



Atlantic Institute

Art and Essay Contest 2015

2014-2015 Theme: “Kindness without Borders: Open Eyes, Open Hearts in Our Global Village”

A Co-Curricular Activity Supported by the Georgia Department of Education and the United Nations Alliance of Civilizations Secretariat (UNAOC) in New York
www.artessay.org

I. INTRODUCTION

Dear Educator:

Atlantic Institute presents to you an exciting program for students and teachers geared towards an interdisciplinary approach to enhancing several core skills in students no matter what discipline they may study. These core competencies include, but are not limited to:

Critical Thinking
Creative expression through the Visual Arts
Written and verbal expression through the Language Arts
Creative Problem Solving
Interdisciplinary Studies

Middle and high-school students in the Southeastern United States (Alabama, Florida, Georgia, and South Carolina) are invited to submit an original work of art and/or a written composition on the theme of:

Kindness Without Borders: Open Eyes, Open Hearts In Our Global Village

The global, humanitarian theme of the Annual Art and Essay Contest incorporates, but is not limited to, the following subjects:

Social Studies
Visual Arts
Culture
Government
Sociology
Language Arts
Economics
International Affairs
Environmental Science
History



This program promotes global understanding by allowing students to think critically about global issues. It is important to note that participation in this Contest is *co-curricular* and adheres to national educational curriculum standards (please see the related national standards in Attachments 1, 2, 3, and 4).

Program Objectives and Focal Points:

- To enhance civic engagement in youth;
- To increase student responsiveness in solving global and local [**“glocal”** (global + local)] problems relating to intercultural understanding, tolerance, and respect towards others;
- To increase student awareness of international issues;
- To create ways for young people to think about helping their communities, affecting society at multiple levels;
- To create more opportunities for an *alliance of civilizations*, as defined by the United Nations Alliance of Civilizations Secretariat (www.unaoc.org).

Program Participants include students, teachers and the educational system that administers education for middle and high school-aged youth (Grades 6-12) in the Southeast, incorporating the states of Alabama, Florida, Georgia, South Carolina and Tennessee.

Students and teachers are encouraged to use the BRAINSTORMING WORKSHEET at the end of this document to assist in exploring the theme.

II. PARTNERS AND CO-SPONSORS

SOUTHEAST REGIONAL PARTNERS & CO-SPONSORS:

Istanbul Cultural Center
United Nations Alliance of Civilizations (UNAOc)

Previous Years' Intrastate Partners & Co-Sponsors:

GEORGIA

Georgia Department of Education (GaDOE)
Georgia State University's College of Education
Kennesaw State University's Department of Visual Arts
University of Georgia's College of Education
Clayton State University
Morehouse College
Atlanta Community Food Bank
Georgia Council for International Visitors (GCIV)
GlobalAtlanta.com
Georgia Power Foundation, Inc.
Boys & Girls Clubs of Metro Atlanta
Youth Art Connection



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NOTE: This document may be revised for either further information or corrections by Atlantic Institute. © Atlantic Institute 2014



III. ART CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Artwork can be submitted in virtually any two dimensional media, including the following subcategories:
 - Drawing, Painting, Collage, Photography and Graphic Design
- Students may only submit one (1) piece of artwork (in any medium) within the Art Contest. Students who submit artwork are still permitted to enter (1) submission in the essay portion of the Contest.
- Each submission must include: the student's name, grade, school, city, state, sponsoring teacher's name, sponsoring teacher's e-mail address and district superintendent's name. Submissions lacking the above criteria may be disqualified. Please follow the instructions on the contest website for submission.
- Each submission must include a completed copy of the Consent Form (Attachment 8) signed by the student, sponsoring teacher, and at least one (1) parent or legal guardian.
- Submissions must be received no later than **December 19, 2014**.
- Winning art pieces become the property of Atlantic Institute and as such may be used, copied and displayed by Atlantic Institute for promotional/informational purposes.
- Artwork from non-winning students will be returned upon request after the Awards Ceremony. (Please provide a detailed address on the back of each submission that you want returned, as well as postage and packaging for the return of each piece). Non-winning students relinquish all claims to submitted pieces on *a date to be determined*
- **For the Art Contest Rubric, please see Attachment 5.**
- Please note that Atlantic Institute reserves the right to not recognize any winners whatsoever in said category should the category lack quality submissions (as deemed by the professional judges).
- Art pieces should be submitted **by mail** to:

Art & Essay Contest
c/o Istanbul Cultural Center
2032 Southside Blvd
Jacksonville, FL 32216

General guidelines for all art submissions EXCEPT Photography and Graphic Design:

Traditional media categories include *Drawing, Painting, and Collage*: Original work must be 15" x 20" which in turn needs to be *mounted* or *executed* (not matted) on illustration board of equal size. The artwork will extend to the edges of the illustration board. All artworks must include an "Artist's Statement" on the back of each work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.



