



NEW HAVEN

International Film Festival



Department of Economic and
Community Development
Office of the Arts



SACRED HEART UNIVERSITY
FILM & TELEVISION
MASTERS PROGRAM



NEW HAVEN REGISTER



Friday March 28

VISIT: www.newhavenfilmfestival.com For Full Listings, Tickets, Passes & Parking Information
Complimentary Gateway Guest Parking In The Temple Street Garage
Enter On North Frontage Street

Friday Evening Film Premieres

7:00pm "Tales From The Organ Trade" Northeast Premiere
 Educational Center-Arts High School
 "Tales From The Organ Trade" is a gritty and unflinching descent into the shadowy world of black-market organ trafficking: the street-level brokers, the rogue surgeons, the impoverished men and women who are willing to sacrifice a slice of their own bodies for a quick payday, and the desperate patients who face the agonizing choice of obeying the law or saving their lives. Film is immediately followed by a Q&A with Award Winning HBO Producer/Writer/Director: Ric Esther Bienstock. Doors Open: 6:00pm. Film, Q&A and Premiere After Party: 7:00pm
 Gen Admission: \$8.00 All Access Film & Party Pass: \$25.00

7:00pm "Theresa is a Mother" New Haven Premiere
 Cooperative Arts and Humanities High School
 A single mother living in the Big Apple working by day, and pursuing her Punk/Folk music career in seedy dives by night. Theresa and her young daughters are on their last dime, forced to move back in with her parents in upstate NY. Mom and Dad aren't quite ready for this brood, as they have adopted a more swinging way of life since Theresa left home!
 Doors Open: 6:00pm. Film, Q&A and Premiere After Party: 7:00pm Gen Admission: \$8.00 All Access Film & Party Pass: \$25.00

Friday Afternoon Films & Evening Premieres –Gateway Community College

GWCC Day & Evening Pass – Good For All Films From 12:00pm – 9:30pm: \$15.00
Films & Premiere Party Pass: \$25.00

11:30pm "The Cardboard Bernini" New Haven Premiere
 Follow famous Connecticut sculptor: James Grashow as he works for three years to build a giant cardboard fountain inspired by the work of the famous baroque sculptor: Gian Lorenzo Bernini only to painfully destroy his masterpiece in a most peculiar way.

1:30pm Best of The 2013 DC Shorts Film Festival CT Premieres
 UISCE BEATHA (WHISKEY/WATER OF LIFE) - The true story of a young man who leaves rural Ireland to cross the ocean on the ill-fated Titanic. GREAT ADVENTURES - Every Sunday afternoon before tea, Billy and his Grandad were heroes, villains, legends and more NOT ANYMORE: A STORY OF REVOLUTION - The harrowing struggle for Syrian freedom, as experienced by a young rebel fighter and a female journalist. MILE HIGH PIE - In Arkansas,

everything is high — including the bouffants, oil rigs and meringue pies. 88 MILES TO MOSCOW - Niki gets more than she bargained for when she sneaks off a train for a quick smoke. TODAY I WILL TELL HER - Confessing your love for a platonic girlfriend may end with retching consequences. PISHTO GOES AWAY - A farmer's dog coaxes his owner back to a small town and shows him the importance of a simple life. SIT WITH ME - Alone in a foreign land, a down-on-his-luck businessman discovers humanity through an unlikely meeting. MI OJO DERECHO (APPLE OF MY EYE) - Neither time nor distance can sever the special ties with your grandmother.

3:00pm "Brilliant Mistakes"

New Haven Premiere

Marcus Wright (Daniel Dambroff), a young English teacher from a quiet New England town is in love with Gabby (Elise McNamara). A devastating accident nearly kills her and renders her in a persistent vegetative state. As a loyal and dedicated young man, Marcus is determined to marry her one day. However, he's not only challenged by this deeply crushing event, but is made to jump many unexpected hurdles, including fending off Gabby's mother who clings to Marcus during her emotional breakdown.

