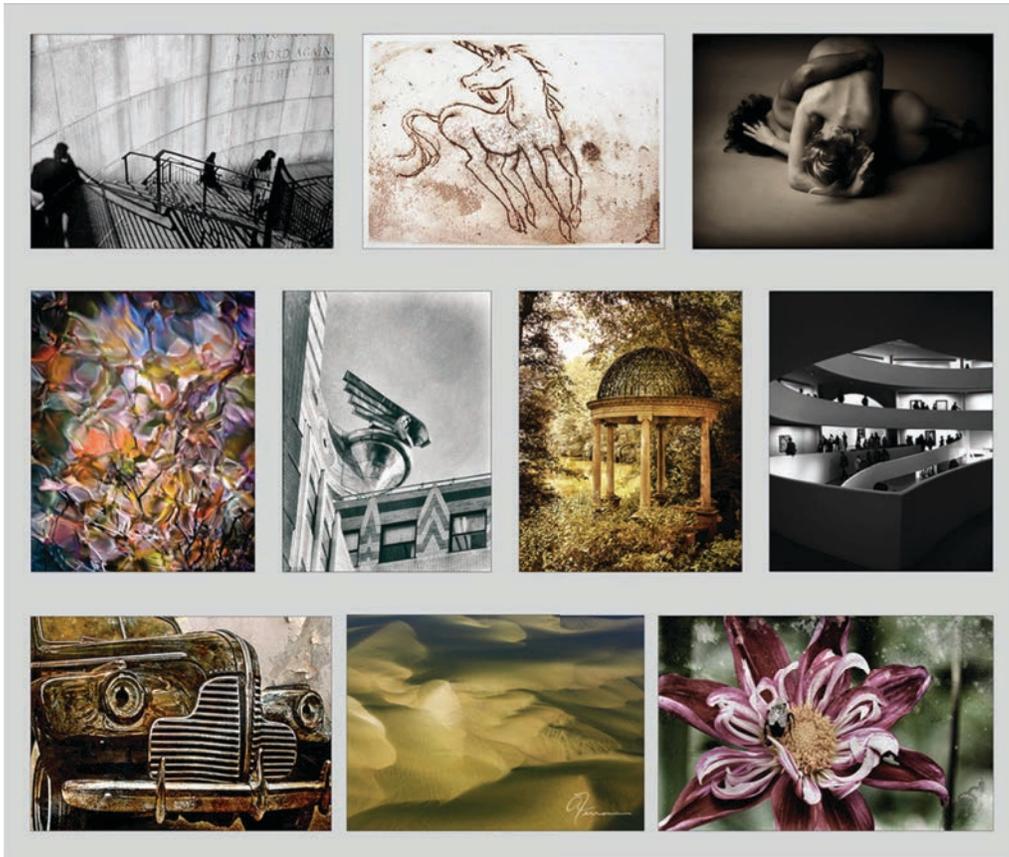




25425 Main Road, Cutchogue, NY

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For Immediate Release
Contact: Alex Ferrone 631.734.8545
Additional photos available upon request



Artists of the Alex Ferrone Photography Gallery To Present a Unique Group Exhibit at The Barn Gallery of Jedediah Hawkins Inn.

"PERCEPTION" - a new group exhibit featuring artists from the Alex Ferrone Photography Gallery will open at The Barn Gallery of Jedediah Hawkins Inn with an Artists' reception on Saturday, September 20 from 5-9pm. Photographer, Ansel Adams said, *"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution."* The **PERCEPTION** Exhibit presents images from the artistic awareness and sensing of elements in environments found by each of the participating photographers and shows their creative capacity for comprehension and interpretation of particular scenes.

PERCEPTION features works of varied photographic subjects, styles, and fine art printing techniques and includes black & white and color traditional and alternative photographic processes, works on aluminum, hand prepared Italian watercolor paper, and other fine art papers. Photographers include Michael Edelson, Rich Faron, Scott Farrell, Alex Ferrone, Ray Germann, Gerry Giliberti, Katherine Liepe-Levinson, Harold Naideau, Jim Sabiston, and Steven Schreiber. **PERCEPTION** runs through October 14, 2014.

