

WELCOME to the ART VAN GO 2014

Twenty-Fifth Birthday WORKSHOP PROGRAMME

Stitch and Print

Two Day Workshop

Tutor: Bobby Britnell

Wed 12th Feb

Thurs 13th Feb

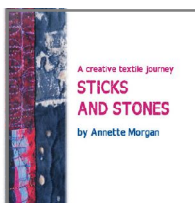
This course aims to encourage students to think laterally about their working methods. Rather than ideas being generated from drawing and designing, we will start with stitch and use these stitched marks as our starting point for further ideas. We will consider how printing can generate further possibilities along with exploring the use of different surfaces and materials. Students will leave the course with plenty of samples for future development and/or ideas of how these samples may combine to make a whole piece.

www.bobbybritnell.co.uk

Cost: £85.00 (inc £3.00 materials charge)

Our birthday year in the gallery kicks off with the joint exhibition of work by Annette and Dan Morgan.
To mark the occasion, they will be appearing in person in our gallery.

'Sticks & Stones' Exhibition



Artists in Residence

Fri 14th Feb and Sat 15th Feb

10 – 4pm

Annette and Dan Morgan will be artists in residence demonstrating the techniques they use to create their art work.

Dan will be printing using handmade polystyrene blocks and Annette will be screen-printing using various techniques.

www.annettemorgan.co.uk

These sessions are FREE and there's no need to book.

Coming Full Circle

Tutor: Vanda Campbell

Wed 5th Mar

Explore the creative potential of working with circles, crescents and segments in mixed media designs and paintings. Quirky design ideas, suitable for all subject matter (eg. textures, landscapes, architectural detail, flowers) and media. Any of Vanda's workshops will appeal to artists of all kinds. Her own work unites the 'applied art' world of textiles with that of fine art.

www.vandacampbell.blogspot.com

Cost: £39.00

3D Felting

Two Day Workshop

Tutor: Clare Bullock

Thurs 6th Mar

Fri 7th Mar

Claire's passion for felting always comes across in her workshops. In this one learn the art of seamless 3D wet-felting. The techniques, including colour-mixing and layering, will give you the starting point for making of a variety of items such as pots & bags in the future as well as more ambitious projects such as wearables and structures.

Cost: £75.00 (inc £10.00 materials charge)

If required, there will be a charge of £8.00 for a bamboo blind

Exploration of Mark-making and Mono-printing on Textiles

Sat 8th Mar

Tutor: Clive Barnett

This workshop will give you the opportunity to explore mono-printing on your own cloth for use in a variety of textile settings. Learn how to apply your own mark making and textured pattern designs to the cloth either as structured repetition or more organic free flowing designs. Then go on to recreate one of the design ideas and print it on a floating silk scarf. Alternatively the time could be spent further exploring mono-printing and block printing techniques.

This is also an opportunity to examine Clive's beautiful work and range of examples.

Cost: £48.00 (inc £8.00 materials charge)

All equipment provided by the tutor.

Numbers will be limited to a maximum of 9

Books to Cherish

Tues 11th Mar

Two Day Workshop

Wed 12th Mar

Tutor: Frances Pickering

Learn how to use transfer dye with pelmet vilene in a creative way to make a book cover with additional hand colouring, waxing and finished with machine or hand stitch. Pages will be made using wall-paper lining and coloured using a Koh-I-Noor dye palette. Your book can be a personal journal or record of a particular event or holiday.

www.frannyp.co.uk

Cost: £85.00 (inc £4.00 materials charge)

We've extended our regular '**In Residence**' theme to include not one, not two, but three artists!!

Now what are we going to call that? Maybe 'The Three Degrees',
or perhaps 'Three Dimensions' would be an apt title as the three artists are each known for
their involvement in different areas of textiles.

In Residence

Thurs 13th Mar

10.30 - 3pm

Clare Bullock - Lynda Monk - Sharon Osborne

Drop in any time to see these artists at work in their respective areas

- feltmaking; thermofax & printing; mixed media & stitch; and feltmaking.

There will be plenty of opportunity to ask questions and observe their techniques.

These sessions are FREE and there's no need to book.

See also Sat 12th April, Sat 27th Sept, Sat 29th Nov

Leaves in Watercolour

Fri 21st Mar

Tutor: Jill Winch

Following on from the successful leaf workshop last year in coloured pencil, this year Jill's workshop will be on Leaves in Watercolour. This one day workshop will be filled with information and demonstrations, colour matching and much more.

www.jillwinch.com

Cost: £27.00 (inc £2.00 materials charge)

Metallics Mixed Media

Wed 26th Mar

Tutor: Jo Mabbutt

Explore the marvellous world of metallic decoration. Learn to use a wide range of metallic media and explore a variety of techniques to texture, colour, oxidise and distress your metallic surfaces. You will build up a collection of dramatic starting points for further use and embellishment.

www.jmdecorativeart.co.uk

Cost: £35.00 (inc £7.00 materials charge)

Transparency and Depth in Feltmaking

Thurs 27th Mar

Two Day Workshop

Fri 28th Mar

Tutor: Jeanette Appleton

Enjoy creating unexpected surfaces and structures by incorporating various fabrics with wool fibres in creative felt-making. Create striking contrasts of lightness and density in felt-making by varying the proportions of wool fibre to cloth. The sampling may become a series of ideas for future projects.

www.jeanetteappleton.com

Cost: £118.00 (inc £8.00 materials charge)

Numbers will be limited to a maximum of 10

Textured Woodland Floor in Stitch

Sat 29th Mar

Tutor: Nodeen Salmon

Think woodland floor, lichen and moss. Create dense hand stitching with yarns, cottons and threads of various weights and colours. Thick, thin, shiny, slippery - whatever will go through the eye of a needle! We start by building a fabric background then lay texture onto this surface using exciting products to raise the surface. We will use understated free machine embroidery running stitches in metallic threads to catch the light. Big and small beads add interest and depth to this mainly hand sewn design. Be creative!