5:00pm "Texas Filmmaker Showcase" I

New Haven Premieres

Color By Number - Adam likes Jeanine. Jeanine likes Thomas. Thomas likes airplanes. **Fury** - Two high school students deal with the struggles of adolescence. **Skip and Lester: Here's The Stapler If You Need It** - It's Lester's first day on the job at Copy-O's copy shop and his boss, Skip, has given him just one direction - Don't let anyone use the big paper cutter in the back! **It's For Her** - Every relationship has a fatal flaw. For Greg and Maureen, that flaw is direct, unfettered communication. **My Mom Smokes Weed** - An old woman and her son on a roadtrip to meet some drug dealers in order to replenish the mom's supply of a certain herb. **Quarter To Noon** - A worker discovers a world outside her office window...so she crawls though it. **Smokey** - Out of the wind with a suitcase full of surprises, Smokey Binion, Jr. walks through a parking lot, preparing himself for another free performance as an Elvis impersonator in the Texas panhandle. A day in the life with Smokey reveals an optimistic man involved with his community as an employee of the city and tribute artist, comfortable living and working in the small town of Stinnett, TX while finding unusual ways to connect with all kinds of people.

5:00pm Viva Cinema Latino Shorts

New Haven Premieres

"Antifaz" – Mask David Concepcion is a journalist working in Buenos Aires, Argentina in 1956. When a news article that carries his name is unwittingly sensationalized, David comes face to face with the horrors of a repressive dictatorship. **"Abrazos Gratis"** Free Hugs: Natalia is going through a hard time due to her long unemployment and recent break-up. Hers is one of those stories from the economic crisis. Her friend Bea encourages her to experience the 'Free Hugs', initiatives where a group of people gather just for the sake of giving hugs to anyone that want them. The aim is to offer affection and warmth to fight against pessimism and loneliness. Is there a way out in the menacing big city? **"El Cortejo"** – The Cortege - Capi is the oldest gravedigger in the cemetery. Used to working amidst the suffering of others and the jokes of his colleagues, there is only one person capable of taking him out of his daily routine. Every month for the last couple of years he has waited for Marta to take flowers to the grave of her husband. She is his last hope. **"Fabrica de Munecas"** – Dolls Factory - Anna works in a doll factory. Her whole life she revolves around performing mechanical motions to put the dolls eyes. But a small change at her work changed her life forever. **"La Mirada Perdida"** – The Missing Looks - Argentina, 1976. Claudio is forced to live with his family in hiding, due to his political ideals. The house in which they live is discovered by the militars. No time to flee, Teresa try to shelter his daughter in a fantasy world to avoid the girl look at the horror they are about to live. **"Luminaris"** - Luminaris - In a world controlled and timed by light, an ordinary man has a plan that could change the natural order of things. **"Nino Balcon"** – Balcony Boy - Balcony boy, poor balcony boy, this is the story of the Balcony Boy. His fault, having big ears. His bad habit, putting his head where he shouldn't have. **"Sombras en el Viento"** - Shadows In The Wind - New York, 1905. Sue and Johns are two painters who share a studio. Sue has to take care of Johns who is sick with pneumonia and convince her that she won't die when the last leaf of an old ivy vine falls off. **"Rafaga"** - Reports on the news state that a 16-year-old girl named Sore has been raped by a new classmate-- Gustavo, son of the renowned and controversial author who lays the blame of date rapes on the victims. Ráfaga tells the story of the last day of the judicial process in which Sore and her friends, once oblivious and care-free, are forcibly thrust into adulthood under the most tragic of circumstances; with a surprising reveal of what actually happened that night when Sore got into

Gustavo's car. "**Birdboy**" - A short film directed by Pedro Rivero and Alberto Vázquez based upon the graphic novel PSICONAUTAS by Alberto Vázquez "**Camilo**" - Jeremy is moving into a new apartment with his girlfriend the following day, but receives a phone call telling him he has to go to Haiti to cover the earthquake. His dream of covering a life-changing story has come, but when he arrives at his office, his editor has changed his mind and tells Jeremy to hold back one day. In the meantime, Jeremy is assigned to cover a story of a missing boy. "**El despegue del trimotor**" - The Launch Of The Trimotor - After the arrival of a sofa at home, Eleanor's mind begins to ramble. For a hyperactive and bossy girl everything has to have an explanation, and if it doesn't, she resorts to inventing...