General guidelines for Photography submissions:

Photography work includes color and black & white works. Actual photos should be 8” x 10” only and must be printed on 8.5” x 11” photo paper. Please do not frame and do not mount photography submissions. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Graphic Design submissions:

Graphic design work is defined as the use of computer media and innovative computer applications in art. Original artwork must be 8.5”x11” only, and must be mounted on illustration board that is also 8.5”x11”. Please only mount the piece on illustration board that is the aforementioned size. Please do not matt graphic design work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

- **DISQUALIFYING FACTORS:** Artwork may be disqualified automatically or receive lower scores if it lacks any of the aforementioned criteria. Please follow the exact directions for each submission.

Please check our website, at www.artessay.org, for continuous updates, and email info@theatlanticinstitute.org with questions or comments!

IV. ESSAY CONTEST RULES

- Grades 6, 7 and 8 will compete in the Middle School Category. Grades 9- 12 will compete in the High School Category.
- Each sponsoring teacher may submit an unlimited amount of essays from his or her class(es).
- *Essays may be one of the following four types:*
 - Persuasive Essay, Informative Essay, Narrative Story or True Story.
- Essays must be original, unpublished, and written by one student, and must not exceed 1000 words.
- All essay *submissions must be made online* at www.artessay.org. Do NOT submit physical copies of your essays via mail. Be sure to submit your essay sufficiently in advance of the deadline so that any potential technical issues may be addressed.
- Technical errors should be brought to Atlantic Institute’s attention by emailing info@theatlanticinstitute.org
- Students may only submit one (1) essay within the Essay Contest. Students who submit an essay are still permitted to enter (1) submission in the Art Contest.
- Each submission must include: the student’s name, grade, school, city, state, sponsoring teacher's name, sponsoring teacher's e-mail address and district superintendent’s name. Essays lacking the above criteria may be disqualified. The online submission form will require all of these details.
- Submissions must be received no later than **December 19, 2014**.



- Winning essays become the property of Atlantic Institute and as such may be used, copied and displayed by Atlantic Institute for promotional/informational purposes.
- **For the Essay Contest Rubric, please see Attachment 6.**
- **DISQUALIFYING FACTORS:** Essays may be disqualified automatically or receive lower scores if they lack any aforementioned criteria. Please follow the directions for each submission.

V. JUDGING

- Submitted essays and artwork will be judged by a committee led by professors from local institutions of higher education.
- **Please see Attachment 5 and Attachment 6 for the Art Contest Rubric and the Essay Contest Rubric.**

VI. AWARDS

- The Awards Ceremony of the Georgia Contest will be held as one event and will take place at date and location to be announced. Please check the contest website for updates.
- If a winning student does **not** participate in the Trip to Turkey awarded to him or her, his or her sponsoring teacher will no longer be eligible for inclusion in the awarded trip to Turkey. Similarly, any student whose sponsoring teacher does not participate and who does not nominate a suitable replacement will also be ineligible to participate in the trip.
- Parents are NOT permitted to join the trip, either to take the place of a sponsoring teacher or as an addition to the group. The only case in which a parent may attend is if he or she is the initial sponsoring teacher of a student winner's composition, with the student being the son or daughter of said sponsoring teacher.
- Winning students and teachers are expected to receive their cash prizes at the Awards Ceremony. Any winning students and teachers who do not take part in the Awards Ceremony forfeit their claims to any prize monies attached to winning placement in the Contest.
- Winning Georgia students and teachers who do not participate in the Awards Ceremony may request their awards certificates by contacting Atlantic Institute anytime before a date to be determined, after which time the certificates will be unavailable for receipt. As outlined above, cash prizes may only be claimed by participating in the Awards Ceremony.
- **Art Contest Statewide Awards**

These are the awards for each category (Middle and High):

1st Place:

- Trip to Turkey*
- an iPad for the student
- a \$100 gift card for the sponsoring teacher



2nd Place:

- Trip to Turkey*
- A **\$200** gift card for the student
- A **\$75** gift card for the sponsoring teacher

3rd Place:

- Trip to Turkey*
- A **\$100** gift card for the student
- A **\$50** gift card for the sponsoring teacher

4th Place:

- a**\$75** gift card for student

5th Place:

- a**\$50** gift card for student

6th through 10th Places:

- **\$25** gift card for student

*All-Expenses-paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent and an administration fee of \$500 to the Atlantic Institute.

