

It's been a long run. When I left KXTV and came to KMAX back in 1992, I took on a staff of just 14 people. There were no live trucks, no internet, 3/4" tape, manual typewriters, and we used old studio cameras we bought from Shea Stadium in New York. Even the Mets didn't want them. Our two shot camera had to be pushed way back in the studio, since it had been the center field cam and came with one hell of a telephoto lens. My plan was to hang around a couple of years, then move on. I had my next job lined up to help consult several new small power stations going on the air in the South Pacific. I somehow even got the rarest of rare documents -- a New Zealand Work Visa, to work in Tonga and The Cook Islands. Then Elliott Troshinsky and Harry Pappas dragged me into the conference room, told me to go down to LA, check out the new KTLA morning news, and copy it. Oh, and "do it all in secret." We launched that summer, and never looked back. We built the set in my neighbor's garage, and ignored the comments it looked like Iraqi TV. Now in 2014 we are daily giving the Today show a run for the money, and when Good Morning America's staff says they're number one, they don't mean in Sacramento. Don't tell anyone in So Cal, but I think we are better than KTLA, and of course they keep stealing our people so they must agree.

It's been a terrific ride working with some of the most talented people in the business. But all great things come to an end and it's time for me to move on. I have other projects I want to work on including my documentaries, and this very special broadcast is in great hands. Tracy Ketchum totally gets the essence and execution of this show better than anyone I know. Please support her, and you will thrive. I will take on one last book and stick around through the end of June to help with the transition. And then, for at least a while, I will toss out my alarm clock.

I can't leave without thanking everyone I ever worked with at KMAX and KOVR -- but especially four of the best bosses in the business. Elliott, Tom Tucker, Bruno Cohen and of course Kevin Walsh-- who has been such a great friend to me and to Good Day Sacramento. This show would never have lasted if it wasn't for these four guys, and a bunch of really supportive people behind the scenes at CBS.

As I approach my departure I am beginning to feel what so many people who have come through this place have told me -- you'll never have as much fun working as you do on Good Day. It's our people on camera and behind the scenes who have made this such a special place. Our viewers love this show because we love it. Soon I will just be one of those viewers -- but I will always be Good Day's biggest fan. Thanks to everyone, now let's kick some ass in May.