6:30pm "Our Hobby Is Depeche Mode" **New Haven Premiere**
A very quirky and touching documentary film about Depeche Mode fans depicting a world where obsessed fans all over the globe create art, dress and live their lives and their freedom by the words and interpretation of messages conveyed in the lyrics of every Depeche Mode song.

6:30pm Award Winning Shorts - Connecticut & New York – Part I **Premieres**
Acquired Taste - Nicholas Kessler is a young food critic who lives in Sudbury, a small New England town meets up with brash and abrasive New York City master chef and form an unusual mentorship. Directed by Rich Ruchman. **Loved Alone** - An ominous fate looms over two young lovers as their dangerous love affair is tested in the shadowy closes of Edinburgh. The perfect romantic weekend, which holds the promise of renewed passion which is about to come undone. Cast: BETH WINSLET, ALEXIS CONRAN, ALISON MCKENZIE, ROGER WINSLET, MOLLY GAJDOSIK, CALUM MACLEOD, MATTHEW ZAJAC, MARION WILSON, JAMES MACPHERSON. Written & Produced by GINA CAPRISTO GAJDOSIK, Directed By INDRA BHOSSE, Executive Producer PETER GAJDOSIK. **Protesters** - An abortion clinic protester meets his match when a second protester arrives to support the women using the clinic's services. Starring: Norm Golden, Michael Barra , Greg Nutcher, Emily Ide, John Noel, Michelle Rae, Kendall Leary, Cathy Barra, Tiffany Lee Ferris, Troy Walcott and Ali Robins. Director: Marty Lang. **The Talk** - Sacred Heart Film & Television Masters Project - A single mother needs to have a conversation with her son before her time runs out. **Broken Change** - Sacred Heart Film & Television Masters Project - A devoted husband is tested after a horrific accident leaves his wife paralyzed. Will their marriage survive?

Evening Premiere Films

7:00pm "Tales From The Organ Trade" **Northeast Premiere**
7:00pm "Theresa is a Mother" **New Haven Premiere**
See above

8:00pm Award Winning Shorts - Connecticut & New York – Part II **Premieres**
Broken Badge - Based on the New York Times article, "A Rookie's Online Journal Citing Gun Restraint Gave No Clue" by Michael Wilson, Broken Badge chronicles the events leading to the tragic suicide of a hero NYPD officer. By juxtaposing the seminal events in this young officer's life, the film attempts to draw a portrait of a man slowly coming undone. Directed by Justin Liberman. **JET** – Music Video - re-make of Paul McCartney's song "Jet" by The Annie Minogue Band and Mystic Bowie. Director: Devereux Milburn. **Tobacco Burn** - Tobacco Burn is set on a Kentucky Tobacco farm thirty-five years before the civil war at the height of American slavery where the arrival of a brutal overseer is physically and mentally abusing the slaves. Director: Justin Liberman. **Fortune House** - Believing in fortune cookies brings new meaning to the lives of a lonely man and waitress. Cast: MICHAEL ARONOV, YUKI SHIBAMOTO, MIN-WEN HUANG, DEWEY WYN, NICK MACCARONE Director: Matthew Bonifacio, **Farewell** - Sacred Heart Film & Television Masters Project - A son returns home after the death of his mother and struggles with his place in the family. **The Stranger** - Sacred Heart Film & Television Masters Project - An old man gets an unwarranted visit to his cabin in the woods. **The Earth, the way I left it** - A child coping with death in the family is visited by a stranger from the stars. This is a tale of youth preserving innocence through imagination. Directed by: Jeff Pinilla

8:00pm "The Irish Pub" **Premiere & After Party** **CT Premiere**
The Irish Pub is a eulogy to the greatest institution in Irish society, the pub or more specifically the Irish traditional publican. These characters come from a long line of family generations to run and own their family pub. It is interwoven into Irish society. The famine, religious persecution and cultural enrichment all started and ended in the pub. The stories these men and women tell

capture days gone by and it is feared these will be the last in a long line of family publicans who lived and died in their pubs with little interaction beyond that point.

9:00pm -12:00am Premiere Film After Party

For those film viewers possessing an All Access Premiere Film & Party Pass (\$25), the night continues at 45 Church Street with the Premiere after party compliments of Michael Bick's "Some Things Fishy Catering", Zevia Soda and Dingle Distilleries. A limited number of \$15 tickets may be available at the door.

