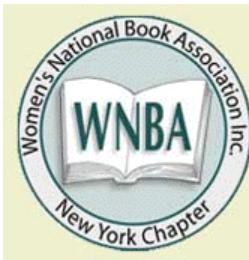


Agent bios for Query Roulette

2013



JULIE BARER established her own agency after six years at Sanford J. Greenburger Associates.

[Barer Literary](#) is a full-service boutique agency that represents a variety of writers across a literary spectrum, with an emphasis on fiction. Clients include Joshua Ferris (*The Unnamed, Then We Came to the End*), Paula McLain (*The Paris Wife*), Kevin Wilson (*The Family Fang*), Madeline Miller (*The Song of Achilles*) and Helen Simonson (*Major Pettigrew's Last Stand*). Writing by her clients has appeared in *The New Yorker*, *The New York Times*, *Best American Short Stories*, *Atlantic Monthly*, *Tin House*, *Granta* and various other publications, and has received numerous awards and honors, including grants from The National Endowment of the Arts, the Guggenheim Foundation, the PEN/Hemingway Award, the National Book Award Finalist medal, the Flannery O'Connor Award, and the Orange Prize.

JENNY BENT has worked in publishing for over 15 years, both as an editor and an agent, most recently as Vice President at Trident Media Group before founding [The Bent Agency](#) in 2009. There she has continued her tradition of representing bestsellers, with over 25 titles on the



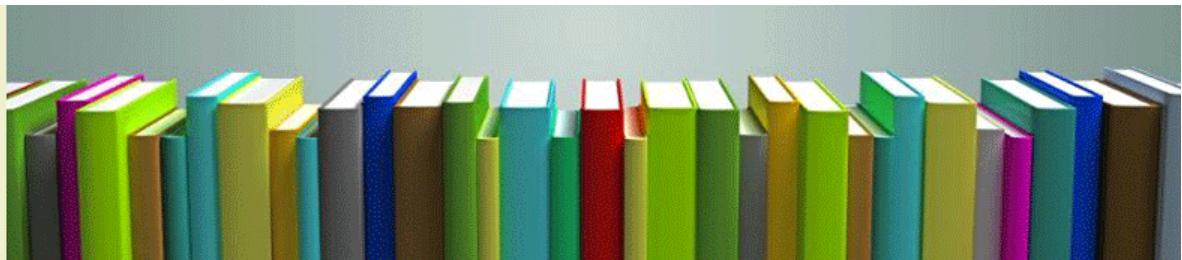
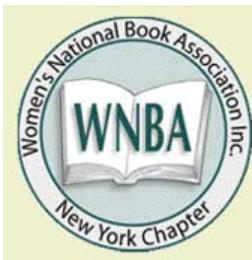
NYT list since she started the agency. She represents women's fiction, suspense, romance, young adult, memoir and humor.

LINDA EPSTEIN is an Associate Agent at [The Jennifer DeChiara Literary Agency](#). She is actively

seeking Adult, YA and Middle Grade fiction with quirky, character driven stories that don't skimp when it comes to plot. She likes realistic contemporary, historical, fantasy, and science fiction, both literary and commercial. She is drawn to stories that touch upon questions of identity and social issues and particularly appreciates a distinctive narrative voice. Linda is not a good match for picture books, romance, thrillers, mysteries, horror, western, or Christian fiction.

LEIGH HUFFINE grew up in Wilmington, North Carolina, and graduated from Columbia University with a degree in English. After various part-time stints at the company, she joined [Regal Literary](#) full-time in 2011, where she is building her list in literary fiction and narrative non-fiction, especially in the fields of cultural studies, popular science, history, and travel literature. In addition, she provides marketing and publicity support for the agency's clients.