Suitable for beginners and those keen to explore mixed media.

www.threadsx4.co.uk

Cost: £35.00

Meltingly Beautiful Beads

Wed 2nd April

Creating Beads for Textiles for Backgrounds

Tutor: Lynda Swaine

A new and inspiring bead-making workshop with a difference. Experiment with lots of new ideas for making beads from fabric, fibre, film, and even glue etc. Then explore their design potential by incorporating them into complimentary backgrounds and your own artwork. Come and have lots of fun and release your imagination!

Suitable for all levels. Full written instructions and some essential materials provided.

www.sewwithconfidence.co.uk

Cost: £33.00 (inc £6.00 materials charge)

This workshop from Gina Ferrari coincides with an exhibition here in the gallery running from **11th March – 5th April**. The exhibition is entitled 'Transitions' and is presented by the contemporary textile group 'Spectrum' which is mentored by Gina.

Stitches and Doodles

Thurs 3rd April

Tutor: Gina Ferrari

This is a free machine embroidery workshop using your machine as a drawing tool. Master stitches and control your machine producing some fabulous graphic style work with text. Ideal for beginners but challenging enough for those with experience too.

www.ginaferrari.co.uk

Cost: £33.00

We would like to give a very warm welcome to Hilary Beattie who has come to give a workshop for the first time here at Art Van Go. Hilary has already made a name for herself, not only for the unique fabrics & papers she creates, but also for her passion and energy!!!

From Gelli to Canvas

Tues 8th April

Two Day Workshop

Wed 9th April

Tutor: Hilary Beattie

Come and enjoy two days experimenting with a variety of papers and fabrics to create backgrounds for monoprints using a Gelli Plate. You will use these prints, together with a variety of other media to create a unique stitched canvas. Warning: these two days are likely to be enormous fun and very addictive – you may well develop a lifelong addiction to this way of working!

www.hilarybeattie.co.uk

Cost: £78.00 (inc £3.00 materials charge)

From Fragments to Artefacts

Two Day Workshop

Tutor: Lynda Monk

Explore several different mixed-media techniques involving lutradur, xpandaprint, thermofax screens etc to create a variety of samples or several resolved 'fragments'. Then go on to explore methods of presentation from three-dimensional forms to delicate panels.

www.purplemissus.com

Cost: £78.00 (inc £12.00 materials charge)

Thurs 10th April

Fri 11th April

In Residence

Sat 12th April

10.30 - 3pm

Clare Bullock - Lynda Monk - Sharon Osborne

Drop in any time to see these artists at work in their respective areas

- feltmaking; thermofax & printing; mixed media & stitch; and feltmaking.

There will be plenty of opportunity to ask questions and observe their techniques.

These sessions are FREE and there's no need to book.

See also Thurs 13th May, Sat 27th Sept, Sat 29th Nov

He's back - the "Jamie Oliver of the Papermaking World". During the previous two workshops here, it was apparent just how infectious his enthusiasm and energy was. Lots of papers, loads of experimenting and mixing it around!

Papermaking for Textile Artists

Two Day Workshop

Tutor: Jonathan Korejko

This is for people who love textiles and want to expand into new areas. You will learn how cotton fabric, linen, hessian, silk and felt can be recycled and used to make beautiful paper. This course is intensive, fun, and very creative.

www.timberlandand.co.uk

Cost: £97.00 (inc £9.00 materials charge)

Numbers will be limited to a maximum of 9

Tues 15th April

Wed 16th April

Gelli Plates are so popular at the moment (for good reason) that we thought it was worth having a second workshop on the subject, especially as this one involved Angie Hughes!

Getting to Know your Gelli Plate

Tutor: Angie Hughes

This is a workshop to help you understand the ins and out of gelli plate printing. It is a form of mono printing with spectacular extras. Have a play with stencils and print blocks and experiment with different paints to achieve amazing results.....for absolute beginners and experienced artist alike.

www.angiehughes.com

Cost: £45.00 (inc £5.00 materials charge)

Wed 23rd April

Inspired by Klimt

Tutor: Angie Hughes

There's a wealth of design inspiration in the artwork of Gustav Klimt. Perfect for a one day workshop. A simple design can be formed quite quickly using collage on cotton velvet, transfoils, sweetie foils, silks and organza, topped off with an afternoon of machine embroidery. A very popular workshop for all abilities.

www.angiehughes.com

Cost: £45.00 (inc £5.00 materials charge)

Thurs 24th April

Creating Working Sketchbooks... with Mixed Media

Two Day Workshop

Tutor: Amanda Hislop

Explore mark making to develop exciting sketchbook pages - work with loose marks on paper with drawn lines, resist, wash and layered tissue to develop a surface to fragment, creating a series of abstract images. Experiment with layering, painterly blending and contrast to generate abstract ideas in mixed media with the option to include hand stitching to further enhance the surface.

www.amandahisloptextileartist.com

Cost: £85.00 (inc £8.00 materials charge)

Tues 29th April

Wed 30th April

This internationally acclaimed artist is famous for her **'Painted Lady' Collection** of intricately worked fantastical garments based on her beautiful drawings and designs. An imposing figure at the shows - in her signature black hat and embellished 'power-dressing' jackets - Diane Bates is a wonderfully generous and warm tutor with a hilarious Yorkshire sense of humour. Any workshop with Diane is a real experience. We are so delighted that Diane is available to give two different workshops during our special year!

