BPSI
boston psychoanalytic society & institute

Cordially invites you to

THE THIRD ANNUAL SOLANGE SKINNER LECTURE

SATURDAY, APRIL 26, 2014

1:00 - 4:00 pm at Wilson Hall,
234 Herrick Road, Newton Centre MA

Pre-registration is required for this program.

Click Here to Register Online

Early Bird Fee: $40, After April 5: $60
There is no registration fee for students and BPSI members.

THREE CRITICS ON FREUD'S "REMEMBERING, REPEATING AND WORKING-THROUGH"

A CONVERSATION WITH

STEPHEN GREENBLATT
CAMBRIDGE, MA

JOSEPH KOERNER
CAMBRIDGE, MA

WENDY LESSER
NEW YORK CITY & BERKELEY, CA

Moderated by

ADAM PHILLIPS
LONDON, UK

In this program, three distinguished critics respond to Freud's classic paper, "Remembering, Repeating and Working-Through" (1914), the fifth of his six *Papers on Technique* written a century ago. Freud in this brief yet subtle essay addresses the question of how psychoanalysis works, and how it differs from other forms of treatment. "The main instrument for curbing the patient's compulsion to repeat," he writes, "and for turning it into a motive for remembering, lies in the handling of the transference" (154).

Beyond those profound clinical questions, Freud has given us an essay on the universal conflicts of stasis and change, recurrence and discovery, habit and transformation: elements in human life in general, as well as in the clinical realm. Freud uses the terms "illness" and "real life." Between those two realms, he posits an "intermediate region," a "Tummelplatz" or playing field: Freud's metaphor for the transference arena where the compulsion to repeat, which is the patient's way of remembering, may deploy itself. Freud calls this "Tummelplatz" an "intermediate region between illness and real life through which the transition from the one to the other is made."

We invite an imaginative art historian, an innovative literary critic, and intellectual historian, and a uniquely lively writer on theatre, music and most recently on "reading" to look at that Tummeplatz and respond to it in their own terms. The conversation will be guided by Adam Phillips who combines the clinical perspective with that of a brilliant writer. That is what, in addition to their erudition and scholarship, all four of these panel participants are - like Sigmund Freud - writers, in the best sense of the word.

Learning Objectives

1. To understand Freud's views on the role of transference in remembering and repeating, and in working-through the resistances of the unconscious.
2. To learn about the use of Freud's ideas in the humanities, and about what psychoanalysis can learn from other fields.
3. To understand the relationship between working-through the resistances of the unconscious and creativity.

References

1. Freud, S. (1914). Remembering, repeating and working-though. *Standard Edition* 12:145-156.
2. Freud, S. (1915). Observations on transference-love. *Standard Edition* 12:157-171.
3. Phillips, A. (2012) Symposium on Psychoanalysis. The Threepenny Review, Issue 131 (Fall, 2012). Available in BPSI Library.

Faculty

Stephen Greenblatt

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. He has written extensively on Shakespeare, the Renaissance, culture and new historicism (cultural poetics). His most recent book, *The Swerve: How the World Became Modern (2011),* won the National Book Award and Pulitzer Prize.

Joseph Leo Koerner

Joseph Leo Koerner is the Thomas Professor of History of Art and Architecture and Senior Fellow at the Society of Fellows, Harvard University. Author of several books, he is currently writing and directing a documentary film on the "Vienna Interior 1900-1938."

Wendy Lesser

Wendy Lesser is the editor of *The Threepenny Review* and the author of ten books, most recently *Why I Read: The Serious Pleasure of Books (2014)*. She has received many awards and fellowships, including from the Guggenheim Foundation, and the National Endowment for the Humanities.

Adam Phillips, Moderator

Adam Phillips is a world renowned psychoanalyst and essayist, and a visiting professor in the English Department at the University of York. He is general editor of the Penguin Modern Classics translations of Sigmund Freud and a regular contributor to the London Review of Books. His latest of many books is *One Way and Another; New and Selected Essays* (2013).

About Solange Skinner:

Solange Skinner, PhD is the author of eleven books and numerous political and anthropological articles and scholarly papers. Her books include *The Nauruans: Nature and Supernature*. A distinguished anthropologist, psychologist, author and teacher, she served as Professor of Sciences Po, IEP and was Head of a French Scientific Mission in Fiji for five years. Dr. Skinner also taught political science in Paris and anthropology at the University of Guam. She also holds doctoral degrees in both anthropology and psychology from the University of Paris - Sorbonne; masters' degrees in philosophy, psychology and art history; a diploma in oceanic languages; and she has received training in psychoanalysis and group dynamics.

Continuing Education

Physicians: This activity has been planned and implemented in accordance with the Essential Areas and policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the American Psychoanalytic Association and the Boston Psychoanalytic Society and Institute. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians. The American Psychoanalytic Association designates this Live Activity for a maximum of 3 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity. IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.

Psychologists The Boston Psychoanalytic Society and Institute is approved by the American Psychological Association to sponsor continuing education for psychologists. The Boston Psychoanalytic Society and Institute maintains responsibility for this program and its content. This program fulfills the requirements for 3 hours of CE.

Social Workers: Please contact the Boston Psychoanalytic Society and Institute's Administrative Office at 617/266-0953 or office@bpsi.org for more information.