



Venus in Fur Audition Packet

Seeking 1 male, 1 female

Lead male late 20s-40s, lead female 20s

Director: **Molly O'Neill** has worked as both an actor and director for over twenty years. Working with companies such as *Colder by the Lake*, *Dark Horse Theater*, *The Duluth Playhouse*, *Renegade Theater* and *Rubber Chicken*. Recent shows include *Summer and Smoke*, *Closer* and *Bug*.

VENUS IN FUR: Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally desperate actress—oddly enough, named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of submission and domination that only one of them can win. A mysterious, funny, erotic drama that represents yet another departure for the multifaceted David Ives. (*Synopsis courtesy of Dramatists Play Service, Inc.*)

Audition Dates and Times:

- **Saturday, January 18 from 11:00AM – 2:00PM**
- **Callbacks: Same day, starting at 3:00PM**
- Auditions will be held at the Playhouse Conservatory (230 West Superior Street; entrance on 3rd Ave. West between Superior and Michigan St)

**If you cannot make these auditions please call Crystal at 218-733-7526
or cpelkey@duluthplayhouse.org to arrange another time.**

Sign up in advance in the Playhouse lobby for a 5-minute time slot or call the office for assistance at (218)733-7555. You may also sign up for a slot at auditions.

- The Underground's auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.
- Scripts will be available in the Playhouse office for checkout (a \$5 cash deposit required – 3 day rental only).

Rehearsal and Performance Information:

Rehearsals will begin March 19, 2014.

From March 19 to May 7, rehearsals will be Monday-Friday, 6:30PM – 10:00PM.

Performances: May 8-17, performing Thursday-Saturday at 7:30PM.

Audition Preparation:

Please prepare one 30-60 second contemporary comic monologue.

Character Breakdown:

VANDA: Female, 20s. Any ethnicity. An actress. Young, beautiful, sexy, articulate, passionate, appears clueless but is very smart. Wicked sense of humor. Able to be open, vulnerable and also powerful and commanding. A goddess in disguise and/or a dominatrix. Actor must be comfortable in lingerie.

THOMAS: Caucasian male, late 20s-40s. A theatre writer/director. Handsome, passionate, intelligent with some blind spots. On the verge of a major breakthrough. Actor must be very adept with heightened language, open and vulnerable with a sense of humor. Looking for an actor who is a sensitive, supportive, good guy.

Audition Form

Please fill this form out and bring it with you to the auditions.

Name _____

Home Address (including zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Stage Experience

Play (Show) Title: _____ Role: _____ Location (Theatre performed at): _____ Date: _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Do you sing, dance, play instruments or have other special talents? If so, please explain level of skill:

Do you have ANY conflicts with the rehearsal or performance dates? Yes _____ No _____

Please list ALL conflicts below for ANY day of the week (be as specific as possible to dates, times):