- **Essay Contest Statewide Awards**

These are the awards for each category (Middle and High):

1st Place:

- Trip to Turkey*
- An **iPad** for the student
- A **\$100**gift card for the sponsoring teacher

2nd Place:

- Trip to Turkey*
- A **\$200** gift card for the student
- A **\$75** gift card for the sponsoring teacher

3rd Place:

- Trip to Turkey*
- A **\$100** gift card for the student
- A **\$50** gift card for the sponsoring teacher

4th Place:

- A **\$75** gift card for student



5th Place:

- A **\$50** gift card for student

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6th through 10th Places:

- A **\$25** gift card for student

*All-Expenses-paid except for international airfare to and from Istanbul, Turkey for the student, sponsoring teacher and their local district superintendent and an administration fee of \$500 to the Atlantic Institute.

***DETAILS OF THE TRIP**

- The trip will be held in June 2015. The exact dates are to be determined. Please refer to the attachment 9 for a previous year's itinerary. Please note that although the itinerary is final, there might be minor changes due to Atlantic Institute's organizing partners in Turkey.
- All expenses including accommodation, transportation, food and admission fees to museums, etc. will be covered by Atlantic Institute and its partnering organizations in Turkey. However the participant is still responsible for purchasing the international roundtrip airfare to and from Istanbul and the administration fee. The administration fee is **\$500** each for the participating student and **\$500** each for the participating teacher and the superintendent.
- Please note that estimated international airfare to and from Istanbul, Turkey is between \$1,000-\$1,800.
- Students and accompanying adults must pay and arrange for their visa and passport fees and personal expenses.
- Students and accompanying adults are required to obtain travel insurance if said participants current insurance does not cover overseas travel.
- Atlantic Institute should receive the confirmation of the round-trip airfare purchase and the payment of the administration fee no later than a date to be announced in order to include the awardees in the trip. The awardees may contact Atlantic Institute upon notification of their award for further processing of the paperwork and the planning of the trip.
- For the State-wide Contest, the estimated value of the 1stthrough 3th Place Trip is \$3,500.00. For these awards, round-trip airfare to and from Istanbul, Turkey shall not be included. Atlantic Institute's partnering organizations in Turkey will meet the expenses



of accommodation, transportation, food, admission fees to museums, etc. – all of which, when combined, are the more costly parts of arranging the trips.

- Fundraising help with your international airfare can also be found on our website at www.artessay.org.

VII. HOW TO CONTACT THE ATLANTIC INSTITUTE

Atlantic Institute - Headquarters
1349 West Peachtree St. N.W.
Two Midtown Plaza, Suite 1010
Atlanta, GA 30309
Phone: 404-254-4884
Fax: 678-500-1665
Email: info@theatlanticinstitute.org
Web: www.artessay.org

MANY THANKS FOR YOUR PARTICIPATION!



VIII. ATTACHMENT 1

Selected National Visual Art Standards Grades 5 - 8 Atlantic Institute Art and Essay Contest

2015 Theme: “Kindness without Borders: Open Eyes, Open Hearts in Our Global Village”

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme mentioned above.

Rubric:

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices</i>	<i>Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work</i>	<i>Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks</i>	<i>Students know and compare the characteristics of artworks in various eras and cultures</i>



<p><i>Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas</i></p>	<p><i>Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas</i></p>	<p><i>Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artwork</i></p>	<p><i>Students describe and place a variety of art objects in historical and cultural contexts</i></p>
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IX. ATTACHMENT 2

Selected* National Visual Art Standards Grade 9 - 12

Atlantic Institute Art and Essay Contest

2015 Theme: “**Kindness without Borders: Open Eyes, Open Hearts in Our Global Village**”

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme mentioned above.

