



ONE JOHNNY CAKE HILL - NEW BEDFORD, MA 02740 - 508.990.9090 (PH) - 508.990.9088 (FAX)

**DOLC SPRING SESSION - WRITING CENTER ADULT CLASSES**  
**MAY 5 - JUNE 27**

**MON**

7-9PM: Developing Your Voice In Poetry (Instructor: Maggie Cleveland)

**WED**

11AM-1PM: Find Your Life Story: Write Your Memoir (Instructor: Tracy A. Furtado)

or

**THURS**

7-9PM: Find Your Life Story: Write Your Memoir (Instructor: Tracy A. Furtado)

**WED**

7-9PM: Write for Life (Instructor: Claudia Grace)

**SAT**

2-4PM: Fiction Writing Workshop (Instructor: Jarita Davis)

**SAT**

2-4PM: Video Production: From Story to Screen (Instructor: Nate Conway)

## **WRITING**

### **Developing Your Voice in Poetry**

Instructor: Maggie Cleveland

Class Fee: \$110

Class Time: Monday, 7pm-9pm

Dates: May 5 - June 20 (Seven Weeks)

What is it about poetry that can make us pause and take notice of the world in a way that's fresh and unexpected – transcending a sometimes decades or centuries-old block of words on a page to shake us at the core of who we are? Is it a vibrant visual image? An odd or frightening metaphor? A clever manipulation of patterns in language? All of the above? In this workshop, we'll talk about what draws us to the poems we love, and work toward bringing those aspects into our own writing. We'll share the poems that inspire us, do in-class exercises to get our own words flowing, actively revise our work, and bring our poems in to the world through community readings and publication. All levels of experience are welcome. Please bring a copy of a poem that you love – one that you haven't written yourself - to the first session.

Maggie Cleveland holds an MFA in Creative Writing (Poetry) from Goddard College. She's coordinated poetry readings and events in the Greater New Bedford area since 1995, and has served on the Editorial Board of the *Newport Review* and the Advisory Board of the Massachusetts Poetry Festival. Her work has been published in journals and anthologies including *The Offending Adam*, *qarrtsiluni*, *Elephant*, *Flying Fish*, *BURP*, *Out of Our*, *Amerarcana: A Bird & Beckett Review*, *OCEAN VOICES* (Spinner), and *Tingujt E Erës:Lirikë E Re Amerikane* (Sounds of Wind: New American Lyrics). *ATOM FISH*, a chapbook, was published by One Time Press in 2012.

### **Find Your Life Story: Write Your Memoir**

Instructor: Tracy A. Furtado

Class Fee: \$120

Time: Wed 11am - 1pm

Dates: May 5 - June 27

Are you writing memoir, or have you always wanted to? In *Find Your Life Story: Write Your Memoir*, students will find the structure of his/her story. In this 8-week class, we will provide feedback on samples of students' work and will analyze several memoirs for voice and structure. This workshop will explore the central question of the story. All students will leave with pages written and a roadmap for future writing. All levels welcome.

**Tracy Furtado** has over ten years experience in the publishing and journalism fields, serving as a writer, editor and publisher. She has worked as a freelance writer for local newspapers and has been a co-editor of several publications published by Spinner Publications, including: *Portuguese Spinner: An American Story* (1999) and *Lincoln Park Remembered* (2000). Tracy has her MFA in Creative Writing from Goddard College,

with a focus on memoir and her BA in English, Writing and Communications from UMD. Currently she serves as adjunct professor at Community College of Rhode Island and Bristol Community College. She is the Executive Director of the Dream Out Loud Center and the cofounder and Project Director of the organization's Creative Careers Program focused on the media, publishing and performing arts.

### **Write For Life**

Instructor: Claudia Grace

Class Fee: \$120

Time: Wed 7pm - 9pm

Dates: May 5 - June 27

*Write for Life* is a creative writing system intended to free your individual voice. The tools you will use are passed on through theory and exercise in exploratory steps. This system will enable you to shape your raw material into the form, which best expresses the rhythm of your life. Whether you are interested in producing a personal or cultural narrative or searching for the direction, which best channels your story, this psychosocial process will guide you on the journey. Writers coming together in this safe space will be energized and affirmed in the discovery of their own truth and how it participates in collective wisdom.

