



SEXING SACRED TEXTS

For LBT and All Women

Offered at MCCSF, Five Fridays

April 5—May 3,

7—9pm

[adapted from a course Dr. Rue is teaching at Pacific School of Religion, Berkeley]

This 5 week workshop will explore how our bodies re-member sacred texts that have been both helpful and harmful to our lives. Through theatre methods we will re-awaken the mythopoetic messages of these texts.

Specifically, we will explore texts from the first woman author Enheduanna's hymn to Inanna, stories from the Torah [Judaism], the Gospels [Christianity], the Qur'an [Islam] and gathas [Buddhism]. How do we understand gender and sexuality in early Semitic worship, in Genesis stories, Jesus' parables and stories of healing, suras from the Qur'an, and Buddhist meditative practices?

We will give our bodies room to play, to stretch into our imaginations, to become something other than themselves. We will do this through theatre techniques that include ensemble work, character development, monologs, dialog, and improvisation. No prior theatre experience is needed. Wear comfortable clothes!

Donation: \$15 per workshop.

Victoria Rue, M.Div., Ph.D. is a lesbian Roman Catholic woman priest. She is also a theatre director/writer and has offered theatre workshops both here and abroad: ACT-SF, Costa Rica, Jakarta, Manila and Phnom Penh. She is also a lecturer at San Jose State University in Women's Studies and Comparative Religious Studies and at the Pacific School of Religion/GTU. Dr. Rue has published numerous articles and her book, *Acting Religious: Theatre as Pedagogy in Religious Studies*, was published in 2005 by Pilgrim Press. Victoria's website is: www.victoriarue.com

Dr. Rue presides at Eucharist with three congregations in the Bay Area: A Queer Eucharist Community at MCC-San Francisco [www.mccsf.org],

Sophia in Trinity in San Francisco [www.sophiaintrinity.org], and Namaste Catholic Community in Orinda.