Scribble and Fiddle, with Diane!

Thurs 1st May

Two Day Workshop

Fri 2nd May

Tutor: Diane Bates

Let's de-mystify drawing and design - come and 'scribble and fiddle' with Diane. Putting the initial emphasis on 'play' and 'having fun', this workshop offers an exciting journey to explore the process from scribble and fiddle to beautiful designs. Use experimentation, abstraction and composition to develop unique, original drawings and designs taken from your initial chosen imagery. You will produce an outcome of designs that are ready for future textiles applications.

Cost: £80.00 (inc £4.00 materials charge)

Wire to Form and Manipulate

Sat 3rd May

Tutor: Pauline Verrinder

Constructing forms using a combination of wire, paper, fabric and thread will be the main thrust of the day. Vessels, jewellery, various forms and installations are all possible in the long term, but we will start small and build. We will be using free machine embroidery and limited hand embroidery techniques to reach our goal.

Experience with free machine embroidery is essential.

www.paulineverrinder.com

Cost: £35.00 (inc £2.00 materials charge)

Alex Waylett uses the sewing machine as a tool, to draw, manipulate and create textural surfaces in fabric. In this, her first workshop with us, Alex combines stitch with copper and gilding.

Burnished Copper

Fri 9th May

Tutor: Alex Waylett

Experiment with copper and explore the endless effects that can be achieved when burnishing, gilding, painting, punching, embossing and stitching. Combine rich velvet to produce a beautiful panel in a day. Suitable for both experienced and beginner machine embroiders and mixed media artists wishing to incorporate metal and stitch in their work.

www.alexandrawaylett.com

Cost: £35.00 (inc £7.00 materials charge)

It's all in the Print

Tues 13th May

Tutor: Viv Arthur

Discover how to create unique surface patterns on paper and fabric using just a few easy print techniques using simple tools and equipment. These spontaneous mark-making techniques will quickly help you to forget about the fear of the blank sheet. Using rollers, sheets of plastic, rubber bands etc, layer-up colour and texture with mono-prints, roller-prints and simple print-blocks. For beginners as well as those who fancy a day playing with these techniques.

Cost: £32.00 (inc £5.00 materials charge)

This will be almost a repeat of the first workshop that Wendy presented here where the students own handwriting was the source for design-work. That workshop was so well received that it is presented here again, although, as the subject evolves, it will be suitable for anyone who came to the first session.

Secret Messages, Hidden Meanings

Wed 14th May

Tutor: Wendy Creak

Explore the creative possibilities of your own handwriting. Maybe you think that you can't draw, and so you can't create your own designs. Starting with the familiar, everyday act of writing in your own style, explore ways of transforming this into a collection of fascinating samples, with ideas for taking them further.

www.wendycreak.com

Cost: £32.00 (inc £2.00 materials charge)

This is a regular workshop from Janice here at Art Van Go. The beautiful combination of indigo and shibori always justifies the repetition as no two workshops will be the same. This time there could well be even more inspiration as Janice headed up a textile tour of Japan this January!

Shibori with Indigo

Thurs 22nd May

Tutor: Janice Gunner

Spend a fantastic day dyeing "The Blues". Working with natural fabrics you will create unique patterned fabric by experimenting with a variety of Shibori resist techniques as featured in my book Shibori for Textile Artists. You will then dye the fabrics, including threads and yarns to tone with them using Indigo, the most magical of dyes. Your results can then be used in a variety of textile techniques such as patchwork, embroidery, felt making and more!

www.janicegunner.co.uk

Cost: £48.00 (inc £3.00 materials charge)

A first for Jo Lovelock here, many of you will recognise her as one of the artists working in the Committed to Cloth 'Virtual Studio' at the Festival of Quilts.

Colour, Texture and Values - Made Easy

Thurs 29th May

Two Day Workshop

Fri 30th May

Tutor: Jo Lovelock

Explore simple and effective ways of dyeing fabric to achieve a palette of textured fabrics, perfect for quilting, embroidery or collage. Learn the processes involved in low water immersion dyeing with Procion MX dyes.

www.handdyedfabric.co.uk

Cost: £85.00 (inc £8.00 materials charge)

Scratch the Surface

Wed 4th June

Tutor: Vanda Campbell

Explore ways of working directly in your sketchbooks, combining collage, textures and mixed media for exciting results. Suitable for both textile artists and watercolour painters.

www.vandacampbell.blogspot.com

Cost: £39.00

With so many commitments, Gwen Hedley is very difficult to book for a workshop - but as this is a special year for us, she squeezed us in! Thank you so much Gwen!