View **PERCEPTION** from September 20 through October 14. Special edition **PERCEPTION** Exhibition Posters signed by the artists are available for purchase during the exhibit. The Barn Gallery at Jedediah Hawkins Inn: 400 South Jamesport Avenue, Jamesport, NY. For more info: AlexFerrone.com or 631-734-8545. Exhibit hours are when the Restaurant is open for dinner daily and for lunch on the weekends - call 631-722-2900 for exact times. Sponsored by Abatelli Realty & Appraisal Services.

See next for short individual artist bios.

Michael Edelson: Currently residing on the North Fork of Long Island, Michael Edelson's accomplished photographic career includes the positions of the initial Associate Director of New York's International Center of Photography; Board Member of the Hamptons International Film Festival which he helped create; Special Projects Editor at Magnum Photos; and Professor Emeritus of Stony Brook University. Edelson co-authored *The Concerned Photographer 2* with Cornell Capa in 1972, from which resulted a major exhibition he curated that featured works of W. Eugene Smith, Bruce Davidson, Gordon Parks, Ernst Haas, and Marc Riboud among others. Some of the museums in which Michael Edelson's work is collected include The International Museum of Photography and Film at the George Eastman House, The International Center of Photography (New York), and the Bibliothèque National (Paris). Magazines in which his work has appeared include *Newsweek*, *Travel & Leisure*, *United Airlines Mainliner*, *Revue Fotografie*, and *Fotografia Italiana*.

Rich Faron: A graduate of Pratt Institute with a BFA in photography, Rich Faron has photographed extensively in multiple genres, ranging from abstract to landscape to street photography. Light, shadow and reflection combine to create graphic images that somehow, even in hectic urban environments, maintain a sense of calm. Faron photographs with both digital and film cameras, however, increasingly returns to the discipline and emphasis of the image-making process of using film. Faron is a resident of Water Mill and broadly exhibits his work in galleries on the East End including 4 North Main Gallery, Ashawagh Hall, and The Water Mill Museum.

Scott Farrell: Long Island-based photographer, **Scott Farrell** has an eclectic vision photographing an array of subjects for his images that ranges from landscapes and National Parks, to rural and urban scenes, to geometric and abstract compositions of architecture. While studying at Farleigh Dickinson University, Farrell's development as a photographer was profoundly influenced by works of photographers of the Depression such as Dorothea Lange, Walker Evans, and other photographers working with the FSA (Farm Security Administration). Additional photographers and artists including Ansel Adams and Andrew Wyeth also influence Scott as he contemplates and interprets particular scenes with regard to texture, tone, composition and dramatic lighting to produce his black & white and color works. Scott has been actively exhibiting throughout Long Island and in New Jersey and is a member of many arts organizations here as well.

Alex Ferrone is a commercial and fine art aerial photographer based on the North Fork of Long Island. Ferrone is continuing her fine art aerial photographic interpretive study of Long Island where she abstracts from diverse landscapes, various colors, textures, and shades of our waters and assorted formations of natural structures to create painterly photographic images that shed an amazingly unusual perspective on the normal ground or water level scene. Ferrone has exhibited in solo and group shows regionally and in Italy; has been included twice in The Heckscher Museum of Art's Long Island Biennials; and her photographs have been published internationally in magazines including, *Wine Spectator*, *Vanity Fair Magazine*, *The Pinhole Journal*, and Singapore's *Latitude One Degree 15*.

Ray Germann: Huntington-based, award-winning Photographer, Ray Germann began documenting New York City in 1978 and has included street scenes, people, architectural sites, iconic bridges, street fairs, and neighborhoods. Photographing mainly in black & white, Ray changed to digital formats in 2006, and his twenty-five years of experience working in the traditional black & white wet darkroom helps him produce digital prints today with a similar look and quality to the darkroom papers of old. Ray's work has been exhibited extensively in galleries and is part of several permanent museum collections including at The Heckscher Museum of Art, The New York Historical Society, and The Museum of the City of New York. Awards received include achievements from New York Daily News, New York State, and Adirondack Life Magazine.