Saturday, March 29

Saturday Evening Film Premieres – Gateway Community College & The Co-Operative Arts & Humanities High School

VISIT: www.newhavenfilmfestival.com For Full Listings and Ticket & Pass Information

"Talking Sticks"

World Premiere

Connecticut musician, composer, marimbaist, vibraphonist, and film director: Arthur Lipner and Co-Director: Marcelo Pontes takes you on a 4-year journey to Mexico, South and Central America, Africa and Europe in an exploration of music and communication through percussion and mallet instruments. Doors Open: 4:00pm. Film, Q&A and Premiere After Party: 5:00pm Gen Admission: \$8.00 All Access Film & Party Pass: \$25.00

"Winter In The Blood."

Northeast Premiere

"Winter In The Blood." based on one of five novels written by Native American novelist and journalist: James Welch. Brother co-directors: Andrew and Alex Smith bring a poignant look at the life of a 34-year old Blackfeet tribe Native American living on a 1960s reservation in Montana. Virgil (played by Chaske Spencer -Twilight Saga Series) lives a difficult life in the hard-scrabble plains of Montana. He grapples with his identity among local whites, the loss of his father, and avoids dealing with much of his past, especially the loss of his older brother in a ranching accident at age 14. As he searches for his wife who has left him and stolen an air loom that connects him with his past, he desperately tries to ease his pain. Virgil can't separate reality from illusions when he tries to find solace in the bottle and his sexual encounters while on a journey to clear his head and deal with his past. Doors Open: 6:00pm. Film, Q&A and Premiere After Party: 7:00pm Gen Admission: \$8.00 All Access Film & Party Pass: \$25.00

"House of Dust"

Connecticut Premiere

Connecticut filmmaker: A.D. Calvo's "House of Dust". Calvo's psycho-thriller takes you to the real horrors that occurred 60 years ago in the Redding House Asylum, where all evidence of wrong doings were incinerated in its crematorium. But when a group of medical students break into the shuttered hospital, they literally stir up the ashes of the damned. Doors Open: 6:00pm. Film, Q&A and Premiere After Party: 7:00pm Gen Admission: \$8.00 All Access Film & Party Pass: \$25.00

Saturday Morning & Afternoon Films At Gateway Community College All Access Gateway Day Pass – All Films & Workshops \$15.00

11:00AM Workshops, Panels, Films & Keynote Sponsored By: Sacred Heart University Film & Television Masters Program

Complimentary Admission For: Undergraduate & Graduate Film & TV College Students & Industry Professionals



11:00am "Shelter" and FOXCT "Stop Domestic Violence" PSA Competition

Natalie has directed a documentary entitled SHELTER: A Concert Film to Benefit Victims of Domestic Violence that features a group of women living in the Mid-Hudson region of New York State responding to the crisis of domestic violence in their community. Musicians, advocates, criminal prosecutors, victims and survivors all take to the stage, illuminating the darkness surrounding this public health epidemic. SHELTER was inspired by an event for One Billion Rising, a global campaign, initiated by Eve Ensler, calling for an end to violence against women, held annually on February 14th.

11:00am "Stop Domestic Violence" PSA Competition

FOXCT & WCCT and The New Haven International Film Festival Present This Year's New Haven "Show Us Your Shorts" Competition:

"Stop Domestic Violence" Public Service Announcement

Selected PSA finalists in each category will be entered into the competition. WINNING PSAs will be aired in Rotation on: FOXCT, WCCT, This TV Network and the Antenna TV Network.

Submission Is FREE. Here Are The Rules: Produce a 30 second (exactly 30 seconds) Public Service Announcement on Stopping Domestic Violence. The Theme is "Stop Domestic Violence" Submissions will be judged on originality in the following categories. Be clever! Categories

Include: Class Project, Student, Student College

Graduate Student, Novice, Professional (Note: Overly sensationalistic, violent and bloody PSAs might not be considered).

