



2014-2015 Theme - "The World Would Be a Better Place If ..."

Entries due - Friday (10/17) between 7:30 and 8:00am, front courtyard of CDM

REFLECTIONS IS National PTA's primary arts program. Students are invited to submit original works of art that relate to this year's theme. Their work may then go on to receive local, state or even national recognition, but the goal is to have students explore the arts and think creatively. Their art falls into any of six categories:

*Photography | Dance Choreography | Film Production | Literature | Music Composition | Visual Arts

ANYONE FROM ANY GRADE AT CDM CAN ENTER! Student works are critiqued against others in the same grade division to allow fair judging. The grade divisions are:

*Primary K-2nd or up to age 7 | Intermediate 3rd -5th or ages 8-10 | Middle/Junior 6th – 8th or ages 11-13

TO ENTER, YOU JUST pick a category or categories, but please read the guidelines for your art category first! You can enter more than one work in more than one category.

Bring the fully completed form (reverse side) along with the work(s) Friday (10/17/14) between 7:30 -8:00am.

QUESTIONS? CONTACT CO-CHAIRS: Johanna Daly – hanna@hannasmurals.com; or Kate Takahashi – ktakahashi@san.rr.com. Also see: www.capta.org, then 'Programs,' then 'Reflections.'

ABRIDGED GUIDELINES

Photography:

*Entry must be an original black-and-white or color image, or a group of images, produced by a photographic process

*The student must be the one to take the photograph

*Must not exceed 11 x 14 including the mounting and matting

*Must be mounted or matted on cardboard mat, poster board, or other sturdy material

Dance Choreography:

*A Dance Choreography entry must be an original choreographed dance composition

* Must not exceed 5 minutes and recorded on a **DVD ONLY**; submit 2 DVD's saved as a file, not a DVD movie

* The choreographer may be the performer, one of the performers, but does not have to be

* Costumes are not necessary; however, if used, choreographer must also create the costumes

Film Production:

* A Film Production entry must be an original work of fiction, non-fiction; with or without sound

* Can be Animation, Narrative, Documentary, Experimental, or a Media Presentation. *No PowerPoint presentations

* Student must be the director, screenwriter, and cameraperson; and storyboarding and editing must also be done by the student

* Must not exceed 5 minutes and recorded on **DVD ONLY**; submit 2 DVD's saved as a file, not as a DVD movie

Literature:

* A Literature entry may be works of fiction or nonfiction, prose, poetry and drama

* Entries must not exceed 2,000 words * Can be handwritten or typed (one sided only)

* Must be on 8 1/2 x 11 paper *DO NOT mount or mat * Must submit 1 original and 2 copies

Music Composition:

* A Musical Composition entry may be voice, instruments, or a combination of voice and instruments.

* Must not exceed 5 minutes and recorded on **CD ONLY**; submit 2 CD's saved as a .mp3 file, not a CD/DVD movie

* Score size shall not exceed 8 1/2 x 11 paper

Visual Arts:

* A Visual Arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer generated * No 3-Dimensional art work *Laminating is discouraged

* Must be mounted or matted and not to exceed 3/8 inch in thickness

* Must not exceed 24 x 30 including the mounting and matting.