

Good People
Audition Packet

Director: Lawrence Lee

Audition Dates and Times:

- Tuesday, September 24 from 5:00pm-9:00pm
- Callbacks: September 25 from 6:30pm-9:00pm if needed
- Auditions will be held at the Playhouse Conservatory (203 W Superior Street, entrance on 3rd Ave W)

If you cannot make these auditions please call Christine at 218-733-7551 or
seitz@duluthplayhouse.org to arrange another time.

Sign up in advance in the Playhouse lobby for a 10-minute time slot or call the office for assistance at (218)733-7555. You may also sign up for a slot at auditions.

- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.
- Scripts are available in the Playhouse office for checkout (a \$5 cash deposit required—3 day rental only).

Rehearsal and Performance Information:

Read through, table talk sessions, and one-on-one character discussions in October.

Rehearsals start in November with ample breaks for holidays.

Performs January 16-18 and 23-25, 2014 at 7:30pm.

Audition Information:

Prepared monologues are welcome, but not necessary. Everyone will be reading sides from the script.

CHARACTER BREAKDOWN

Margaret: (white, about 50) Working class, single mother of an adult special needs daughter living in South Boston. She has a thick South Boston accent.

Stevie: (white, late 20s) South Boston dollar store manager and bingo aficionado.

Dottie: (white, mid 60s) Margaret's landlady and friend.

Jean: (white, about 50) Margaret's friend.

Mike: (white, about 50) Doctor who grew up in South Boston with Margaret, but moved away. Slips in and out of South Boston accent. Fit and good looking for his age.

Kate: (black, early 30s) Mike's wife. Professor of literature. Well educated and striking in appearance. Grew up in Washington DC and does not have a Boston accent.

Audition Form

Please fill this form out and bring it with you to the auditions.

Name _____

Home Address (including zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Stage Experience

Play (Show) Title: _____ Role: _____ Location (Theatre performed at): _____ Date: _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Do you sing, dance, play instruments or have other special talents? If so, please explain level of skill:

Do you have **ANY** conflicts with the rehearsal or performance dates? Yes _____ No _____

Please list ALL conflicts below for ANY day of the week (be as specific as possible to dates, times):