

Storefront for Art and Architecture

NYSCA FISCAL SPONSORSHIP APPLICATION FORM May 2014

Storefront is pleased to sponsor innovative design projects in the application process for the New York State Council on the Arts Independent Project Grant Category. Interested applicants may apply for grants up to \$10,000 to support project related expenses. To be considered for fiscal sponsorship with Storefront for a NYSCA grant, please complete the following and send as a word document to al@storefrontnews.org with the subject line "NYSCA Independent Project Application Request" by June 5, 2014.

Priority will be given to projects that support Storefront's mission to advance innovative positions in art, architecture and design.

Artist Contact Information: (there can only be one contact person, one address, one phone and one e-mail for this project):

- a. Artist's name
- b. Address
- c. County of residence
- d. Telephone number (with extension)
- e. Fax number
- f. E-mail

TELL US ABOUT YOUR IDEA

I. GENERAL INFORMATION

(Please answer the following questions in no more than 1,000 characters, except where noted.)

1. Project Title: Please answer using your last name, followed by the title of your project.
2. Brief Project Description: Describe your project in 2-3 sentences (no more than 300 characters)
3. Detailed Project Description: Tell us how your project will make a significant impact on the design field
4. Timeline for Completion: Tell us how you plan to execute the project and who is involved (Please note to qualify for a NYSCA grant; the project must be completed between July 2013 and June 2014)
5. Audience: Describe whom the project will serve.
6. Total Cash Expense for the Project: \$_____
7. Amount requested for the Project: \$_____ (You may request up to \$10,000 for your time and expenses. Please note that the total grant request will include a \$750 fee for Storefront's fiscal sponsorship)
8. Quantify the audience described above: Number and types of individuals involved in the creation of this project: number of students served: _____; number of teachers

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served: _____; number of artists benefiting: _____; number of youth benefiting: _____;
number of others benefiting: _____.

9. Select one of the following:

a. **Arts Discipline:**

Architecture
Architecture - Landscape
Design Arts
Design - Fashion
Design - Graphic
Design - Industrial
Design - Interior
Design - Urban/Metropolitan
Interdisciplinary

b. **Activity Type:**

Creation of work of art
Exhibition
Fair/Festival
Identification/Documentation
Marketing
Professional support
Research/Planning
Seminar/Conference
Website/internet development
Building public awareness

c. **Strategic Outcome:**

Creation: The Portfolio of American Art is Expanded
Identification/documentation
Publication
Research/planning
Writing about art (criticism)
Other

II. APPLICATION QUESTIONS

(Please answer the following questions in no more than 1,000 characters, except where noted.)

1. **Project Overview**
Describe the project, emphasizing the design work that is part of this request. Discuss how this design project will make a new and significant impact in its field.
2. **Project Context**
Provide context to show how this project builds on similar work in your field, is unique or tackles an issue/problem in the field in a new way.
3. **Project Lead or Team**
Highlight the qualifications of the individual (or team) demonstrating how the individual or team possesses the necessary experience and qualifications to advance this project.
4. **Project Management**
Detail the time frame for project completion during the application grant period. If more than one person is involved, describe how the work will be delegated or coordinated.

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5. Project Accessibility
Define the project's intended audience and how this project will be made accessible to that audience.
6. Project Budget
Itemize your total project costs. (If the project is more than \$10,000, please note how you plan to secure the additional funds needed.)

III. SUPPORT MATERIALS

1. Résumés or biographical statements of project staff/consultants, maximum of 1 page each.
2. Up to 15 images or website reference, representative of recent work and your proposed project. Be sure to identify the images. Adobe Acrobat PDF or PowerPoint is preferred.
3. Proof of New York State Residency. Please refer to the "Eligibility Criteria" for details on acceptable documentation. We must have two different documents for each person listed in the project title. For example: Smith/Jones: Suburban Landscapes requires a total of 4 forms of proof of residency while Thompson: Green Design requires 2 forms of proof.
4. For projects intended for installation in public spaces only: please provide documented permission to use the site.
5. For projects involving a publication only: an outline and up to 5 pages of sample text.

Please submit this form no later than June 5, 2014 for sponsorship consideration. Should your project be selected, additional information may be required.