Gerry Giliberti: Long-time Springs, East Hampton resident, Gerry Giliberti is a print-based photographic artist who uses graphics, photography, sculpture and digital imagery to create abstract, surrealistic images that bring the viewer into a new visual world. Giliberti's classical Fine Arts education included printmaking, photography, and painting, along with etching and other specialized archival photographic processing techniques that laid the foundation for his unique ability to see simple images among complex textures. He is a member of numerous professional and art organizations including East End Photographers Group, East Hampton Artists Alliance, Southampton Artists Association, and Springs Improvement Society. Gerry Giliberti's award-winning work has been exhibited in numerous galleries and museums and is part of many private collections.

Katherine Liepe-Levinson: A resident of New York City and the East End, award-winning photographer, **Katherine Liepe-Levinson** has had her photography featured on the covers of various journals, magazines, and books and has been exhibited in various galleries including The Marian Goodman Gallery, Richard J. Demato Fine Arts Gallery, and East End Arts. Her photographs derive the intensity of their colors and forms as a result of light, camera angle, lens speed, reflective surfaces, and her choice subjects. Katherine concentrates on single-exposure digital photography with minimal post-processing and her works are artist-printed using archival pigment inks and papers. In addition to photography, Ms. Liepe-Levinson has performed as a professional dancer, actor, and writer on and off Broadway; has a Ph.D. in Theatre; and has taught full-time in academic settings including Colgate University and Hunter College.

Harold Naideau: Long Island-based photographer, artist and educator, Harold Naideau's commercial and fine art photography has been featured in the world's top publications including *VOGUE*, *TOWN & COUNTRY*, *MARIE CLAIRE*, *The New York Times Sunday Magazine*, and *ARTFORUM* magazines, and his stock photography is represented worldwide by CORBIS/NY. Harold Naideau is a professor of the history of photography, digital imaging, and

contemporary and silver-based photography at several colleges and universities. Presently, the current President of the Long Island chapter of A.S.M.P., Harold has photographed portraits of David Bowie, Andy Warhol, Stevie Wonder, Mick Jagger, Catherine Deneuve, Robin Williams, and Mayors of New York. Currently his photography blends the traditional attributes of fine art photography with the state-of-the-art technologies of digital imaging and printing, utilizing a changing array of modern materials and processes.

Jim Sabiston: An award-winning, freelance photographer based on Long Island, Jim Sabiston began his visual arts career as a painter, but with the advent of the digital camera, he left painting behind and committed himself to the art of photography. An independent and highly focused, self-taught artist, Jim Sabiston produces work that does not lend itself to easy categorization, spanning subjects as diverse as classic landscapes, remote mountains, and deep forests, to hard-edged modern concrete architecture and spaces of New York City, to perceptive abstracts. Jim exhibits widely throughout Long Island and his photographs have received awards from National Geographic Explorer Magazine, the Adirondack Mountain Club, and the Islip Arts Council. His works have been published in SAIL and Nature Photographer magazines and are part of many private collections.

Steven Schreiber: Currently, an East End resident, Steven Schreiber began photographing nature with his digital camera and soon found a personal approach to visual textures, tones, and colors that are essential in his color and black & white photographic creations. Having a long history in design from Interior Design to Landscape Design has helped his focus on the creative as he concentrates solely in photography now. With his Degree in Photographic Imaging, Schreiber was nominated to be in the book of 'Who's Who in Americas Colleges and Universities' for his outstanding academic accomplishments. Steven prints his images using archival inks and mats, and frames his own works for a personalized, finished custom look. Steven's works have been exhibited in galleries on the East End and have also received prestigious awards such as Honorable Mention from Guild Hall in East Hampton.

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