11:45am "Dear Governor Cuomo: New Yorkers Against Fracking"

On a rainy night in May 2012 a coalition of musicians, scientists and activists gathered in Albany on the governor's front doorstep, calling for a ban on hydraulic-fracturing (fracking). With the news that Governor Andrew Cuomo might lift the moratorium on fracking in New York any day, the event was assembled in less than a month. The goal of the varied participants, many of whom had never met before this night, was to explain in clear terms the environmental, economic and health risks of fracking and to motivate people to rise up against the practice using a unique blend of music and message. The film that resulted from the night -- a unique blend of The Last Waltz and An Inconvenient Truth -- was written and directed by Jon Bowermaster and filmed under the direction of Academy Award-winning documentary maker Alex Gibney.

12:00pm

Young Cuts Shorts Program

CT Prmieres

Sex on Wheels documents the role that cycling plays in one woman's quest for love in the big city. Amanda, who has never learned to ride a bike, is convinced that balancing on two wheels will lead to romance. This film is a lighthearted look at bike culture among hip, urban 20

somethings. **The Daily Conundrum** Nothing can come between a human and their curiosity - except, perhaps, their cat! This short tells the story of a man intrigued by a conundrum of common expressions, and he decides to investigate for himself the intersection of cats and buttered toast. - **Khachaturian Meets Dali** On a tour across Spain, Aram Khachaturian, renowned composer, famous for his "Sabre Dance", is asked if he has a wish that his grateful host could fulfill. Khachaturian muses that he dreams of meeting the magnificent Salvador Dali.

The Yumkas Experiment - Join Ben Yumkas as he develops a new way to overcome Asperger's Syndrome. **The Final Straw** A scarecrow gets more than he bargains for when a stubborn crow invades his farmland. **How to Count Sheep** A young girl finds herself plagued by insomnia and so resorts to the age-old tradition of counting sheep. However, counting sheep may not be as simple as it seems... **No Handling Fees** A postman struggling with sexual anxiety assists a

drunken woman to her home and things take a turn for the worse. **300 000 kilomètres/secondes** Paris, 1956. Lucien Lacroix, inventor, has resumed the researches of his late father and created a watch that permits the wearer to travel in time. Deciding to go to Geneva to patent his invention, he's followed by two mysterious individuals... **Lie Down and Die** Seth's family is cursed: throughout the years its members have suffered a bizarre series of accidents, abductions, and murders. Living with the paralyzing fear that he is next, and unsure if his genealogy has suffered bad luck or been dealt a tragic fate, Seth re-imagines past tragedies in an attempt to find peace.

Elijah The Prophet On a night like any other Passover night, Elijah the Prophet (Art Hindle) takes to his sedan, visiting Jewish households one by one, celebrating the first night of the holiday. As is custom, he is met with the spirit of the season, good humor and, traditionally, a tall glass of wine. Children eagerly run to the front door to let in Elijah, welcomed and expected in every household. However, Elijah's status is not recognized by all. **Isaiah** For over twenty years Isaiah has struggled to renovate his childhood house, perpetually tearing it down and repairing it in a desperate attempt to deal with his past. Living a solitary life, Isaiah's world is flipped upside down when a younger man starts to come by, interested in purchasing the house. Not taking no for an answer, Greg's offer and Ernie's advice force Isaiah to confront the past he has long hidden away. **The Great Maldini** A thrilling, lively and stylish romance, The Great Maldini tells the story of a good-hearted barber who finds the girl of his dreams at a wrestling match. The problem is: all eyes, including hers, are on the Great Maldini, an undefeated, mustachioed wrestler. Romantic courage propels our barber hero into the ring, in a classic David and Goliath tale. Winner takes all!

12:00pm **Texas Filmmaker Showcase II** **Connecticut Premieres**

Der Vater (The Father) - Near the end of WWII, the vicious SS recruited every able man to fight on the front lines in an attempt to push back the allies and further eradicate the Jews. When Erich, a peaceful man and father of two, is recruited, tragic circumstance befalls him as he is ordered to kill two Jewish children. Now he must decide between murdering the children or aiding their escape, knowing that doing so will result in his own death. **Katrina's Son** - After losing his grandmother during Hurricane Katrina, a young boy travels to San Antonio, TX to find his mother, who abandoned him years earlier. **Love Bug** - Turtle wants to ask Maddy to the elementary school dance. But can he work up the guts? **Mnemosyne Rising** - Set to return to Earth, a deep-space transmitter pilot begins to experience unusual flashbacks while in orbit around a newly-discovered moon. **The Natural Order Of Things** - A story about fathers and sons, of luck and fate. **Never Do This** - A series of shorts depicting things that should never be done. **The Shell Maker** This film is an attempt to depict, through the medium of seashells, an artists exploration into the relationship between art, nature, culture, and the development of the industrial-world. In a sense, it is an attempt to unravel a mystery of the ages. Director: Chandler Davis. **Leaves** -Two tree leaves meet and become lovers. What happens to the survivor when one is ripped to pieces? Director: Whit K. Lee

