



**Present**

## the *Sound of Music*

**MEET JARED JOPLIN**  
**Captain Von Trapp**



### **Where did you grow up, and how did you get hooked on acting?**

I grew up in St. Louis, MO and to a large extent at the Repertory Theater of St. Louis. My father (Joneal Joplin) has been working as a regional actor for almost 50 years. My sister is an accomplished actress; my mother is a retired music teacher. Though I was never pushed to go the artistic route, I don't think I ever considered doing anything else. When I was a kid, I was quoted as telling someone "my dad doesn't have a job; he's an actor!" I think that sums up how I got hooked and the reason we call it "play."

### **You've had a busy performing career prior to coming to Cincinnati. What's been the highlight for you?**

I spent three years in the North American tour of Cirque du Soleil's **KOOZA**... twelve different cities spent living in a big top, for all practical purposes. It was an amazing experience. I met some of the most talented individuals I have ever known, and I found the woman of my dreams - my fiancée, Erin Speakman. She is my "blossom of snow!"

### **You're more experienced with "straight plays" than musicals... what the scariest thing about tackling this role?**

Breath control. Musical Theater performers are so diligent about their training and the maintenance of their instrument. It is beautiful and astounding to watch them work. I've learned to draw from the connections we as actors build onstage to fill in the voids in my technique. Apologies to my mother, the music teacher, for everything else.

### **What's your favorite musical?**

Sondheim's **ASSASSINS**. While due to its subject matter it will never know the praise it deserves, it is truly an amazing accomplishment and one of the most interesting concepts for a musical. Plus, I am bothered (in such a good way) that I could enjoy a love song to Charles Manson sung by a woman named "Squeaky."

### **What's a role that you've always wanted to play?**

Dr. Frank'n'Furter in **THE ROCKY HORROR SHOW**. I used to "perform" the role in front of the movie at the St. Andrews Movie Theater in St. Louis. It was some of the most fun I have ever had on a stage. I would have to hit the gym before putting on those fishnets again!

***Catch THE SOUND OF MUSIC at The Carnegie, weekends Jan. 17 - 26, 2014.***

*Tickets are \$19 - \$28 and are available online at [www.thecarnegie.com](http://www.thecarnegie.com) or by calling The Carnegie Box Office at (859) 957-1940 (open Tu - Fr, noon - 5 pm).*