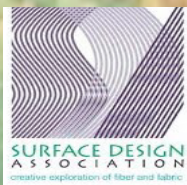


Edge of the Forest

Juried Travelling Textile Exhibition

Call for Entry

A survey of current practices of the Canadian Members of the
Surface Design Association



Theme

Canadian Surface Design Association textile artists are invited to submit work that reflects and interprets a diverse Canadian perspective. Selvage to selvage, raw edge or treated, traditional or experimental, we welcome the works that best capture and represent your unique current practices and signature style.

Guidelines

All Canadian members of the Surface Design Association are invited to participate. Artists must be current members of the Surface Design Association and Canadian citizens.

All work is to be created within the boundaries of a 16" wide by 28" long format. A 2" depth will be acceptable.

The top of the work needs to have a 2" 'sleeve' for hanging purposes. A flat metal rod (to be provided) will be inserted. The sleeve should stop 3/4" short of the side edges so that the rod will not show. The top edge of the sleeve should be placed 1" to 2" from the top of the work.

A label should be sewn on the back indicating artist's name, mailing address, materials and techniques. All work must be finished to a professional standard and be ready for hanging as per the guidelines stated above.

Accepted work is subject to final approval by the jurors' representative after the actual work arrives.

Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist at the artist's expense.

The jurors will independently screen all images and make the preliminary selection of all work in the exhibition.

Entries will be evaluated on concept, design, technique, craftsmanship and creative exploration.

Work executed under classroom, educational guidance or supervision is not eligible.

Details about shipping instructions will be provided after jurying. Artists whose work is accepted will be required to contribute additional shipping and insurance fees.

All artwork must remain on display until the conclusion of the exhibition. An artists' bio booklet will accompany the show so that interested patrons may contact the artist directly.

Timeline

Images and entry forms due:	October 1, 2014
Jurying:	November 15 - 30, 2014
Jury notification:	December 1 - 15, 2014
Artwork to arrive:	January 1 - February 1, 2015
Exhibition date:	March 1 - 30, 2015 Richmond Hill Centre for the Performing Arts
Exhibition Date:	August 15 - October 15, 2015 Fibre Conference / Craft Council of Newfoundland and Labrador

Additional Canadian venues are under consideration.

Volunteers are needed to coordinate teams for organizing exhibitions in their region.

Submissions

Images and submission forms are due October 1, 2014.

Entry fee: **\$40.00**. Maximum two entries per artist will be considered for jurying.

Images submitted need to be sent as a jpeg image, image size 1024 x 768 pixels, resolution 300dpi. Each entry may be represented with one full view and one detail. Each image must be numbered and titled.

The artist's name must not appear on the image.

Images can be sent on a CD by mail to the address below.

Alternately, images can be sent electronically by email submission to:

edgeoftheforest15@gmail.com

Please mail the completed signed entry form and the non refundable entry fee to:

R. Blitt,
271 Ridley Blvd., Apt.903,
Toronto, ON M5M 4N1

Jury

Rachel Miller Studio Head, Textiles in the Sheridan College Craft & Design Program.

Rachel is an artist, educator, design consultant and researcher from New York. She received her MFA in Fiber from the Cranbrook Academy of Art and her BFA in Crafts/Fiber at the University of the Arts. As a former faculty member at Pratt Institute and the Fashion Institute of Technology. Rachel Miller has lectured on textile design, fibre and material.

Joe Lewis is a weaver, publisher and writer. He is a former painter and performance poet/monologue artist, who has been working exclusively with textiles since 1997 and concentrating on weaving since 2000. As a publisher he has been presenting Canadian textile and fibre arts crafts and history to an international audience since 2005 in fibreQUARTERLY on-line.

Line Dufour is a graduate of the Ontario College of Art and Design. She also obtained her Bachelor of Fine Art at the University of Guelph and a Bachelor of Education at the University of Toronto. Her tapestries have been exhibited throughout Ontario and in the United States. She has received numerous awards, grants and scholarships to pursue her weaving. Presently she is overseeing an international tapestry project entitled "Fate, Destiny and Self-Determination" which is being co-created by 200 people from over 20 countries.

SDA 'Best in Show Award' Juror

Judy Martin A dyer and stitcher, Judy Martin has exhibited in Europe, Japan, and many locations across North America. A member of SDA for well over a decade, this former painter and art quilter holds two fine art degrees, the most recent being in Embroidered Textiles from Middlesex University, UK. Although her studio is secluded on Manitoulin Island in Northern Ontario, she is able to connect with a wide art community through her popular blog, Judy's Journal. Martin's work is included in several public collections including the Canada Council art bank.



Edge of the Forest

Juried Travelling Textile Exhibition ENTRY FORM

(Please print)

Name_____

Address_____

City_____Province_____Postal Code_____

Email_____Telephone_____

Entry 1

Title_____

Materials_____Price_____

Entry 2

Title_____

Materials_____Price_____

☐ \$40.00 non refundable entry fee enclosed, cheque payable to **R. Blitt.**

☐ e-transfer: please send the password to edgeoftheforest15@gmail.com

☐ I agree to allow my work to be photographed.

☐ I agree to shipping and insurance costs if necessary.

☐ I agree to insurance terms below.

Insurance: Although every care will be taken of the submitted artwork, the responsibility for loss and damage cannot be accepted. If the artwork is accepted for the exhibition, the artist will be responsible for assisting with some costs of transportation of the work from the specified venues. The organizers will not be responsible for any loss or damage during transport, to and from each exhibition, during any period or storage, packing and unpacking, or during exhibition. **It is strongly advised that each artist obtain commercial insurance to cover the work in transit, in storage and in exhibition.**

Signed_____Date_____