1:00pm "Home of The Brave: When Southbury Said No To The Nazis"
This film tells the little known story of how town patriots came to recognize the evil the group represented and quickly took action against the camp. It was 1937, two years before The Nazis declared war on the US and many years before the horrors of the Holocaust would come to be. see how a community pulled together in an act of civic engagement to boot a German American Bund camp out of their town little Connecticut village.

1:00pm “Privacy” New Haven Premiere
Suspense and intrigue play out in the drama mystery “Privacy” where a mobile phone app takes “big brother” just one step further in this Polanski – Hitchcock nail biter.

“Children At Risk” series explores issues with mental health, learning disabilities and shortcomings in today’s educational systems with the films:

1:30pm "Who Cares About Kelsey" - follows one student from High School into adulthood as she deals with severe ADHD leading her to homelessness and drug abuse before new programs intervene on her behalf.

3:45pm "Creativity in Education: Exploring the Imbalance" *World Premiere*
Panel after the film. See 3:45pm

4:00pm "Hear Our Voices" Connecticut Premier
Hear Our Voices tells the inspiring stories of nine children and young adults who are fighting to overcome their mental health issues. See 4:00pm

2:00pm “Best of The 2013 L.A. Comedy Shorts” Connecticut Premieres

Extremely Dark Knight (3 min) When it comes to interrogations, nobody is darker (or more thorough) than Batman. **Love and Germophobia** (15) Is you girlfriend worth getting sick over? **Don't Walk** (3 min) A man does more than wait at a pedestrian crossing. **The Mistake** (4 min.) After a big night, a girl wakes to find herself in bed with a regretful one night stand. She does whatever she can to escape without waking him up. **Cupid** (16 min) A burned-out, alcoholic, bow-wielding former Roman demi-God rediscovers what love is. **Facebook with Flo pt. 1** (2 min) Lori explains Facebook to her 78 year old mother. **Spitting Booty Cheddar** (4 min) Ad execs Brian and Tripp give Gary some helpful advice. **Harry Grows up** (11 min) New York is a tough place to find love. Especially for an eighteen-month-old living on his own. **Pool Cat** (3 min) Lust. Envy. Chlorine. Pool Cat is an animated love triangle by Mickey Dwyer. **Facebook with Flo pt. 2** (3 min) Lori explains Facebook to her 78 year old mother. **Penny Dreadful** (18) The story of a kidnapping gone horribly wrong.

2:15pm Shorts From The Big Sky Documentary Film Festival Premieres

The Winter Rider - The severity of Montana winters can vary year to year, but the ability of the state's residents to go about their business doesn't change. **Saved By The Birds** On May 5, 1967, Helen Carlson severely depressed and ready to end her life walked to the shoreline of a Montana river, and instead of committing suicide, her life was transformed. A bird swam in front of her... **Things of Intrinsic Worth** - Gas companies drilling on lands adjacent to range land used by generations of farmers and ranchers is poison beyond the point of recovery. Wally and Clint McRae struggle to save their ranch amidst the encroaching forces of coal production **Masked Bandit of the Plains** In 1979, the last known living black-footed ferret died in captivity. The species was thought to be extinct. Following a miraculous discovery of one lone ferret colony in Wyoming in 1981, a decades-long effort began to save the most endangered mammal in North America. **Greg Johnson** - A profile of Montana Repertory Theatre's artistic director as he directs Shakespeare's Comedy of Errors. **George Gogas** - Renowned painter George Gogas discusses his love of Montana and the art he creates because of it. **Freezeout** - The lake where birders flock to watch the migrations. A celebration of one of Montana's ultimate birding locations, Freezeout Lake, near the spectacular Rocky Mountain Front. **The Return** - The return of genetically pure Buffalo from Yellowstone's interior to Fort Peck Reservation. In the late 1880s, the last wild bison were eradicated from the Great Plains of North America. Over 130 years later, a group of Native Americans, biologists, and concerned citizens finally realize the dream of returning genetically pure wild bison to their native land, and in so doing, return a cultural icon to Native people who thought it lost forever. **Bethel Lo** - Montana artist Beth Lo discusses her art forms & Montana. **The Bladesmiths** - Three generations and 75 years of custom handmade knife making by the Ruana family. In an era of outsourcing and declining "Made in America" products, Ruana Knives has been making and selling its wares in the same shop in Bonner, Montana for over 75 years.