Textile and Paper: Cut, Fold, Roll, Patch, Piece

Two Day Workshop

Fri 6th June

Tutor: Gwen Hedley

Sat 7th June

Using paper, fabrics and mixed media, students will create exciting relief surfaces and fragments. You can expect to build a workbook full of samples and ideas for both 2 and 3D pieces, and inspiration for further work. Suitable for all levels of experience.

www.gwen-hedley.co.uk

Cost: £79.00

Creating Original Designs

Tues 10th June

Two Day Workshop

Wed 11th June

Tutor: Kim Thittichai

Take a journey, imaginary or otherwise and learn how to create your own designs and printing blocks. You will leave with several designs and printing blocks ready to start on your next masterpiece.

www.kimthittichai.com

Cost: £89.00 (inc £7.00 materials charge)

Exploration of 'Mark Making' using Discharge-printing, Stitching & Over-Printing

Thurs 12th June

Thurs 19th June

Two Day Workshop

Tutor: Clive Barnett

This workshop will give you the opportunity to learn how to discharge print to create a printed surface, for use in a variety of textile settings. This workshop will provide you with the opportunity to create layers of printed marks, stitched designs, and overprinting on the stitched marks creating a textured surface to your fabric samples. First learn about and apply 'discharge printing' techniques to cloth to develop your own 'marks'; explore imagery and printed textured patterns. After hand or machine stitching into or over the previously printed fabric samples you will then either colour print or further discharge print the samples, creating surface layers of colour and texture.

Cost: £86.00 (inc £8.00 materials charge)

All equipment provided by the tutor.

Numbers will be limited to a maximum 9

This is not a workshop, it is a version of the '**In Residence**' sessions,
so no booking required, and no charge - just come along!

Thermofax Day

Sat 14th June

10.30 – 4pm

Lynda Monk

A drop-in session with Lynda Monk to unravel some of the mysteries of Thermofax screens.

How are they made? How are they used? How do you look after them?

All the questions will be answered by Lynda during the day.

As well as the demonstrations and explanations there will be the opportunity to buy some of Lynda's Thermofax screens, or to have your own designs created into screens. Pop in and see what's happening!

www.purplemissus.com

**No need to book, and there is no charge for the day although
there will be a charge for any screens you have made.**

Siân Martin is an internationally renowned textile artist and member of three influential contemporary professional textile groups. In 1991 she also founded the successful online textile school '**Distant Stitch**' which thrives today. Siân was recently one of the six featured artists in the new d4daisy book '**Approaches to Stitch**' edited by Maggie Grey. This workshop is based on that feature.

Turning to the Bottle

Tues 17th June

Two Day Workshop

Wed 18th June

Tutor: Siân Martin

Explore 'stitching in air', using wire, paper pulp and stitch which can be developed in many directions. Extend your textile ideas and enjoy experimenting with unconventional materials. Create a still life of stitched wire shapes.

www.distantstitch.co.uk

www.stitchloop.blogspot.co.uk

Cost: £95.00 (inc £6.00 materials charge)

Real Leaves Eco Prints on Fabric

Fri 20th June

Two Day Workshop

Sat 21st June

Tutor: Jenny Leslie

Using techniques from India Flints workshops (author of books such as 'Second Skin' and 'Eco Colour' see www.indiaflint.com) you will learn how to use natural leaves gathered from your garden and country side around you to make beautiful naturally dyed cloth.

www.regeneration.carbonmade.com

Cost: £65.00 (inc £4.00 materials charge)

Contemporary Textured Printmaking

Tues 24th June

Two Day Workshop

Tues 1st July

Tutor: Kim Major George

There has been a renewal of interest in printmaking within many creative courses and with mixed media students. Many are finding the diversity in mark-making, and its ability to mix with their experiences with textiles, a wonderful adventure.

Kim is an experienced printmaker/artist with endless enthusiasm for the subject of texture in all its glory. She will teach you how to create rich embossed printing plates with simple materials such as wallpaper, card, sandpaper, scrim, tin-ware, melted plastic and polyfiller. This is also an opportunity to incorporate your textile samples within this exciting printmaking course, adding the diversity of the stitched mark to the print process.

Suitable for all abilities and no experience in printmaking needed.

www.majorgeorge.co.uk

Cost: £95.00 (inc £10.00 materials charge)

To allow for preparation time of print-plates this two-day workshop is spread over two weeks.

Numbers will be limited to a maximum of 9

Ruth is back!!!

After an absence of more than a year when she has been rushing around teaching all over the place, Ruth is back presenting this wonderful workshop.

Summer School

Flourishes of Floral Colour using Fabric and Stitch

Wed 25th June - Sat 28th June

Four Day Workshop

Tutor: Ruth Issett

Reflect the colourful exuberance of summer by creating a florid concoction of dyed fabrics.

Combine these with delicate print, enhance with overlays of delicate silks, flimsy chiffons and vivid cottons to create a sumptuous reflection of a herbaceous border in high summer.

Add some stitch, embellish with threads and leave with something to treasure!

Cost: £166.00 (inc £18.00 materials charge)

Materials charge includes a selection of fabrics

Feltmaking for Beginners

Wed 2nd July

Tutor: Clare Bullock

If you enjoy hands on crafts then come along and learn the foundation skills of Feltmaking. This course will show you how to lay out wool fibres to create a truly lovely piece of even felt to give you a taste of what can be done and hopefully give you the drive to want to explore and expand your skills.

Cost: £35.00 (inc £5.00 materials charge)

If required, there will be a charge of £8.00 for a bamboo blind

Val Button is new to teaching at Art Van Go but many of you will know her as the **Kendal's picture framer**, working here on Saturdays. Val studied at the **London College of Fashion** and her career has been as a Costume Designer and Maker, and Antique Textile Restorer, so she will bring her knowledge of cloth, style and form to this one day workshop.

