

UPCOMING CULTURAL PROGRAM

GIVE YOUR VOICE: Honor Black History

Saturday, February 8, Noon–5 pm, Free for Members or with Museum admission

Jumpstarting the Museum's annual Black History celebration is the ever-popular mancala game-playing sessions in the Hall of African Peoples with mancala scholar **Alex de Voogt**, assistant curator, Division of Anthropology. The afternoon program will also feature **Camille A. Brown & Dancers**, composer-pianist **Samora Abayomi Pinderhughes**, the award-winning **Young People's Chorus of New York City** with **Francisco J. Núñez**, Artistic Director/Founder, **The New Orleans Swamp Donkeys Traditional Jass Band**, and returning favorites NEA Jazz Master **Delfeayo Marsalis** with special guest **Darryl "DMC" McDaniels** of the multi-platinum hip-hop group Run-DMC.

For further information call 212-769-5315 or visit amnh.org/globalweekends.

ENTER TO WIN A FREE ADMISSION PASS TO THE MUSEUM!

Visit www.facebook.com/naturalhistory for more information.



THIS FLUTE IS FEATURED IN THE MUSICAL INSTRUMENTS SECTION OF THE HALL OF AFRICAN PEOPLES.

CAN YOU FIND IT? WHICH COUNTRY IS IT FROM?

© AMNH Division of Anthropology: Catalog No: 1 / 4527

Support for Kwanzaa 2013: 35th Anniversary Celebration is provided, in part, by the Sidney, Milton and Leoma Simon Foundation, the May and Samuel Rudin Family Foundation, Inc., the family of Frederick H. Leonhardt, and the Weinig Foundation.

Kwanzaa 2013 is co-presented by Community Works and New Heritage Theatre Group. The Kwanzaa marketplace is organized by the Harlem Arts Alliance.

Kwanzaa 2013 tasting experience is brought to you by Whole Foods Market.

Community Works and New Heritage Theatre Group are supported, in part, by public funds from New York City Department of Cultural Affairs in partnership with the City Council, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

 AMERICAN MUSEUM OF NATURAL HISTORY

KWANZAA 2013: 35TH ANNIVERSARY CELEBRATION

Saturday, December 28

Noon–5 pm | Milstein Hall of Ocean Life and Kaufmann Theater, first floor

FREE for Members or with Museum admission

Presented in association with Community Works and New Heritage Theatre Group



amnh.org

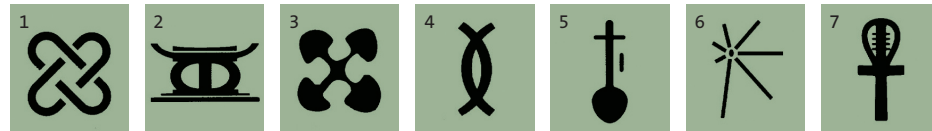
KWANZAA 2013: 35TH ANNIVERSARY CELEBRATION



Courtesy of Restoration Dance Theatre Company

Created by Dr. Maulana Karenga in 1966 during the height of the civil rights era, Kwanzaa has blossomed into an annual holiday that brings millions of families together, across cultures, to enjoy seven days of African American traditions. It is a time when African Americans honor their history, as they celebrate family, life, love, unity, and hope.

THE SEVEN PRINCIPLES (NGUZO SABA)



Nguzo Saba artwork: Maulana Karenga, *Kwanzaa: A Celebration of Family, Community and Culture*, Los Angeles: University of Sankofa Press, 2008.

- 1 **Umoja** (oo-MOH-jah): Unity
- 2 **Kujichagulia** (koo-jee-chah-goo-LEE-ah): Self-determination
- 3 **Ujima** (oo-JEE-mah): Collective work and responsibility
- 4 **Ujamaa** (oo-jah-MAH): Cooperative economics
- 5 **Nia** (NEE-ah): Purpose
- 6 **Kuumba** (koo-OOM-bah): Creativity
- 7 **Imani** (ee-MAH-nee): Faith

For more information on Kwanzaa, visit: OfficialKwanzaaWebsite.org

CELEBRATE KWANZAA

Honor the seven principles of Kwanzaa with dance, song, spoken word, and an international marketplace.

Noon–4 pm Kwanzaa International Marketplace

Enter for a chance to win exciting raffles!

- Two complimentary dance classes at Balance Dance Theatre, led by legendary choreographer Obediah Wright!
- A gift certificate to Red Rooster Harlem, award-winning chef Marcus Samuelsson's famed restaurant!
- Add your personal touch to our Kwanzaa foods mural at the Read a Recipe for Literacy table and enter to win beautiful books!

PROGRAM | MILSTEIN HALL OF OCEAN LIFE

Noon Linda Humes, Host

Welcome by distinguished storyteller and actress Linda Humes with Master Drummer Sanga of the Valley, LeeAnet Noble, and youth drummers William Diarra Humes and Jason Simmons.

12:15 pm The Supremes from “Motown: The Musical”



Joan Marcus

Dionne Figgins (Diana Ross), Tiffany Janene Howard (Mary Wilson), and Allison Semmes (Florence Ballard), from the Tony-nominated hit Broadway show, perform a short medley of Supremes classics! Today's stars give

homage to Berry Gordy and the Motown family's journey to create a soundtrack that changed America and shattered barriers, allowing us all to move to the same beat.

12:45 pm IMPACT Repertory Theatre with Emilia Ottoo

Oscar-nominated and Harlem-based, this dynamic youth ensemble draws from current events and personal life experiences as the raw material to explore the issues facing young people in America. IMPACT performs for over 25,000 people a year at venues ranging from the United Nations Headquarters to penitentiaries. Today IMPACT graces the Museum stage, introduced by IMPACT alumna, spoken word artist-poet, and Ugandan social activist Emilia Ottoo.

1:30 pm Restoration Dance Theatre Company

Restoration Dance Theatre Company performs African, Caribbean, jazz, and modern dances, with true insight into the meaning and history of their repertoire. Beautiful costumes complete the spectacle. This premier multi disciplinary arts training program in Bedford-Stuyvesant, Brooklyn, inspires thousands of young people to achieve self-determination, empowerment, and responsibility.

2:15 pm Raffle winner of two complimentary dance classes at Balance Dance Theatre announced!

2:45 pm Balance Dance Theatre

Under the artistic direction of Brooklyn-born, award-winning choreographer Obediah Wright, Balance Dance Theatre is an intergenerational dance company that uses the power of dance to inspire families and communities worldwide.

3:30 pm Raffle winner of gift certificate to Red Rooster Harlem announced!

4 pm Film Screening: The Black Candle | KAUFMANN THEATER

Award-winning filmmaker, best-selling author, Langston Hughes Award recipient, and professor of creative writing and film at Morgan State University, **MK Asante** introduces his landmark documentary *The Black Candle: A Kwanzaa Celebration*, the first feature film on Kwanzaa, which he co-wrote with Maya Angelou. Popcorn included! This special screening will be followed by a Q&A moderated by Assistant Director of Cultural Education **Monique Scott**, along with a book signing of Asante's new memoir, *Buck*.