3:30pm "The Black Tulip" New Haven Premiere

When Taliban authorities deny the turning over of Osama Bin Laden post 911, U.S. Forces rout their leadership from Kabul and free its Afghan citizens from the brutal grip of spiritual henchman Mullah Mohammed Omar and that of his dark-age Sharia led leadership. Seizing upon this new and volatile window of freedom, matriarch Farishta Mansouri along with her husband Hadar normalize their family's efforts by turning her deceased father's Soviet destroyed bookstore into a restaurant. A place of hope called "The Poet's Corner" along with an open microphone, a small stage and an invitation for all Afghans to read their poetry, voice is now given to the voiceless. Both men and women now have a safe, equal and inviting place to tell their stories and to sing their songs. But like a lightening rod, these new voices of freedom attract the darkest, lingering factional Taliban elements who then target the Mansouri family in the most heinous ways imaginable. In their efforts to silence the platform of freedom, Farishta and Hadar Mansouri are made a dire example by that of the Taliban through their desire to live freely, safely and with their own self-determination. Ultimately overcoming overwhelming odds the Taliban leadership is given a lesson of their own.

3:45pm " Creativity in Education: Exploring the Imbalance" Panel. World Premiere

Creativity is humanities greatest asset and essential to economic growth and development, but how much value is placed on its development in school? Inspired by the Newsweek article "The Creativity Crisis", educator Matthew Worwood explores creativity in school and how changes to education policy have diminished opportunities to nurture and teach creativity in the classroom.

3:45pm "All The Labor: The Gourds" Northeast Premiere
Too happy-go-lucky for the earnest fans of roots music, too plaid and pragmatic for the hippies, too old and hairy for the mainstream, too young to be called legends. Sound like friends of yours? For nearly two decades, the Gourds have been the musical distillation of Austin itself: A label-defying, unpretentious, gregarious gang of friends whose primary motive is to have fun and create great music together. "ALL THE LABOR" captures The Gourds' enduring brotherhood and magnetic musicianship through candid conversations, raucous performances, on-tour media interviews and reflections and insight from friends and family. Blazing performances and candid interviews convey the life, labor and brotherhood of the Gourds, an Austin band beloved around the world for its genre-jumping music and unpretentious vibe. Director: Doug Hawes-Davis

4:00pm "Hear Our Voices" Connecticut Premier
Hear Our Voices tells the inspiring stories of nine children and young adults who are fighting to overcome their mental health issues. Their stories are framed by some of the nation's top mental health care experts, who contend children's mental health issues are real and treatable, occurring with much greater frequency than most people imagine.

Evening Premieres At Co-Op High School

5:00pm	"Talking Sticks"	World Premiere
7:00pm	"Winter In The Blood."	Northeast Premiere
9:30pm	"House of Dust"	Connecticut Premiere
See Above		

9:00pm -12:00am Premiere Film After Party

After a Jam Packed Weekend of films and educational events, the inaugural 2014 New Haven International Film Festival wraps up the day with its signature Premiere After Party at the Old Bank Building at 45 Church Street. A great evening is in store with the Brazilian Jazz ensemble: Sambaleza and wonderful passed bites and elixirs compliments of Michael Bick's Some Things Fishy Catering , Zevia Soda and Dingle Distilleries. Entry requires: All Access Premiere Film Pass for Gateway or Co-Op High School evening films. A limited number of tickets may be available at the door \$15 at the door