Rubric:

<i>1. Understanding and applying media, techniques, and processes</i>	<i>2. Using knowledge of structures and functions</i>	<i>3. Choosing and evaluating a range of subject matter, symbols, and ideas</i>	<i>4. Understanding the visual arts in relation to history and cultures</i>
<i>Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation</i>	<i>(Advanced) Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives</i>	<i>Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others</i>	<i>(Advanced) Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists</i>
	<i>Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions</i>		<i>Students analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning</i>



X. ATTACHMENT 3

Selected National Language Arts Standards Atlantic Institute Art and Essay Contest

2015 Theme: “**Kindness without Borders: Open Eyes, Open Hearts in Our Global Village**”

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme mentioned above.

Students adjust their use of the written language to communicate effectively to a wide variety of audiences
Students incorporate a wide range of strategies as they write using elements of style to create a sense of purposefulness
Students apply the usage of language structure, language conventions (e.g. spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss issues
Students generate ideas and questions by posing problems as they gather, evaluate and synthesize data from their own experiences and/or other resources
Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles
Students use the written language to accomplish their own purposes (e.g., for telling a story, persuading others, or informing the public)
Students participate as knowledgeable, creative, and critical members of a group

Information cited is according to the National Council for the Social Studies (NCSS) and the International Reading Association’s publication of *Standards for the English Language Arts*, published in 1996. A copy of this document may be found at <http://www.ncte.org/library/NCTEFiles/Resources/Books/Sample/StandardsDoc.pdf>



XI. ATTACHMENT 4

Selected National Social Studies Standards (NCSS)

Atlantic Institute Art and Essay Contest

2015 Theme: **“Kindness without Borders: Open Eyes, Open Hearts in Our Global Village”**

Middle and high-school students in the state of Georgia are invited to submit their creative works of art or essay compositions on the theme mentioned above.

SELECTED CORE THREAD	EXCERPT / SUMMARY
Culture	Understand and explaining how culture and cultural systems are created; use complex cultural concepts such as adaptation, assimilation, acculturation diffusion; understand of how belief systems, such as religion or political ideals, influence culture and society
Time, Continuity, and Change	Develop an understanding of historical perspectives; draw upon historical knowledge to examine social issues; study the past and its relationship to the present day and the future
People, Places, and Environments	Relate one’s personal experiences to that of other people’s experiences in other environmental and cultural contexts; develop abstract thought processes as students use data and apply skills in analyzing human behavior in relation to its physical and cultural environment
Individual Development and Identity	Explore, identify, observe, and analyze how individuals relate to others and their environments; apply key concepts of psychology, sociology, and anthropology
Power, Authority, and Governance	Understand the historical development of structures of power, authority, and governance along with their evolving natures in contemporary societies; apply knowledge and skills to participate in the workings of the various levels of power, authority, and governance; explore how rights and responsibilities are applied in society
Global Connections	Become aware of events on a global scale; analyze interactions among states and nations and their cultural complexities as they respond to global events and changes
Civic Ideals and Practices	Expand one’s understanding of ideas and their practical applications; recognize the rights and responsibilities of citizens in identifying societal needs, setting directions for public policies, and working to support both individual dignity and the common good

The above information is cited according to the National Council for the Social Studies (NCSS)
<http://www.socialstudies.org/standards/strands>)



XII. ATTACHMENT 5

ART CONTEST RUBRIC Atlantic Institute Art and Essay Contest

2015 Theme: “Kindness without Borders: Open Eyes, Open Hearts in Our Global Village”

Criteria	Poor Quality (1-7 points)	Good Quality (8-15 points)	Excellent Quality (16-20 points)	Score *Maximum 20 points each
Craftsmanship	*There is no evidence of skill development in the media; little technical competency	*Demonstrates some skill with the media; technically proficient	*Demonstrates strong skill with the media; technically accomplished	
Formal Qualities	*Composition lacking a cohesive appearance *Weak integration of elements and principles of design	*Composition lacking a cohesive appearance *Some integration of elements and principles of design	*Composition is cohesively unified *Strong integration of elements and principles of design	
Creativity	*Does not exhibit innovative thinking - very little experimentation to enhance concepts *Does not exhibit creative thinking skills - uses trite or over-used images and/or approach	*Exhibits innovative thinking - sufficient experimentation to enhance concepts *Unusual approach, play on image and concept; use of visual metaphor that has some visible connection to the theme	*Exhibits distinct experimentation and innovation to enhance creative concepts *Use of strong metaphor, personal meaning and/or elaborate or complex visual responses *Strong apparent connection to the theme	

