issues you ran into so they will not occur the next time.

IAPS Convention Blog

Beginning in January we will start sending out convention information and updates through the IAPS Convention Blog, which is being managed by blogging guru, Karen Margulies. Those who have completed your convention registration will automatically be signed up for this blog. If you aren't registered for the convention but would like to receive the blog you will be able to sign up for it in January.

Convention Wait List

For the first time we have had to close convention registration and start a waiting list. This needed to be done because of limits (fire restrictions) on the number of people we can have in certain events, especially ones guaranteed by the registration fee such as the Thursday evening Welcome Buffet. We anticipate that with inevitable cancellations we will be able to offer registration for many of you waiting to sign up. As soon as spaces open up we will be in touch with you.



Information for NEW Master Circle and Eminent Pastelist Artists

After a juried exhibition has been judged and announced, our Exhibition Chair, Paula Ford, and Awards coordinator, Marie Tippetts, review the new points awarded. Notification letters will be sent out within a month of the exhibition opening, notifying artists who have achieved either Master Circle (5 points) or Eminent Pastelist (15 points) of their achievement. We appreciate your patience as we compile and verify points and produce these notifications. Upon receipt of the official letter notifying you of your award status you can then use the designation IAPS/MC or IAPS/EP after your name. In the letter you will also be asked to send us some images and a short bio that we will post on the IAPS website.

An awards ceremony will be part of the Saturday Night Banquet at the 2015 Convention. This is where we hand out the honors accrued during the two years between conventions. We will be in touch to confirm whether you plan on attending. If you are unable to attend your award will be mailed to you.

Look for the Calls for Entry for the PastelWorld Exhibitions in January!

PastelWorld is the inclusive name we have given to the four exhibitions that occur at the IAPS Biennial Convention. They are:

1. **The IAPS 26th Juried Exhibition** – this Juried exhibition will be eligible to all pastelists who are members of an IAPS Member Society and who have not yet achieved their Master Circle designation.
2. **The Third Master Circle Exhibition** – this show occurs every two years at the IAPS Convention and you must have received your Master Circle in order to be eligible.
3. **IAPS Instructor Exhibition** – this is a non-juried show of IAPS Convention instructors.
4. **Jurors Exhibition** – this is a display of paintings by the jurors and judges.

We are working on this Call for Entries and it should be available the beginning of January on the IAPS website.

IAPS Welcomes our Newest Board Member - Christine Ivers

This past summer, IAPS Founder Urania Christy Tarbet stepped down from her Directorship and we asked Chris Ivers to fill out her term. Chris comes to us with a tremendous design background and will be in charge of IAPS branding and identity.

Chris has worked in advertising for the last 40 years, since 1986 at the helm of her own agency. She works in the cross-over world of fine art and digital photography, teaching artists how to better promote themselves. She is the Past-President of the CT Pastel Society where she also holds Signature Artist Membership. Chris is also a Master Pastelist of the Pastel Society of America where she sat on their Board of Governors. She is a member of the Salmagundi Club, NYC, and numerous other art and pastel organizations. She is an award winning artists, an IAPS Master Circle Pastelist and has appeared in numerous publications. Teaching pastel workshops has become part of her life over the last few years and she loves meeting artists from other parts of the country. Chris and her husband David live in central Connecticut.



Cheers to All!