

FOR IMMEDIATE RELEASE  
December 6, 2013

**Contact:** (IATI) Yani Perez, (212) 505-6757 [yani@iatitheater.org](mailto:yani@iatitheater.org)  
(AENY) Marta Sas, (917) 723-4344, [press@aeny-elpuente.org](mailto:press@aeny-elpuente.org)

AENY - Spanish Artists in New York  
and IATI Theatre present

# DÍAS ESTUPENDOS

(*Wonderful Days*)

by ALFREDO SANZOL

January 8<sup>th</sup> to January 19<sup>th</sup> 2014

AENY - Spanish Artists in New York and IATI Theater, with the support of Spain Culture New York - Consulate General of Spain will present the American premiere of "*Días Estupendos*" (*Wonderful Days*) by Alfredo Sanzol. Directed by Ignacio Garcia-Bustelo, the production runs January 8<sup>th</sup> through January 19<sup>th</sup>, 2014 at IATI Theater's renovated space, 64 East 4th Street in New York City.

*Días Estupendos* is an award-winning play constructed as a series of sketches, evoking memories from the summertime and examining the fantasies that are projected when we stray from the routine of daily life.

*Días Estupendos* will be performed in Spanish with English surtitles Wednesdays through Saturdays at 8 pm and Saturdays/Sundays at 3 pm. The Press Preview is on Wednesday, January 8<sup>th</sup> at 8 pm, and the official Opening is on Friday January 10<sup>th</sup> at 8pm. There will be a reception with the artists following this performance.

A staged reading of *Días Estupendos* took place last year during AENY's inaugural edition of the Staged Reading Series, *Give me a Damn Stage!: Encounters with the Spanish new theater wave*, and the play was then selected to be developed as a full staged production. On this occasion, the production of *Días Estupendos* will coincide with the second edition of the Staged Reading Series, which will showcase 6 plays by 7 authors from Spain on January 13th-14th, 2014, at *IATI Theater*.

## **About the author, Alfredo Sanzol**

Alfredo Sanzol is a Spanish playwright and stage director born in Madrid, Spain. He graduated from the Royal Academy of Dramatic Art (RESAD), and thereafter founded his own theatre company, *Producciones Callao*, where he writes and directs. Favorite credits include *Risas y destrucción*, *Sí pero no lo Soy*, *Días Estupendos* (Max award for Best Playwright), *En la Luna* (Max Award for Best Playwright and Best Show / Ceres Award for Best Playwright) and *Aventura!* He has worked for the National Theatre (CDN), Teatro Abadía, Valencia's Performing Arts Festival, and Madrid public television, writing scripts for the popular sitcom "*Living Lavapiés*". Other directorial credits include texts from Steven Berkoff, Oscar Wilde, and Valle Inclán, among others.

Alfredo Sanzol is recognized as one of the most important and influential contemporary playwrights in Spain nowadays, and has received numerous awards, including the MAX award (Tony Award equivalent in Spain) for this play in 2012.

## **About the production**

Featured in the cast are company members **Maria Cuartero**, **Pep Munoz** and **Maria Peyramaure**. Ms. Cuartero and Mr. Munoz participated in AENY's production *Wearing Lorca's Bowtie* at The Duke on 42nd Street. Other credits of Ms. Cuartero include *Mapping Möbius* with the New Stage Company

and performing at the Theater of the Oppressed, in Rio de Janeiro. Mr. Munoz recently appeared in *The 39 Defaults* with Fifth WallCo, and also at Spanish Repertory Theater in *Fuenteovejuna* or *Love in the Times of Cholera*, for which he received an HOLA award in 2013. Ms. Peyramaure has worked for the Alliance Theater in Georgia, INTAR and 3LD in New York and favorite credits include *Private Lives*, *Life is a Dream*, *Wickets* or *From Fuenteovejuna to Ciudad Juarez* with the CrossBorder Project.

Also featured in the cast are guest artists **Ricardo Birnbaum** and **Xabi Soret**, who are appearing with AENY for the first time. Mr. Birnbaum graduated with an MFA in Acting from the University of Tennessee. He has worked in television and film in Spain, the USA and England; in NY he has recently performed in the "Coleman Family" directed by Susana Tubert. Mr. Soret has worked for over twenty years as an actor in numerous theater groups in Spain; in NY he has been training at the Susan Batson Studio, creating and working on a show about Freddie Mercury's life, under the direction of Susan Batson.

