

2011
TEACHING ARTIST WORKSHOP SERIES 2011

WORKSHOP

*Poetry Off the Page: Crossing boundaries
and expanding imaginations with words
with Poet/Educator Glenis Redmond*



Join us for the final workshop in our popular Teaching Artist Workshop Series! Award-winning Kennedy Center poet/educator Glenis Redmond will engage us in her dynamic approach to language and its performance through the frame of praise poetry. Many indigenous cultures use praise poetry to tell the story of their history, their leaders, and their achievements in a convergence of music, theatre, and language. Glenis will work with us in an interactive process, to help us inspire our students to create their stories and bring their language off the page.

Because this Kennedy Center presenting artist's approach focuses on both writing as well as performance techniques, teachers of performing arts as well as literary arts will benefit from this workshop. Classroom teachers, poets, teaching artists and educational administrators are welcome to attend. The focus will be on working with middle school through adult students.

There is a registration fee of \$10. Space is limited to only 30 participants.

REGISTER NOW!

Online with PayPal

Visit www.sacmetroarts.org/professional-development.html and click on REGISTER TODAY!

Mail

Send a check or money order for your \$10 registration fee to SMAC, Attn: TAWS registration, SMAC, 300 Richards Blvd., 2nd Floor, Sacramento, CA 95814. Be sure to include your name, physical address, email address and phone number.

SCHOLARSHIPS ARE AVAILABLE!

Contact Laura Norman at 916.808.3979 or lnorman@cityofsacramento.org.

WHEN

**MAY 12, 2011
5:00-8:00 PM**

WHERE

**South Natomas
Community Center
2921 Truxel Road
Sacramento**

INFO

**www.sacmetroarts.org
CLICK ON: Arts Education
Professional Development
916.808.3979**



Sponsored by The Kennedy Center for Performing Arts & Sacramento Metropolitan Arts Commission