Claudia Grace is a poet/playmaker, writer, journalist, and producer. She is the author of *The Other Side of Where I Used to Live* and *Write for Life*. She holds an M.A. in English: Creative Writing from Brown University. She has done productions with Providence's Rites & Reason Theater and served as poet-in-residence at Bristol Community College. As artistic director of A.C.C.E.S.S. Art Corp. International, a nonprofit organization dedicated to artistic, cultural, and maritime heritage, she has designed innovative, award-winning programs. She hosted the organization's "Word That's Heard" cultural documentary series, broadcast in 11 New England Communities from 2000-2003. Claudia has taught WFL in diverse arenas including UMD, SouthCoast Learning Network, and PEN Prison Writing Project. She has provided editorial, translation, and consulting services for the public and private sector. Claudia lives with her husband Thomas and kittens Kai and Kisa on New Bedford's peninsula.

### **Fiction Writing Workshop: Let Your Characters Tell Their Stories**

Instructor: Jarita Davis

Class Fee: \$120

Time: Sat 2pm - 4pm

Dates: May 5 - June 27

Learn how to populate your stories with people who seem to live and breathe beyond the pages of your writing, rather than just 2 dimensional characters who only serve to advance the plot. This class will be structured around a series of writing exercises to explore the complexity of both minor and main characters in fiction, whether in short stories, novellas, or novels. We will consider motivation, personal history, and all the

quirks that make the people we write uniquely maddening and loveable and unforgettable. The emphasis in this workshop will be on creating new work. Any participants who would like to focus on current works-in-progress will be encouraged to write new scenes, chapters, or stories rather than submit previously completed writing. There will be in class exercises to help generate fresh material as well as assignments to keep us writing in between meetings. We will use some class time to give each other feedback on our writing, but this is a course dedicated to generating new work rather than critiquing old drafts. Open to all levels.

Jarita Davis is a poet and fiction writer who earned a B.A. in classics from Brown University and both an M.A. and a Ph.D. in creative writing from the University of Louisiana, Lafayette. She was the writer in residence at the Nantucket Historical Association and has received fellowships from the Mellon Mayes program, Cave Canem, Hedgebrook, the Fine Arts Work Center in Provincetown, and the Disquiet International Literary Program in Lisbon, Portugal. She has taught literature, language, and writing courses in Rome, Italy; at the University of Louisiana, Lafayette; in Woods Hole, MA; and at the Massachusetts Poetry Festival regional event in Barnstable, MA. Her work has appeared in the *Southwestern Review*, *Historic Nantucket*, *Cave Canem Anthologies*, the *Crab Orchard Review*, and *Plainsongs*. Davis was awarded a Woodrow Wilson Travel Research Grant, a Neiheisel Phi Beta Kappa Award, and a grant from the Louisiana Division of the Arts, and her poetry manuscript, “As if Returning Home” was chosen by Yusef Komunyakaa as a finalist for the Cave Canem First Book Prize.

### **Video Production: From Story to Screen**

Instructor: Nate Conway

Class Fee: \$120

Time: Sat 2pm - 4pm

Dates: May 5 - June 27

**COURSE TITLE:** Learn the art, craft and business of visual storytelling through **Video Production: From Story to Screen**, a workshop aimed at providing both theoretical as well as practical application to assist adult learners and students become storytellers; telling their stories through the lens of a camera. This workshop will cover all the many aspects of video production from the blank page to the script, from the story-board to the budget, to the availability of both audio and visual equipment via local access television stations and the full gamut of producing short videos for personal or public use. The focus of the workshop is to acquaint learners to thoughtfully consider not only how to look through a lens, but why they should, the unique emphasis on decision making in both content creation and business practices. The workshop will explore for learners an understanding of audience effects, how to gain access to digital cameras, lighting, and sound equipment and production facilities for computer editing stations.

Nate Conway is the Producer, Writer and Director of the *Prince of the Park Theater*, video interpretation of a narrative poem “Prince of the Park Theater,” by Jack Conway,

Published 2002 in *Life Sentences*, Morris Publishing. *The Prince of the Park Theatre* is a visual interpretation of the poem and tells the magical tale of a boy who comes to terms with his life and his father's looming death through the world of film. **Producer & Editor** of the 2008 *Pubic Safety Announcement and foundation video, "True Heroes"*, for the *Doug Flutie Jr. Foundation*. **Associate Producer** of the 2012 Boston International Film Festival selection "I Beat Mike Tyson"(Sports/Documentary). **Producer & Director** of "Shoot the Salt" (2012, Sports & Human Interest Documentary). **Producer & Director** of 'Mellon, 2001, Best Short Drama New Hampshire Film Expo, 2001, Best Comedy Short F4 2002.

To register for our classes, call 508-990-9090 or send an email to [information@dreamoutloudnow.org](mailto:information@dreamoutloudnow.org).