

Pavilion of the United States of America

at the 14th International Architecture Exhibition — la Biennale di Venezia

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OFFICEUS LAUNCHES AT THE VENICE BIENNALE:

Outpost Offices Selected to be part of OfficeUS bringing Global Expertise.

OfficeUS, a global collaborative architectural practice (founded by Eva Franch i Gilabert, Ana Miljački and Ashley Schafer) with its first headquarters at the U.S. Pavilion at the 14th International Architecture Exhibition — la Biennale di Venezia, announced today the OfficeUS Outposts.

More than 300 applications from more than 40 countries were submitted by architects, engineers and provocateurs from all corners of the globe.

Selected by the OfficeUS partners, including Arielle Assouline-Lichten, Curtis Roth, Cooking Sections: Daniel Fernández Pascual & Alon Schwabe, Manuel Shvartzberg Carrió, Matteo Ghidoni, and M-A-U-S-E-R: Mona Mahall & Asli Serbest, the OfficeUS Outposts are:

Doreen Adengo, Selma Alihodzic, Tamar Alon, Eva Alvarez, Aristide Antonas, Architecture Global Aid, Ayodele Arigbabu, Nick Axel, Rubens Azevedo, Kristy Balliet, Muneef Bokhari, Nicola Borgmann, Constantin Boym, Ben Brady, Carlos del Castillo, Filippo Cattapan, Raveevarn Choksombatchai, Taller de Casquería Collective, Pablo Costa, Jonathan Crisman, Peggy Deamer, Sara Dean, Phillip Denny, Hanna Espinosa, Fabian Faltin, Nikoletta Filippidou, Anda French, Jenny French, Fabrizio Furiassi, Douglas Gauthier, Devin Gharakhanian, Fabio Gigone, Richard Gluckman, Urtzi Grau, Erioseito Hendranata, Hiroshi Jacobs, Mitchell Joachim, Aaron Jones, Garrick Jones, Keith Krumwiede, Ted Landrum, Stefan Lazarevski, Cara Liberatore, Anna Liu, Erik Carranza López, Sindy Martínez Lortia, Peter Macapia, Austin Mergold, Matthew Messner, Paolo Migliori, Ciro Miguel, Sahra Motalebi, Stephen Mueller, Uzair Mughal, Daniel Tudor Munteanu, Nazanin Naeini, Chrissi Nasz, Caroline O'Donnell, Ioannis Oikonomou, Luis Diego Quiros Pacheco, Isabella Pasqualini, Lisa Pauli, Maria Pilar Pinchart, Maj Plemenitas, Benjamin Porto, Paul Preissner, Danielle Rago, Juan Molina Restrepo, Quilian Riano, Pamela Ritchot, Joel Sanders, Mart Schaefer, Caroline Smith, Henry Smith-Miller, Samuel Stewart-Halevy, Jorg Sieweke, Patrizia Toscano, Allard van Hoorn, Ragunath Vasudevan, Jean Benoit Vetillard, Sarah Williams, Sasa Zivkovic.

Operating within existing firms, research centers, universities, companies or independently, each of these experts in their respective fields have volunteered their time and expertise to contribute and assist in the development of ideas and projects in this forward-focused project that aims to provide a new model for the production of architecture in a global context. The project goes beyond academic or professional frameworks. The Outposts will produce, in collaboration with the OfficeUS Partners, new ideas and projects that examine, criticize, and synthesize relevant aspects of architectural practice.

OfficeUS officially opened June 4, 2014 with a 3-day program of talks centered around the 25 OfficeUS Issues identified by the OfficeUS founders that will be explored by the partners and the outposts over the next six months. More than 75 industry leaders including Richard Armstrong, Sylvia Lavin, Mark Robbins and Bernard Tschumi participated in panels and conversations with the 6 OfficeUS partners and were broadcasted online. The office and courtyard table designed by Leong Leong were a hub for conversation about the state of architecture today and where it might go in the near future.

For more information on the OfficeUS Partners and OfficeUS Issues, visit www.officeus.org.

For more information visit www.officeus.org or contact:

General Inquiries: Irina Chernyakova ic@storefrontnews.org • Press: Kara Meyer km@storefrontnews.org



la Biennale di Venezia

14. Mostra
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