

The Odd Couple Audition Packet

Director Julie Ahasay

Auditions: Tuesday, September 24 from 5:00-9:00pm

Callbacks: TBA

Auditions will be held at the Playhouse Conservatory
(230 West Superior St; entrance on 3rd Ave. West between Superior and Michigan St)

**If you cannot make these auditions please call Christine at 218-733-7551
or seitz@duluthplayhouse.org to arrange another time.**

Sign up in advance in the Playhouse lobby for a 10-minute time slot or call the office for assistance at (218)733-7555. You may also sign up for a slot at auditions.

- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.
- In recognition of your time and talent, every actor cast in the show (over the age of 18 and out of high school) will receive a \$100.00 honorarium. We appreciate the fine performances you bring to the stage, and thank you very much!

Audition Information

Please read the script. Scripts are available in the Playhouse office for checkout
(a \$5 *cash only* deposit required—3 day rental only).

At auditions, you'll be reading from selected sides and also may be asked to do some cold readings.

Rehearsal and Performance Information:

We will have a read-through and do some table talk two or three nights the week of December 16th. There will be no rehearsal the week of Christmas. We will work, based on cast availability, the week of December 30th (excluding the 31st and the 1st). Plan to rehearse Sunday through Thursday from 7 to 9:30, but the days and times may change based on cast conflicts.

Performance Dates: February 6-16, performing Thursday-Saturday at 7:30pm and Sunday 2pm matinees.

About the Show

There's a reason "The Odd Couple" is a classic—not only is there scarcely a moment in the play that isn't hilarious, but in the usual Simon style there are also fresh and unexpected insights into human nature.

"The humor of *The Odd Couple* is rooted in watching ordinary guys, equipped with an extraordinary arsenal of zingers, turn each other into irreconcilable caricatures of themselves, the way people do in bad marriages."
(from a New York Times review)

CHARACTER BREAKDOWN

Oscar Madison: A slovenly, recently divorced sportswriter. (late-30s to mid-50s)

Felix Ungar: A fastidious, hypochondriac news writer for CBS whose marriage is ending. (late-30s to mid-50s)

Murray: An NYPD policeman, one of Oscar and Felix's poker buddies. (mid-30s to early 60s)

Speed: One of the poker buddies. Gruff and sarcastic, often picking on Vinnie and Murray. (mid-30s to early 60s)

Vinnie: One of the poker buddies. Vinnie is mild-mannered and henpecked, making him an easy target for Speed's verbal barbs. (mid-30s to early 60s)

Roy: One of the poker buddies. Oscar's accountant. Roy has a dry wit but is less acerbic than Speed. ((mid-30s to early 60s)

Cecily and Gwendolyn Pigeon: Oscar and Felix's upstairs neighbors, a pair of giggly, dizzy British sisters. The former is a divorcée, the latter a widow. (30s-40s)

NOTE: Julie Ahasay, the director of this production, has an (possibly completely crazy) idea about this production. If the actors are "right" and if the actors are willing, this production may offer the actors playing the leads the opportunity to play BOTH Oscar and Felix, alternating performances throughout the run. Give it some thought. If you have questions about this, please contact Julie at jaahasay@charter.net.

Audition Form

Please fill this form out and bring it with you to the auditions.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Stage Experience

Play (Show) Title: _____ Role: _____ Location (Theatre performed at): _____ Date: _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:

Do you have **ANY** conflicts with dance classes, rehearsal or performance dates? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times):