ERIC MYERS entered the publishing industry as an author and arts journalist. He joined [The Spieler Agency](#) in 2002. His fields of specialization include genre fiction (particularly thrillers), middle-grade and young-adult novels, memoir, self-help, history, and pop culture. Among his authors are multiple Anthony and Agatha Award-winner Chris Grabenstein (*Tilt-a-Whirl, The Crossroads*, and upcoming *Escape from Mr. Lemoncello's Library*), Charles Busch (*Whores of Lost Atlantis*) John Anthony Gilvey (*Before the Parade Passes By: Gower Champion and the Glorious American Musical*), Jonathan Weiss (*Irène Némirovsky: Her Life and Works*), Robert Hofler (*The Man Who Invented Rock Hudson, Party Animals*) Seth Rudetsky (*Broadway Nights, My Awesome/Awful Popularity Plan*), Blair Mastbaum (*Clay's Way, Us Ones in Between*) Derek Taylor Kent (the *Scary School* series) and Bryan Batt (*She's Not Heavy—She's My Mother, Big Easy Style*).



KIRSTEN NEWHAUS is a literary agent and foreign rights director at [Foundry Literary + Media](#). She previously worked at Elaine Markson Agency, Sanford J. Greenburger Associates, and Vigliano Associates, where she developed her own client list and handled foreign rights. Her list of clients includes Stephen Key (*One Simple Idea* and *One Simple Idea for Startups*); Laurie Davis (*Love at First Click*); Allie Kingsley (*The Liar, The Bitch and The Wardrobe*); David Roll (*The Hopkins Touch: Harry Hopkins and the Forging of the Alliance to Beat Hitler*); and Kristin Ohlson (co-author of *Kabul Beauty School* and upcoming *The Soil Will Save Us*). She is looking for narrative and advice-driven non-fiction, particularly concerning business, science, culture and pop culture, memoir, history, current events projects, and stories with strong female voices, as well as smart, up-market, and commercial fiction.



LISA QUEEN, founder of [Queen Literary Agency](#) was established by Lisa Queen is a former publishing executive and head of IMG Worldwide's literary division. The agency represents a wide range of non-fiction and fiction, both literary and commercial including many award-winning, best-selling authors. She is always on the lookout for excellent commercial and literary fiction including historical fiction, mysteries, and thrillers.

MOLLY REESE is an associate agent at the [Einstein Thompson Agency](#). She graduated from the Gallatin School at New York University, and went to work for LJK Literary Management as the assistant to three agents. When LJK Literary dissolved, she followed Susanna Einstein and Meg Thompson as they founded ETA where she became an associate agent. At ETA, she handles audio rights, and works with a growing list of clients, including NYT Best Seller Stephanie McAfee, and the estate of the prolific writer Donald E. Westlake. She's looking to expand her list with a broad range of fiction and narrative non-fiction projects, or just about anything that she can't stop reading.

RITA ROSENKRANZ is a former editor with major New York houses; she founded [Rita Rosenkranz Literary Agency](#) in 1990. Her wide-ranging adult non-fiction list includes health, history, parenting, music, how-to, popular science, business, biography, popular reference, cooking, spirituality, memoir, sports and general interest

titles. Rita works with major publishing houses, as well as regional publishers that handle niche markets. She looks for projects that present familiar subjects freshly or lesser-known subjects commercially, and is open to new authors with credible marketing platforms. Recently and forthcoming books include *Replacement Child: A Memoir* by Judy Mandel; *A Mind for Numbers: How to Excel at Math (Even if You Flunked Algebra)* by Barbara Oakley; *A Century at Wrigley Field* by Sam Pathy, and *Breakthrough Communication* by Harrison Monarth.

TAMAR RYDZINSKI is the vice president of the [Laura Dail Literary Agency](#). She previously worked at Sanford J. Greenburger Associates. She is interested in books that are well-written and with great characters, including graphic novels. Tamar is not interested in prescriptive or practical non-fiction, humor, coffee table books or children's books (meaning anything younger than middle grade).

MITCHELL WATERS has been an agent with [Curtis Brown, Ltd.](#) for over eighteen years. He represents an eclectic array of fiction and non-fiction. Some recent, forthcoming, and representative titles include: *Where You Can Find Me* (Sheri Joseph), *Cloudland* (Joseph Olshan), *The Paternity Test* (Michael Lowenthal), *Jane Vows Vengeance* (Michael Thomas Ford), *The Great American Railroad War* (Dennis Drabelle), *Hell or High Water* and *Island of Bones* (Joy Castro), *The Man Who Couldn't Eat* (Jon Reiner), and *The Unseen World of Poppy Malone* (Suzanne Harper).

