

Recital Handbook

Philosophy, Policies, and Procedures

Dear Parents and Students,

Shannon Carney Dance Academy has provided students with an exciting performance experience through its June recital. The annual staple of the dance school, the recital, conjures special images of childhood for many. It's a rite of passage for thousands of youngsters, a chance to shine in front of family and friends that they anticipate with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and their parents. Please read and keep the following on hand for reference.

PART I: The Commitment

Important Dates

Date	Activity	Where
May 5-22	Recital tickets go on sale	Envelopes Provided
May 22	Ticket Orders Due. Last day for Pre-Order Price	Dance Academy
June 13	Dress Rehearsal	Pennridge High School
June 13	Pictures Taken	Pennridge High School
June 14	Shows: 11am, 2:30pm, 6:00pm	Pennridge High School
July 17	Performance Group Auditions- Time TBD	Dance Academy

Updates

As the season progresses, additional recital information or updates will be posted in e-mail newsletters, and on the school bulletin board. Make it your responsibility to keep abreast of this important information. Our goal is to make the recital an organized, exciting experience for everyone involved. It's a team effort; students, their parents, the teachers, and the director are key players in the show's success.

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PART 2: Costumes

Costume Care

We recommend that each student's name be placed in his or her costumes, shoes, accessories, and tights. Place the costumes in a bag with your child's name on the outside. Pack accessories in a clear plastic bag with your child's name on the bag and on each item. Hats should be stored in a hatbox or similar box to prevent damage. Press all costumes prior to the dress rehearsal and the performance. Please do not wash costumes in your washing machine or iron them; dry clean them only(after the recital), if necessary.

TIPS: Costume Common Sense

- ✓ Place names in **everything!** Costumes, shoes, tights, accessories!!!
- ✓ Place costumes in a bag for safe travel.
- ✓ Hang and press/steam costumes before performance.
- ✓ Place your name in all costumes and shoes.
- ✓ No underwear with tights.

PART 3: Tights, Shoes, Hair, and Makeup

Tights, Shoes, ETC...

A tights/shoe/hair list is posted in the Lobby in Mid-April. Please make sure to adhere to your classes requirements. It is important for everyone to be uniform. Please remember no panties under tights. Tights take the place of underwear. Also no nail polish, rub on tattoos, or jewelry should be worn to Rehearsal or Recital.

Hair and Make-up

Uniform hairstyles are required. All female students must wear their hair in a bun or French braid(unless otherwise specified by the teacher). No bangs are allowed. They cause a shadow on dancers' face. Dancers with short hair must pull their hair away from the face and slick it down.

Make-up should be age appropriate. Blush should be worn as stage lights tend to "wash out" kids on stage. For the younger dancer, a little blush and lip gloss is fine, eye makeup is at your discretion.

PART 4: Be Prepared

Pre-Planning

The recital isn't a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing their costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the theater.

TIPS: OTHER HANDY EXTRAS

- ✓ Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Your pain reliever of choice☺
- ✓ Band-Aids (the "invisible" kind)

PART 5: Dress Rehearsal

Participation in the dress rehearsal is **mandatory**. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible. Please feel free to take pictures and videos.

We are running the Rehearsal a little differently to try to expedite the evening as smooth as possible. Listed below are classes that arrive at 4:00, all other classes arrive at 5:30. All Creative Movement, Pre/Ballet-Tap, and Hippity Hop will be rehearsed in the beginning of the 5:30 Rehearsal time slots.

The Full Schedule is Posted in the Lobby, please check to make sure your have enough time in between quick changes.

We work as hard as we can to be as organized and timely as we can, but please understand we are working with children. Your patience and understanding is much appreciated as we may run into some hiccups during the rehearsal.

➤ Your patience and understanding is much appreciated during the rehearsal process!

Class	Arrival Time	Location
Mon.: 6:25, 6:35, 8:25 Tues.: 10, 11, 1:30, 5:30, 8:00 Wed.: 10, 11:00, 12:00, 1:00, 2:00, 7:30 8:30 Thurs: 5:30Pointe, 7:30 Pointe, 8:30	4:00	Penridge Auditorium
All Other Classes	5:30	Penridge Auditorium

Dress-Rehearsal Guests

One parent or guardian may accompany each student to the dress rehearsal. Please, no siblings who do not dance!