Hardened Fabric Forms

Thurs 3rd July

Tutor: Val Button

This workshop will take you through several techniques highlighting the uses of 'Powertex Transparent' fabric hardener - a water-based liquid sculpting medium that dries to a clear matt hard finish on fabric while still retaining the visual characteristics of that fabric. First you will concentrate on a simple form, then move onto a multi-draped figure which will exploit the different characteristics of a range of fabrics and finally, if time allows, experiment with textile piece of your own. The exercises and processes involved will enable you to consider the huge potential of the fabric hardener within your own future work.

Cost: £36.00 (inc £10.00 materials charge)

Summer School

Papermaking for Textile Artists

Tues 8th July - Fri 11th July

Four Day Workshop

Tutor: Jonathan Korejko

This four day workshop offers an indulgent opportunity to really submerge yourself in the art of papermaking.

Particularly suited to textile artists, you will learn how cotton fabric, linen, hessian, silk and felt can be recycled and used to make beautiful paper

Jonathan's papermaking workshops are always intensive, fun, and very creative, but the extended time available on this course will enable you to experiment further and to find your own way with papermaking, to suit your own work.

www.timberlandand.co.uk

Cost: £190.00 (inc £19.00 materials charge)

Numbers will be limited to a maximum of 9

Summer School

Tints and Tones in Felt Making

Tues 15th July - Fri 18th July

Four Day Workshop

Tutor: Jeanette Appleton

Discover the qualities of colour by exploring the contrasts of tints and tones during the felt making process, also by mixing and layering dyed merino wool and bonding various open weave fabrics to the surface.

Sampling colour contrasts and compositional ideas for future one off textiles, interior or fashion items.

www.jeanetteappleton.com

Cost: £238.00 (inc £8.00 materials charge)

Numbers will be limited to a maximum of 10

Bound to be Bookmaking

Wed 23rd July

Tutor: Pauline Verrinder

If you have always wanted to be able to create your own notebooks, journals or sketchbooks - this is the right workshop for you. Spend the day exploring the skills required to make simple contemporary book structures. Books created will have a professional finish, using unusual materials and displaying a unique twist and originality. This workshop will appeal to anyone interested in craft and in particular textiles.

www.paulineverrinder.com

Cost: £38.00 (inc £5.00 materials charge)

Alysn now lives with her family in New Zealand but we are lucky enough to grab her twice for workshops in this programme. Not only that, but this workshop coincides with her exhibition entitled 'New and Recent Work' which will be showing in our gallery.

Textures and Memories

Thurs 24th July

Two Day Workshop

Fri 25th July

Tutor: Alysn Midgelow Marsden

Based on the techniques and designs of her 'Beaches of north New Zealand' series, translate your favourite scene into a textile memory. Bring out the textures and details that your mind remembers but which photographs just can't do justice to. You can recall the colours, the smells, textures and small details, as well as the overall view so much more interestingly than the camera alone. Using designs which transfer both detailed and distant viewpoints of your scene onto fabric, use image transfer techniques and add textures and forms in sheers, felting and burning techniques, stitching and beading. You will be led to an assembled piece which is a personal reminder of a favourite scene.

www.alysnsburntofferings.blogspot.co.uk

Cost: £95.00 (inc £4.00 materials charge)

Exploring Thermofax Screens

Two Day Workshop

Tutor: Lynda Monk

Wed 30th July

Thurs 31st July

Lots of people think that printing on fabric with fabric dye is the only way to use a Thermofax screen. In this workshop you will explore several different ways of using a screen. You will also be making screens to your own designs – using pencils and ink as well as photocopies – and of course, the Thermofax machine.

www.purplemissus.com

Cost: £81.00 (inc £15.00 materials charge)

Flowers in Pen and Wash

Fri 8th Aug

Tutor: Jill Winch

A different and fun way to paint flowers using pen and ink to create smooth silky tones. Jill will demonstrate how to create a different more dramatic look to your painting using pens and brushes.

www.jillwinch.com

Cost: £28.00 (inc £3.00 materials charge)

Summer School

Up Close in Detail.....

Abstract from Elements within the Landscape

Wed 13th Aug - Sat 16th Aug

Four Day Workshop

Tutor: Amanda Hislop

Look up close in detail; take fragmented elements of the landscape as an abstracted source to inspire and develop ideas.

Through intuitive creative sampling, working with paper, fabric, and colour you will create tactile surfaces to develop with expressive free machine stitch.

www.amandahisloptextileartist.com

Cost: £160.00 (inc £10.00 materials charge)

Summer School

Black and White Editions

Tues 19th Aug - Fri 22nd Aug

Four Day Workshop

Tutor: Frances Pickering

This year we will use shades of black and white to make books based around poets or prose and poetry. We will use a variety of techniques and materials to make striking stitched surfaces using printed fabrics.

You can use these to make a book. Alternatively, you might choose to fill a sketch book with your ideas, samples and experiments.

www.frannyp.co.uk

Cost: £168.00 (inc £8.00 materials charge)

The two Alice Fox workshops we have already held here at Art Van Go have been so enthusiastically received - (the air of excitement when it comes to unwrapping the little rusting parcels is just like children on Christmas morning!) - that we immediately wanted to offer an extended workshop.

This is it!

Summer School

Lost and Found

Experimental mark making and stitch with found objects

Wed 27th Aug - Sat 30th Aug

Four Day Workshop

Tutor: Alice Fox

Taking an experimental approach you will be working with a range of found objects to explore the possibilities for mark making, dyeing and stitch. You will learn about the potential for using found rusty objects for printing and dyeing on paper and fabric.