<p>Interpretation of Topic</p>	<p>*Poor interpretation and communication of thematic concepts due to inappropriate or inadequate images or thoughts</p>	<p>*Adequate interpretation and communication of thematic concepts</p>	<p>*Excellent interpretation and communication of thematic concepts</p>	
<p>Artist's Statement (No longer than 200 words)</p>	<p>* There is little or no correspondence between the written statement and the visual image</p> <p>*Does not reflect on the experiences or art processes utilized in the creation of the artwork</p>	<p>* There is moderate correspondence between the written statement and the visual images</p> <p>* Reflects in writing on the experiences or art processes utilized in the creation of the artwork with adequate or minimal explanation</p>	<p>*There is strong correspondence between the written statement and the visual image</p> <p>*Reflects on the experiences or art processes utilized in the creation of the artwork with detail and thorough explanations</p>	

Total (100 points maximum) = _____

Attachment 5 (continued)

General guidelines for all art submissions EXCEPT Photography and Graphic Design:

Traditional media categories include *Drawing, Painting, and Collage*: Original work must be 15"x20" which in turn needs to be *mounted* or *executed* (not matted) on illustration board of equal size. The artwork will extend to the edges of the illustration board. All artworks must include an "Artist's Statement" on the back of each work. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

General guidelines for Photography submissions:

Photography work includes color and black & white works. Actual photos should be 8" x 10" only and must be printed on 8.5" x 11" photo paper. Please do not frame and do not mount photography submissions. All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.



General guidelines for Graphic Design submissions:

Graphic design work is defined as the use of computer media and innovative computer applications in art. Original artwork must be 8.5”x11” only, and must be mounted on illustration board that is also 8.5”x11”. Please only mount the piece on illustration board that is the aforementioned size. *Please do not matt graphic design work.* All images must be two-dimensional, original, and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person.

XIII. ATTACHMENT 6

**ESSAY CONTEST RUBRIC
Atlantic Institute Art and Essay Contest**

2015 Theme: **“Kindness without Borders: Open Eyes, Open Hearts in Our Global Village”**

Essay Number: _____

Judge: _____

CRITERIA	4	3	2	1	SCORE
FOCUS/ MAIN POINT	The essay is <u>focused</u> , purposeful, and reflects clear insight and ideas	The essay is focused on the topic and includes relevant ideas	The essay is focused on topic and includes few loosely related ideas	The essay poorly addresses topic and includes irrelevant ideas	
SUPPORT	<u>Persuasively</u> supports main point with well-developed reasons and/or examples.	Supports main point with developed reasons and/or examples.	Supports main point with some underdeveloped reasons or examples.	Provides little or no support for the main point.	
ORGANIZATION & FORMAT Paragraphs Transitions	<u>Effectively</u> organizes ideas to build a logical, coherent argument	Organizes ideas to build an argument	Some organization of ideas to build an argument:	Little or no organization of ideas to build an argument	

<p>LANGUAGE USE, STYLE & CONVENTIONS</p> <p>Sentence structure Word choice Audience recognition Grammar Spelling Punctuation</p>	<p><u>Effective</u> and <u>creative</u> use of elements of style to enhance meaning</p> <p>Uses correct grammar, spelling, and punctuation throughout with <u>very few</u> errors.</p>	<p>Appropriate use of elements of style</p> <p>Uses correct grammar, spelling, and punctuation with few errors.</p>	<p>Some use of elements of style</p> <p>Contains frequent errors in grammar, spelling, and punctuation.</p>	<p>Little or no use of elements of style</p> <p>Many errors in grammar, spelling, and punctuation, makes reader's comprehension difficult.</p>	
<p>ORIGINALITY</p> <p>Expression of the theme in a creative way</p>	<p>Distinctive experimentation with language and usage to enhance concepts</p> <p>Applies higher order thinking and creative skills to relay complex ideas</p>	<p>Sufficient experimentation with language and usage to enhance concepts</p> <p>Applies basic creative skills to relay ideas</p>	<p>Very little experimentation to enhance concepts</p> <p>Does not exhibit creative thinking skills</p>	<p>No experimentation nor enhancement of concepts</p> <p>No adherence to the theme</p>	

Total (20 points maximum) : _____



XIV. ATTACHMENT 7

ART & ESSAY CONTEST BRAINSTORMING WORKSHEET FOR TEACHERS

Atlantic Institute Art and Essay Contest

2015 Theme: “**Kindness without Borders: Open Eyes, Open Hearts in Our Global Village**”

Teachers: Please feel free to use this worksheet of questions to assist your students in brainstorming their projects.

