

Caleb Garvin: Keeping The Beat



BY JONATHAN KANE

Caleb Garvin is a senior at Wood River High School carrying a 3.7 grade point average and is a member of National Honor Society. Besides that, he is incredibly personable and charming but, most importantly, he carries a strong sense of self-confidence in his abilities as a musician. This is displayed in his proficiency on the drums, guitar and as a singer. When asked about his future, Garvin said, "I want to play original music. I want to make something that will last for generations."

"It's just the best way to express your emotion and soul. If you are heartbroken, you can sing about it. If you are happy, you can sing about it, and everything in the middle." —Caleb Garvin

Born in Sun Valley and living out Croy Canyon, Garvin loves growing up here and keeps busy by working at Shorty's Diner and taking a large load of Advanced Placement classes at the high school, including Spanish, language and composition, literature, micro and macroeconomics, government and—his favorite—music theory. "Rebecca Martin should win the teacher of the year award for music theory!" Garvin says with a smile. In the course, he studies basic harmony, rhythm, meter and currently the chorale style in the works of Bach. "It's been the greatest growing up here. The sun's out all the time, you ski in the winter, play music, have great friends, good food and all the pretty girls. It's just easy here and you can walk anywhere

and it's real pleasant." Garvin then regales me with numerous funny stories that are not fit to print in our humble paper. "The only negative here is that it's not big enough. There's not enough people listening to you and recognizing your accomplishments."

Garvin started playing music when he was seven years old and now finds himself playing in his own bands as well as the high school Dixie Band, Jazz Band, Colla Voce, singing with the B-Tones and playing drums for musicals at The Liberty and nexStage theatres and studies singing once a week with R.L. Rowsey. "My dad bought me a drum set. He plays guitar and I guess he needed a drummer." When asked if it wasn't too loud and noisy, he responds, "I'm still loud and noisy." He first learned Revolution and Love Me Do by the Beatles. "It was easy and fun and I loved it and haven't stopped since. It just made sense to me. Everyone has one thing that they do well and this was it." He started singing two years later and was hooked. "It's just the best way to express your emotion and soul. If you are heartbroken, you can sing about it. If you are happy, you can sing about it, and everything in the middle. I love blues and jazz singers like Etta James and Ella Fitzgerald and my favorite bands are the Black Keys, Stone Temple Pilots and Head and the Heart."

Garvin just started playing the guitar his freshman year and loves the "way you can bend any note to fit any emotion. My favorites to listen to are Jimi Hendrix, Jimmy Page and Stevie Ray Vaughn." Besides drumming and playing guitar four days a week and jamming whenever he can, Garvin loves to sing every day and study once a week with Rowsey. "I owe so much to R.L. He changed my life and has been the most influential person in my life. Other than that, anyone who wants to come down into my basement and make a lot of noise can come over. The door shuts and blocks everything out so it can get real loud!"

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