These samples will then form the basis for further work in collage and experimental stitch.

Explore different ways of joining, patching, marking and embellishing.

Students will work towards a hand made 'sample book' or a finished textile piece using the various techniques explored.

www.alicefox.co.uk

Cost: £160.00 (inc £7.00 materials charge)

Transforming Transfer

Three Day Workshop

Tutor: Kim Thittichai

Tues 2nd Sept

Thurs 4th Sept

Discover the joys of layering techniques. We will be working mostly with synthetic fabrics and transfer paints (disperse dyes). Learn how to use disperse dyes/transfer paints to create beautiful effects and then use heat tools to distress and work into your fabrics. This course would be suitable for anyone wishing to develop layered, stitched surfaces. You will have time to create a range of 2 and 3 dimensional samples to develop at a later date.

www.kimthittichai.com

Cost: £130.00 (inc £3.00 materials charge)

Another regular workshop from Janice but 'a must' for anyone wanting to know more about dyeing, and especially those new to dyeing and wanting to know where to start.

Dyeing with Confidence

Tues 9th Sept

A Dyeing Dabble Day

Tutor: Janice Gunner

Spend the day dabbling and experimenting with some easy dyeing techniques using Procion fibre reactive dyes, disperse dyes and acid dyes. Using a variety of both natural and synthetic fabrics, you will be amazed at the effects that can be achieved quickly with simple methods and basic equipment. You will produce a range of samples for use in your work or as useful reference resource for the future.

www.janicegunner.co.uk

Cost: £48.00 (inc £3.00 materials charge)

Exploration of 'Mark-Making' using Silk-screen Printing on Textiles

Tutor: Clive Barnett

Wed 29th Oct

This workshop will give you the opportunity to explore silk screen printing techniques on cloth for use in a variety of textile settings. The day will be spent learning simple silk screen printing techniques, applying your own mark making and textured pattern to the cloth.

You will explore silk screen printing techniques such as 'resist' using paper or masking tape; 'stencil' using sticky-back plastic and freezer paper; 'texture' using acrylic paint and PVA glue; and 'break-down' printing using dye paste.

Cost: £50.00 (inc £10.00 materials charge)

All equipment provided by the tutor

Numbers will be limited to a maximum of 9

Susan Stuart and Carol Cann are two of the artists involved with the **'In Parallel'** exhibition held here in June. These two workshops will reflect some of the work that was seen there.

First of all Susan Stuart, who has recently been working primarily with print, is presenting this inspirational workshop.

Big and Bold and NOT Lino

Fri 12th Sept

Printmaking Workshop

Tutor: Susan Stuart

Create vibrant multi-coloured elimination prints. No previous printmaking skills are required – it is a perfect introduction to printmaking. Bring your own, 'inspiring,' drawing or photograph or just work intuitively on the day. Do not expect your print to contain anything but an exciting essence of your original.

Cost: £32.00 (inc £5.00 materials charge)

Carol has long been established as a doyenne of water-soluble-film stitch techniques. Here she will be showing you something of how she creates her beautiful, intricate, lacy panels, hangings and accessories.

Poetic Lace

Sat 13th Sept

Tutor: Carol Cann

Take your favourite poem and immortalize it in a lacy fabric for framing or soft hanging or wearing, using water soluble film, threads, other embellishments and your imagination. Sewing machine, darning foot and familiarity with your machine essential.

Cost: £28.00

Julia Triston is best known for the stitch school **'Stitchbusiness'** (run from her studio in Durham with Tracey Franklin) and for her 'bra-ra-dresses' series, one of which she famously wore on the Fourth Plinth in 2009. Since then her book **'How to be Creative in Textile Art'** was published by Batsford.

Creative Contemporary Appliqué

Tues 16th Sept

Two Day Workshop

Wed 17th Sept

Tutor: Julia Triston

Come and create contemporary appliquéd surfaces. Bond, patch, piece, layer and collage recycled fabrics with mixed media to build exciting textural textiles!

www.juliatriston.com

Cost: £89.00 (inc £3.00 materials charge)

Mixed Media Mixture

Thurs 18th Sept

Tutor: Lynda Monk

Come and spend the day creating as many mixed media techniques as we can fit in! We will sample the basic techniques along with discussions of ideas and suggestions on how to take them further. A veritable play day!

www.purplemissus.com

Cost: £43.00 (inc £8.00 materials charge)

We're delighted that Edwina MacKinnon has been able to fit us into her schedule for her first visit here!

Making Marks, Making Stitches

Fri 19th Sept

Two Day Workshop

Sat 20th Sept

Tutor: Edwina MacKinnon

Designing for the terrified! If the 'D' word frightens you then this 2 day workshop could reduce the fear dramatically! Come along and have fun discovering how to use simple techniques to produce original designs for own stitched textiles.

www.edwinamac.blogspot.com

Cost: £89.00 (inc £5.00 materials charge)

One of Angie's favourite surfaces is velvet and she presented her '**Exploring Velvet**' workshop for us in September last year. That workshop was such a huge hit that Angie has revisited the subject again but this time giving it a twist. It is suitable for anyone discovering the subject for the first time, as well as those who have attended the previous workshop.

