



Thank you for your interest in auditioning for Eastlight Theatre's Phantom of the Opera. If you have any questions about the audition process, please contact director Robin Hunt at 692-8520 or dnrhunt@aol.com.

Audition dates are Friday, April 29 and Saturday, April 30. Sign up for a one hour time slot at www.eastlighttheatre.com under the Auditions page. Please be 15 minutes early and be prepared to stay for the entire hour. At your audition, you will be asked to sing one of the attached selections of music (your choice). You will also be asked to recite the short written piece attached. If you are interested in auditioning for one of the ballet dancers, please prepare a short dance sequence demonstrating 4-5 basic ballet dance steps.

If you are needed, callbacks will be Sunday, May 1 at 1:00 PM. Please keep this time open. You will be given additional pieces of music to become familiar with for the callback. Becoming familiar with the Phantom of the Opera music would be very beneficial for both the initial audition and the callback.

Show dates are September 30 and October 5-8 at 7:30 PM and October 2-3 at 2:00 PM. There will also be a school day performance on Tuesday, October 4, so in order to participate as a cast member, you must be able to be excused from school on this day. Also to be eligible to be in the cast, you must be a current high school student at the time of the performance.

There are roles for 5 principal males and 4 principal females. Rehearsals for these roles will begin July 25. Because these roles are very musically intensive, we are requesting that anyone accepting one of these roles fully commit to the Phantom rehearsal process and not participate in any other community theatre shows during August or September. Smaller speaking and singing roles and company members are asked to not be involved with other shows after mid-August.

Online is a conflict calendar. Please complete as accurately as possible listing ALL vacations, work conflicts, voice/dance lessons, band camps, school concerts, etc. We have given you this conflict schedule ahead of time so you can research your school calendar for next year. Please indicate what day your school resumes. Rehearsals may be in the afternoons and/or evenings in July and early August, so indicate your availability from 1:00 to 10:00 PM through August 19. After that, include conflicts from 6:00 to 10:00 PM. Some rehearsals on Saturday and Sunday are possible so also include your weekend availability from 9:00 AM through 10:00 PM. We will build the rehearsal schedule around conflicts so please be as thorough as possible.

In summary, for your audition:

1. Make sure you have signed up for a one hour timeslot on either Friday, April 29 or Saturday, April 30. Go to www.eastlighttheatre.com to schedule.
2. Prepare one of the attached musical selections. Males can choose between *Prima Donna* or *Point of No Return*. Females can choose between *Point of No Return*, *Angel of Music*, or *Think of Me*.
3. Prepare the spoken pieces below.
4. If you are interested in being a dancer, prepare a short ballet dance sequence demonstrating 4-5 dance steps. This is to be done without music.
5. Download and complete the audition sheet.
6. Download and complete the conflict schedule being as specific as possible. We will not be rehearsing during all the times we are requesting conflicts, but rather will build the rehearsal schedule based on the availability of the cast.
7. Email Director Robin Hunt at dnrhunt@aol.com if you have any questions.

For males, please prepare the following. This is the auctioneer who opens the show and sets the tone for the Overture which begins at the conclusion of this speech.

“Sold! Your number, sir. Thank you...Lot 666 then, a chandelier in pieces. Some of you may recall the strange affair of the Phantom of the opera, a mystery never fully explained. We are told, ladies and gentlemen, that this is the very chandelier which figures in the famous disaster. Our work shops have restored it and fitted parts of it with wiring for the new electric light, so we may get a hint of how it may look when reassembled. Perhaps we may frighten away the ghost of so many years ago with a little illumination, gentlemen...”

For females, please prepare the following. This is Madame Giry’s explanation to Raoul in Act II of who the Phantom may be.

“I don’t know what I’ve seen... Please don’t ask Monsieur...Very well. It was years ago. There was a traveling fair in the city. Tumblers, conjurers, human oddities... And there was... I shall never forget him: a man...locked in a cage... Oh, a prodigy, Monsieur! Scholar, architect, musician... And an inventor too, Monsieur. They boasted he had once built for the Shah of Persia a maze of mirrors... A freak of nature, more monster than man. Deformed from birth it seemed. And then, he went missing, he escaped. They never found him. It was said he had died. The world forgot him but I never can... For in this darkness I have seen him again... I have said too much, Monsieur. Too much and there have been too many accidents. “

Phantom of the Opera Audition Form

Name _____ Current Year in school _____

School you will be attending in the Fall of 2011 (next year) _____

Address _____ City, State, Zip _____

E-mail (Most communication will be done through this) _____

Phone _____ Does this phone accept texts? Y N

Parent's Name _____

Parent's Phone Number _____

Parent's E-mail _____

Do you have ballet dance experience? Y N Please explain where and how much:

I am willing:

_____ to accept any role.

_____ to accept any role, but please consider me for _____

_____ to ONLY accept the following role(s) _____

Please remember that we are asking the 9 principal roles to commit to Phantom starting late July and not participate in an August show at Eastlight or elsewhere.

Please fill out the attached conflict schedule as follows:

All weekends, from 9:00 AM to 10:00 PM. From July 25 through August 19 – 1:00 to 10:00 PM. Be sure to indicate when school resumes for you. From August 19, weekdays from 6:00 to 10:00 PM.

Eastlight Theatre has my permission to use my image for publicity or marketing purposes.

Signature