When planning your submission(s), it is important to think about the theme, “**Kindness without Borders: Open Eyes, Open Hearts in Our Global Village**” in many different ways.

For more information, please visit www.artessay.org



XV. ATTACHMENT 8

Consent Form to Enter

Atlantic Institute Art and Essay Contest

2015 Theme: “**Kindness without Borders: Open Eyes, Open Hearts in Our Global Village**”

We, _____ (print student name) and
_____ (print teacher name) of
_____ (print school name) would
like to enter Atlantic Institute’s Art and Essay Contest by submitting a work of art composition
or an essay. We are aware and accept the rules and stipulations of the Contest. We acknowledge
that the student’s submission(s) is/are by that student only.

Both my teacher and I understand that should we win places 1st-3rd in the state-wide competition
that it may qualify us to go to Turkey under the auspices of Atlantic Institute and their
partners/co-sponsors. We are advised that the nature of the trip to Turkey is to promote cross-
cultural understanding among people of all backgrounds. We are also advised that during much
of the trip, the schedule may be demanding, but highly rewarding. Due to the responsibilities of
representing my school and country abroad, I acknowledge that should I win the trip to Turkey, I
will conduct myself as an ambassador of my school and country.

My parent(s) also acknowledge(s) that we are entering the Art and Essay Contest.

Student Name

Teacher Name

Parent Signature/Legal Guardian

Date

Contact Information

Student email: _____

Student phone: _____

Teacher email: _____

Teacher phone: _____

XVI. ATTACHMENT 9

Template Itinerary for Trip to Turkey	
Date & Time	Activity
	Flight to Istanbul from Atlanta
DAY 1	Istanbul
	Arrival to Istanbul & Check in Hotel / Guest House
	Dinner at the Restaurant
	Overnight stay in Istanbul
DAY 2	Istanbul
8:30 AM	Leave Hotel after Breakfast
9:00 AM	Topkapi Palace was the official and primary residence and office in the city of the Ottoman Sultans for 400 years of their 600-year reign, from 1465 to 1853
12:30 PM	Lunch at SultanahmetKoftecisi
2:00 PM	Hagia Sophia Museum(Church of Holy Wisdom), now known as the Ayasofya Museum: One of the greatest marvels of architecture, constructed as a basilica in the 6th century by emperor Justinian.
3:30 PM	Underground Cistern: One of the most extraordinary and impressive buildings in Istanbul.

4:30 PM	<p>Sultan Ahmet Camii -Mosque (now known as the Blue Mosque): Built in the name of Sultan Ahmet, facing to Hagia Sophia, famous with its blue Iznik tiles and unique 6 minarets.</p> <p>Sultan Ahmet Square: The heart of the “Old City” from where the Byzantine and Ottoman Empires were ruled.</p> <p>Hippodrome: The center of sportive (chariot races, athletics) events and political activities of the “old city”. Obelisk of Theodosius, Serpentine Column, and German Fountain of Wilhelm II are the monuments decorating Hippodrome</p>
7:00 PM	Dinner at sponsoring Local Family House
	Overnight stay in Istanbul
DAY 3	Istanbul
8:30 AM	Leaving Hotel after Breakfast - (Check out the hotel)
9:00 AM	Orthodox Christian Church (Patrikhane)
10:30 AM	Jewish Museum of Turkey (officially Quincentennial Foundation Museum of Turkish Jews) is a cultural center established by the Quincentennial Foundation to inform the society of the traditions and history of Turkish Jewry. It was inaugurated on November 25, 2001. The Quincentennial Foundation was established in 1989 to celebrate the five hundredth anniversary of Sephardim's arrival to the Ottoman Empire.
12:30 PM	Lunch at the Restaurant (KasimpasaTesisleri)
2:00 PM	Bosphorus Boat Tour
4:30 PM	Visit to non profit interfaith Organization – JWF
6:30 PM	Dinner at Restaurant(Uskudar) near to Harem Bus Station -
8:00	Bus trip to Bursa with scheduled full-service bus & Check -in Hotel in Bursa