Further Explorations in Velvet

Wed 24th Sept

Two Day Workshop

Thurs 25th Sept

Tutor: Angie Hughes

This workshop will further explore the effects achieved on velvet with dyes, inks and bleaching back, together with transfoils, glitters and Lumiere paint. In addition you will also explore other mixed media techniques using image transfer, paperclay, household filler and embossing powders. The whole work will then be topped off with hand and machine embroidery.

www.angiehughes.com

Cost: £85.00 (inc £8.00 materials charge)

In Residence

Sat 27th Sept

10.30 – 3pm

Clare Bullock - Lynda Monk - Sharon Osborne

Drop in any time to see these artists at work in their respective areas

- feltmaking; thermofax & printing; mixed media & stitch; and feltmaking.

There will be plenty of opportunity to ask questions and observe their techniques.

These sessions are FREE and there's no need to book.

See also Thurs 13th May, Sat 12th April, Sat 29th Nov

Forms and Structures

Tues 30th Sept

Two Day Workshop

Wed 1st Oct

Tutor: Bobby Britnell

This course will focus on methods of creating 3 dimensional structures using mixed media approaches. Students will be introduced to techniques of creating new surfaces with which to build these experimental forms and structures. We will look at ideas from artists that work in 3 dimensions to inspire this method of working as well as exploring everyday artefacts and our immediate surrounds

www.bobbybritnell.co.uk

Cost: £89.00 (inc £3.00 materials charge)

Creative Fabric Colouration

Wed 15th Oct

Tutor: Pauline Verrinder

During this workshop we will be experimenting with quick and simple ways that we can colour small amounts of fabric. Some of the techniques covered will include fabric dyeing, crystal printing, simple shibori, transfer painting, and painted Bondaweb. All basic methods being extended where possible. Ideally suited to beginners and those who want to extend their repertoire or be reminded of techniques and how to develop them.

www.paulineverrinder.com

Cost: £37.00 (inc £4.00 materials charge)

Love Your Sketchbooks

Thurs 16th Oct

Tutor: Vanda Campbell

Suitable for both fine and textile artists, this workshop will focus on experimenting and exploring new ideas and techniques. Topics covered will include mixed media, quick pencil sketches, collages and montages, and there will be plenty of hints and tips showing you how to enjoy working effectively in your sketchbooks.

www.vandacampbell.blogspot.com

Cost: £39.00

We feel incredibly privileged and honoured to be able to host a small part of the wonderful retrospective exhibition of the work of **Margaret Nicholson** as seen last year at the **Knitting & Stitching** shows.

The original exhibition, to celebrate the centenary of Margaret Nicholson's birth, was curated by her daughter, Anthea Godfrey. Also an icon within the world of embroidery and fashion, Anthea dedicated nearly two years of her time to painstakingly restore and display her mother's work, making the inspirational exhibition possible.

**To coincide with this exhibition Anthea Godfrey is presenting
an evening talk and a workshop.**

The Life and Work of Margaret Nicholson

1913-2006

An Icon of Stitch

A Soirée

Fri 17th Oct at 7pm

Presented by Anthea Godfrey

In this illustrated talk Anthea Godfrey will tell the story of her mother's life and work from her early creative background, through art college, designing and teaching to becoming the inspiration and role-model for so many artists and embroiderers, from her contemporaries to the modern day.

The Margaret Nicholson biographical video will be shown as well as actual examples of her timeless drawings and designs; Or Nué and hand-beading.

Cost: £5.00

Includes refreshments.

Hand-Beaded Necklace

Sat 18th Oct

Tutor: Anthea Godfrey

Two of Margaret Nicholson's great passions were hand-beading
(derived from haute couture) and Or Nué.

Her daughter, Anthea Godfrey has continued in these skillful textile artforms.

This one-day workshop will give you a rare opportunity to be shown some of the specialist techniques that were used in Margaret Nicholson's staggeringly beautiful hand-beaded necklaces.

First of all you will be taught how to dye your own beads using bead-dye.
Then, on a pre-prepared frame that you will be given, Anthea will show you how to prepare the foundation and start to hand-bead your necklace.

You will learn various techniques and see the structure and design evolve in your work.
At the end of the day you will have enough knowledge to be able to complete the necklace in your own time. Anthea will also show you finishing techniques.

Cost: £38.00 (inc £8.00 materials charge)

Surfacing

Two Day Workshop

Tutor: Diane Bates

This workshop offers the opportunity to explore a personal source as a vehicle for generating ideas which can be carried through into a finished piece of stitched textiles around the theme 'Surfacing'. You will need to select one or two words associated with the meaning of 'surfacing'. Imagery used as source material needs to have a connection with those words. You will then be exploring a number of appropriate techniques and processes - for example: distress, distort, shredding, branding, layering, texture etc - as inspired by the original source.

Cost: £80.00 (inc £4.00 materials charge)

Tues 21st Oct

Wed 22nd Oct

Textured Treasures

Two Day Workshop

Tutor: Frances Pickering

Make a book with a rich textured cover and an antique look. Combine fabric and lace with montage effects using all sorts of printed and hand written ephemera. Finished mainly by machine, but also with a touch of hand stitch.

www.frannyp.co.uk

Cost: £85.00 (inc £4.00 materials charge)

Thurs 23rd Oct

Fri 24th Oct

Exploration of Discharge 'Mark-Making' and Stitchwork

Tutor: Clive Barnett

Wed 29th Oct

This workshop will give you the opportunity to learn how to discharge-print on dark coloured fabric to create a printed surface, for use in a variety of textile settings. You will learn discharge printing techniques to show you how to develop your own printed 'mark making', explore imagery and textured patterns that can be used as a base for further fabric printing or stitch work.

