



## Volunteer Application

Applications due November 7th

### I. PERSONAL INFORMATION

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Mailbox #: \_\_\_\_\_ Phone# \_\_\_\_\_

How often do you check your email? \_\_\_\_\_

What method of communication do you prefer? \_\_\_\_\_

Do you intend to be on campus during Intercession 2014? \_\_\_\_\_

*\*Note: Depending upon preferred mode of contact there will be times of frequent communication*

### II. EDUCATION

Current Classification:      FR                      SO                      JR                      SR

Expected Graduation Date: \_\_\_\_\_

Major: \_\_\_\_\_ Minor: \_\_\_\_\_

### III. EXTRACURRICULAR ACTIVITY

Please list other time commitments and organizations you will have for next year in addition to your academics (i.e. work, hobbies, group meetings, volunteer activities):

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### IV. VOLUNTEER OPTIONS

**Please check how you wish to get involved this year!** *(Please check more than one)*

- Actor** *You would perform in the show (need to audition)*
- Logistics Design** *You would help design and build set as well as help set up the venue*
- Sales Volunteer** *You would coordinate merchandise and ticket sales, as well as other forms of sponsorship*
- Publicity Volunteer** *You would help publicize The Vagina Monologues on campus and in the community*
- V-Week Volunteer** *You would coordinate and run the various events during V-Week*

### V. SHORT ANSWER

Why are you interested in being involved with the Vagina Monologues?

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What does being a woman mean to you?

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Please list your past experience in the area you have chosen to be involved in

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## VI. Audition Pieces

If you are auditioning for an acting part in the Vagina Monologues please **choose 1 of the following 3 pieces** to perform during your audition.

- VII. And then the moment had arrived that I both dreaded and longed for. The woman who ran the workshop asked us to take out our hand mirrors again and to see if we could locate our clitoris. I could feel the panic coming. The simultaneous terror and realization that I had avoided finding my clitoris, had rationalized it as mainstream and consumerist because I was, in fact, terrified that I did not *have* a clitoris, terrified that I was one of those constitutionally incapables, one of those frigid, dead, shut down, dry, apricot-tasting, bitter – oh my God! And all I could think about was the time when I was ten and lost my gold ring with the emeralds in a lake. How I kept diving over and over to the bottom of the lake, running my hands over stones and fish and bottle caps and slimy stuff, but never my ring. The panic I felt. I knew I'd be punished.
- VIII. My vagina was green, water soft pink fields, cows mooing sun resting sweet boyfriend touching lightly with soft piece of blond straw. There is something between my legs. I do not know what it is. I do not know where it is. I do not touch. Not now. Not since. My vagina was chatty, can't wait, so much, saying so much words talking, can't quit trying, can't quit saying oh yes, oh yes. Not since I dream there's a dead animal sewn down there with thick black fishing line. And the bad dead animal smell cannot be removed. And now its throat is slit and it bleeds through all my summer dresses. My vagina singing all girl songs, all goat bell ringing songs, all wild autumn field songs, vagina songs, vagina home songs.
- IX. Down there? No, no it's a cellar down there. It's very damp, clammy. You don't want to go down there. Trust me. You'd get sick. Suffocating. Very nauseating. The smell of clamminess and the mildew and everything. Whew! Smells unbearable. Gets in your clothes. I can't tell you this. I can't do this, talk about down there. You just know it's there. Like the cellar. There's rumbles down there sometimes. You can hear the pipes and things get caught there, little animals and things, and it gets wet, and sometimes people have to plug up the leaks. Otherwise the door stays closed. You forget about it. I has to be there, though, 'cause every house needs a cellar otherwise the bedroom would be in the basement.

For More information Contact:  
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