AENY's Artistic Director **Ignacio Garcia-Bustelo** co-directed *Wearing Lorca's Bowtie* off-Broadway, at The Duke on 42nd Street, and directed the staged readings of *Dias Estupendos* and *Marburg* at Spanish Repertory Theater. As an actor he has worked for the National Theater and other important venues in Spain, and here in the US he appeared at Theater for the New City, Gala Theater and Spanish Repertory Theater among others. Mr. Garcia-Bustelo is proud to have worked with directors such as Mauricio Scaparro, Arin Arbus or Titus Groenestage and Ria Marks (Orkater). Credits include: *Titus Andronicus*, *Hamlet*, *Midsummer Night's Dream*, *In Spite of Love*, *The Broken Jug*, *Hecuba*, *Kaspar Hauser*, *Private View* and *Frank V*. Mr. Garcia-Bustelo is a Fulbright Scholar, and holds a BFA from the Royal Academy of Dramatic Art in Madrid, and a MFA from The New School for Drama in NYC.

Scenic design is by **Blanca Anyon**, who has designed sets for theater, dance and films in Europe, India and the USA, and recent credits include *ETERNAL*, for The Ontological-Hysteric Theater, *False Solution*, at La Mama Theater or *OWNED* at the Barrow Group Theater; Light Design is by **Bruce A. Kraemer**, who has done lighting design for the Roundabout Theatre and Soho Rep and has designed shows at the Edinburgh Festival Fringe, Ensemble Studio Theatre, 59e59 Theaters, the Bleecker Street Theater, the June Havoc theater, and many others; sound design is by **Chris Sassano**, who sound designs for *Sesame Street* and has recently done the design for a Broadway Jr. production of *Alice in Wonderland*; costume Design is by **Yuko Nakao**, who also designed the costumes for AENY's *Wearing Lorca's Bowtie*.

### **About AENY - Spanish Artists in New York**

AENY – Spanish Artists in New York – is a non-profit organization, which was established in the fall of 2010 to promote inter-disciplinary artistic collaborations and build a cultural bridge between Spain and the United States.

AENY, Spanish acronym for "Spanish Artists in New York", is a multidisciplinary collective of artists joined not only by their common heritage, but also their mission: to produce cutting-edge, inter-disciplinary contemporary work that reflects the needs, longings and uncertainty of the cross-cultural society in which we live. Thus, AENY aims to bring together Spanish artists in all disciplines to examine the overlaps, collisions, similarities and differences between Spain's tradition and modern New York culture, and to create a mutually enriching artistic dialog between the two countries.

### **About IATI Theater**

IATI (International Theater Arts Institute\*) is a New York-based, non-profit performing arts organization established in 1968, dedicated to serve all audiences in Spanish and English languages. Our vision is to bring art into the lives of those in poverty, ethnic and cultural isolation. Therefore, our artists address contemporary issues of broad human interest and frame them in an appropriate cultural context of powerful social impact to provoke introspection and social awareness. We are also devoted to the emergence of new artistic talents in the disciplines of theater, music and

dance, providing training and encouraging the fulfillment of artistic potential.

### **About Spain Culture New York – Consulate General of Spain**

Spain Culture New York is the Cultural Office of the Consulate General of Spain in New York City and belongs to Spain Arts & Culture: the network of organizations supporting Spain's culture and language in the US. This network promotes culture and art, and strives to strengthen bilateral cultural, artistic and academic exchanges.

This cultural network also presents many arts programs - featuring dance, music, visual arts, literature, humanities, architecture, and design - in a variety of venues, also in collaboration with relevant American entities throughout the country.

#### Ticket information

Single tickets are \$25 for all the performances. Tickets for students and senior citizens (65+) are \$20. Additional discounts are available for groups of 10 or more.

#### SHOW LISTINGS:

January 8<sup>th</sup> to 19<sup>th</sup>, 2014

IATI Theater, 64 E. 4th Street (btwn. Bowery and 2nd Ave.)

@8pm/Jan: Wed 8; Thu 9; Fri 10; Sat 11; Wed 15; Thu 16; Fri 17; Sat 18;

@3pm/Oct: Sat 11; Sun 12; Sat 18; Sun 19;

Tickets: \$25 general admission, \$20 students and seniors, TDF accepted.

Box office: 212-505-6757, [www.iatitheater.org](http://www.iatitheater.org)

Recommended for matured audiences.

Running time: 100 minutes.

#### Press contact:

(IATI) Yani Perez, [yani@iatitheater.org](mailto:yani@iatitheater.org)

(AENY) Marta Sas, [press@aeny-elpuente.org](mailto:press@aeny-elpuente.org)

###