	Overnight stay in Bursa
DAY 4	Bursa
8:30 AM	Leaving the Hotel after Breakfast
9:00 AM	Visit to Grand Mosque(AD 1402).UluCami is the largest and the most magnificent multi-domed mosque in Anatolia. A landmark of early Ottoman architecture, which carried many elements from the Seljuk architecture.The mosque has one of the greatest examples of Islamic calligraphy in the world.
11:00 AM	Shopping at (The Koza Han-Silk Producer's Bazaar-silk caravanserais):Silk was Bursa's prime cloth trade for centuries.And still.
12:30 PM	Lunch at world famous IskenderKonagi& visit to KozmetikDunyasi
2:00 PM	Ali Osman Sonmez Shopping Center (Is Merkezi)
	Dinner at Restaurant(Uskudar) near to Bursa Bus Station -
6:00 PM	Bus trip to Izmir with scheduled full-service bus & Check -in Hotel in Izmir
	Overnight stay in Izmir
DAY 5	Izmir
8:00 AM	Leaving Hotel after Breakfast
9:00 AM	Ephesus:Was one of the seven churches of Asia that are cited in the Book of Revelation.The Gospel of John may have been written here.It is also the site of a large gladiators' graveyard.It was one of the twelve cities of the Ionian League during the Classical Greek era. In the Roman period, it was for many years the second largest city of the Roman Empire; ranking behind Rome, the empire's capital.
12:00 PM	Lunch at Restaurant

1:30 PM	House of Virgin Mary. It is believed by many Christians and Muslims that Mary, the mother of Jesus, was taken to this stone house by Saint John and lived there until her Assumption into Heaven according to many Catholics, or the Dormition according to the Orthodox.
3:00 PM	The Basilica of St. John .It was constructed by Justinian I in the 6th century. It stands over the believed burial site of John the Apostle. It was modeled after the now lost Church of the Holy Apostles in Constantinople.
5:00 PM	Dinner at Restaurant nerar to Airport
	Flight to Kayseri
	Check -in Hotel & Overnight stay in Kayseri
DAY 6	Newsehir /Cappadocia
8:30 AM	Leaving Hotel after Breakfast
9:00 AM	City tour in Kayseri
11:35 AM	Visit to Meliksah university Campus
12:30 PM	Lunch at the restaurant in Kayseri
2:00 PM	Bus Trip to Urgup (Cappadocia)
3:00 PM	Check in hotel in Nevsehir
3:30 PM	Cappadocia Goreme National Park :The name used as an concept to define a region of exceptional natural wonders, in particular characterized by fairy chimneys and a unique historical and cultural heritage
7:30 PM	Dinner at the Restaurant

	Overnight stay in Newsehir /Cappadocia
DAY 7	Cappadocia / Ankara
5:30 AM	Cappadocia hot-air balloon flight as one of your life's great thrills.
8:00 AM	Leaving the Hotel after Breakfast
8:30 AM	Underground Cities Derinkuyu Underground City is an ancient multi-level underground city with its eleven floors extending to a depth of approximately 85 m, it was large enough to shelter thousands of people together with their livestock and food stores. It is the largest excavated underground city in Turkey and is part of a network of several underground complexes found across Cappadocia.
1:00 PM	Lunch at the restaurant
2:00 PM	Bus trip to Ankara
7:30 PM	Dinner
8:30 PM	Check-in Hotel in Ankara
	Overnight stay in Ankara
DAY 8	Ankara
8:00 AM	Leaving the Hotel after Breakfast
9:00 AM	Visit to Ankara Castle
11:00 AM	Visit to Turkish Parliament

2:30	Visit to Ataturk's Moseleoum (Anitkabir)
4:00 PM	Free time in Kizilay Square
5:30 PM	Bus trip to Istanbul (Dinner on the Way)
11:00 AM	Check -in Hotel
	Overnight stay in Ankara
DAY 9	Istanbul
8:30 AM	Leave Hotel after Breakfast
9:00 AM	Shopping at the Grand Bazaar (Kapalıçarşı) in Istanbul is one of the largest and oldest covered markets in the world, with more than 58 covered streets and over 1,200 shops. Opened in 1461, it is well known for its jewelry, pottery, spice, and carpet shops.
12:00 PM	Lunch on the run on your own
1:30 PM	Visit to Koc University (EvrenKutlay - Music Teacher)
3:00 PM	Back to Hotel for final preparations
7:30 PM	Final Gathering dinner at the restaurant&Reflections of the trip
	Overnight stay in Istanbul
DAY 10	Istanbul
	Flight back to USA