Then you will apply simple hand stitch work onto or over the discharged printed fabric, creating pattern and texture to the cloth. We will be exploring the 'Kantha' stitch and how it can be used to complement or contrast with your discharged printed fabric samples.

Cost: £48.00 (inc £8.00 materials charge)

All equipment provided by the tutor

Numbers will be limited to a maximum of 9

The Poetry of Decay – Exploring Surface and Texture

Two Day Workshop

Tutor: Jo Lovelock

Thurs 30th Oct

Fri 31st Oct

Using the often unappreciated beauty of decaying surfaces as inspiration, experiment with a variety of mixed media techniques to create a range of contrasting surfaces on paper. Further develop these into compositions or explore ways of translating your ideas onto fabric.

www.handdyedfabric.co.uk

Cost: £85.00 (inc £8.00 materials charge)

Painting with Fibres

Tutor: Clare Bullock

Tues 4th Nov

Come along for a fun filled day to learn the skills and techniques required to create a multi layered piece of felted art incorporating the use of pre-felts. The finished piece will be a well-finished wool fabric that could be used purely as a decorative piece, or will be substantial enough to be taken further into a functional item such as a bag or a cushion.

Cost: £35.00 (inc £5.00 materials charge)

If required, there will be a charge of £8.00 for a bamboo blind

Glitz & Glisten

Wed 5th Nov

Tutor: Jo Mabbutt

A Metallics and Iridescent Fest! Work with glitzy real metal leaf & metallic transfer foil and glistening metallic & iridescent powders. Experiment, print & stencil on paper and other bases and build up patterns and designs that could be further embellished or used for Christmas projects.

www.jmdecorativeart.co.uk

Cost: £35.00 (inc £7.00 materials charge)

What if

ways of Working with Mixed Media and Stitch

Two Day Workshop

Thurs 6th Nov

Tutor: Amanda Hislop

Fri 7th Nov

What if and why not ... let your work grow and unfold in an exploratory workshop creating surfaces for stitched textiles and mixed media. Working with fabric, paper, and a restricted colour palette explore expressive mark making as a means to generate exciting imagery to develop into textile and mixed media work.

www.amandahisloptextileartist.com

Cost: £85.00 (inc £8.00 materials charge)

Reclaimed Papers!

Tues 11th Nov

Two Day Workshop

Wed 12th Nov

Tutor: Kim Thittichai

This workshop discovers and develops the redemptive qualities of old newspapers. Create fascinating surfaces on which to print and stitch. Using painted Bondaweb, gilding flake, print and stitch we will explore the possibilities of layering textures to end up with firm pieces of work that can be used to make boxes and vessels and demonstrate the striking contrasts of the media.

www.kimthittichai.com

Cost: £87.00 (inc £5.00 materials charge)

Explosions of Colour using Paper and Collage

Two day workshop

Fri 14th Nov

Tutor: Ruth Issett

Sat 15th Nov

Enter the exciting world of cutting and tearing using glorious coloured paper surfaces to create rich and exotic collages. You will colour, feel and manipulate papers, using them in a variety of ways to express visual ideas. Be prepared to use your fingers, to get good & sticky while immersing yourself in a glorious pool of colour!

Cost: £94.00 (inc £7.00 materials charge)

Christmas Card Design with Botanical Painting

Tutor: Jill Winch

Fri 21st Nov

Impress your friends and family by sending them a Christmas card using your own painting. In this one day workshop Jill will give you ideas and suggestions for a design

www.jillwinch.com

Cost: £27.00 (inc £2.00 materials charge)

Personal Statements

Thurs 27th Nov

Two Day Workshop

Fri 28th Nov

Tutor: Alysns Midgelow Marsden

Who hasn't got favourite phrases, sayings and quotations which stick with you and remind you of someone or make a pertinent statement to you? Some might be famous whilst others are personal or family sayings. Combining one of these phrases with a simple version of the Korean pojaki technique to make translucent patchwork cloths will create an ethereal textile with a personal message or statement. In this workshop you will create painted, printed, embossed and textured metal cloths, and take one or even a part of your quote and stitch it onto metal cloth and lutradur. The individual cloths you have created will be assembled into a panel and finished with the careful placement of beads, buttons, stitch or other edgings.

www.alysnsburntofferings.blogspot.co.uk

Cost: £99.00 (inc £8.00 materials charge)

In Residence

Sat 29th Nov

10.30 – 3pm

Clare Bullock - Lynda Monk - Sharon Osborne

Drop in any time to see these artists at work in their respective areas

- feltmaking; thermofax & printing; mixed media & stitch; and feltmaking.

There will be plenty of opportunity to ask questions and observe their techniques.

These sessions are FREE and there's no need to book.

See also Sat 12th April, Thurs 13th May, Sat 27th Sept

Piecing and Patching in Felt Making

Tues 2nd Dec

Two Day Workshop

Wed 3rd Dec

Tutor: Jeanette Appleton

Reconstructing felt by collage and stitch, using applique and patchwork techniques. Exploring the potential of the left over bits and pieces of finished felt or prefelts and how they can be transformed into new designs. Sampling various felted structures and pattern ideas for future one off art works, interior or fashion items.

www.jeanetteappleton.com

Cost: £117.00 (inc £7.00 materials charge)

Numbers will be limited to a maximum of 10

That's it for now but watch out for more!

There were so many workshops we wanted to have during our Birthday Year we just couldn't fit any more in - bit like trying to fit a quart into a pint pot - so we've spilled over into 2015!

That part will have to be published a little later.....