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Dress Rehearsal Arrival

Students should arrive on time and ready for the finale first. Please try and sit with your class in the auditorium. Tap students should wear ballet slippers or sneakers for the finale. Students may sit in the auditorium with parents and watch the rehearsal until they are called up. After they perform their dance, students will meet their parents at the Photographer, where they will have a class picture done. After the class picture is done, you are free to go. A Dress Rehearsal Order will be posted prior.

PART 6: Recital Student Drop-Off and Pickup

Recital Performance Arrival and Dismissal

Parents or guardians should bring the students to their designated check in area, **½ hour before showtime**, where they will be checked in and receive a wrist band, and then walk students to designated dressing rooms. Only parents/guardians with a wrist band will be allowed to pick students up backstage after the show. Please send only one **FEMALE** parent/guardian to check in and out, preferably a female, as dancer's may be changing in the dressing room. **PLEASE NO DADS OR UNCLES**. If you need someone to accompany your student to the backstage area, please let Shannon or Staff know.

Students will remain backstage for the entire performance. After the finale, the class mom will bring the group back to the dressing rooms to be picked up for all of our 6 and up classes. All of our Creative Movement and Pre-Ballet/Tap classes will be dismissed from stage. Please, only the parent with the wrist band should approach the stage. Parents are not allowed in the dressing rooms after the children have been checked in for the recital.

➤ **No one without a wrist band will be allowed backstage, or to pick up students. Please send a female backstage as dancers are changing!**

Special note:

Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance.

PART 7: Recital Photography and Videos

Recital Photos

Class photos will be taken at the Dress Rehearsal immediately following the rehearsal onstage. All students are required to be present for their class picture. There are no exceptions. After the group photo shoot, students may choose to have solo portraits made in any or all of their costumes. There is no obligation to purchase photos.

DVD's

The shows will be professionally videotaped at the recital. No personal video cameras are allowed in the auditorium. The estimated cost of a video is \$40. DVD's will be mailed directly to your house.

Forms will be available at the dress rehearsal and the recital for those who would like to purchase videos or photographs.

PART 8: Recital Tickets

Ticket Policies

Pre-Order Tickets go on sale May 5 and cost \$14 each. All studio accounts (tuition, costumes, etc.) must be paid in full before any family member may purchase recital tickets. Ticket envelopes are provided for your ordering convenience.

As a courtesy for our families who have children performing in both shows, we provide 2 courtesy tickets to your extra show . These tickets are only for families who have to attend both shows only.

Seats are not assigned, it is a first come first serve basis. Pennridge Auditorium has great seats, and you can see the stage easily from any seat in the house. No need to worry. Each member of the family must have a seat. If younger siblings would be uncomfortable remaining seated for two hours, please don't bring them to the recital. Children who are running around the auditorium are distracting to audience members. All of our recitals are considered family entertainment and are less than two hours in length.

Ticket Orders are due on **May 22nd** . After May 22nd , tickets will be full price and available at the door the day of the recital.

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PART 9: Recital Policies

Video and Photography

Parents or guardians may videotape or shoot photographs of their children at the dress rehearsal. Due to the large number of cameras, no electrical outlets will be available, so be sure your batteries are fully charged. **Please note: No video or photography will be allowed at the recital.**

Auditorium Rules

No eating, drinking, or smoking is allowed in the auditorium or dressing rooms. When they are not onstage, dancers must remain in the dressing rooms with their class moms during the dress rehearsal and recital. Please be considerate of all audience members, and enter and exit only between dances, it can become very disruptive. Remember we all want to see our child's performance without interruption.

Backstage

Family members and friends don't belong backstage or in the dressing rooms during rehearsals or the recital. The same applies during intermission and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are a private area. Please remind your family and guests to be respectful of these areas. Those who wish to greet a performer after the show or present flowers should do so in the lobby areas.

➤ **No video or photography will be allowed at the recital.**

Thanks in Advance for your cooperation,
Shannon, Adrienne, Kelli, Jess, Amanda, Emily and Jess