

# A WRINKLE IN TIME

BY JOHN GLORE, BASED ON THE BOOK BY MADELINE L'ENGLE

**Director:** Kate Horvath

In her sixth year as Education Director at the Playhouse, Kate is thrilled to share the transformational power of theatre with students, families, and the community. She earned her BFA in Theatre from the University of Minnesota-Duluth in 2001 and spent five years working as an actor and singer in New York City. Some of her favorite roles include Little Red in *Into the Woods* (UMD & The Duluth Playhouse), Nina in *The Seagull* (Another Theatre Company, NYC), Julia in *The Rivals* (The Pearl Theatre Company, NYC), Horatio in *Hamlet* (The Zipper, NYC) and Mimi in *RENT* (The Duluth Playhouse). While in New York, Kate studied voice with Liz Caplan Vocal Studios, and other professionals who fueled her desire to learn about her craft. She is proud of the continued growth and excellence of the Playhouse Education Program and Children's Theatre and encourages folks to get involved in one of the most exciting regional opportunities for youth development, family engagement, and FUN! Kate is the co-creator of *Stage Play: Theatre for Children with Autism*, with the Scottish Rite Clinic. She is also the creator of other unique Playhouse programming like *InterACT: Home Base* residency for middle schools and the advanced teen programs *360° Theatre*, and *The Playhouse's Summer Performance Intensives*, which offer challenging training and thought-provoking performance opportunities, combined with service learning for young artists. Some of her favorite directorial credits include; *A Midsummer Night's Dream*, *Lilly's Purple Plastic Purse*, *Romeo & Juliet*, and *The Legend of Sleepy Hollow*.

## **Casting ages 8-18 for principle and ensemble roles**

The Duluth Playhouse Children's Theatre is casting actors ages 8-18 for a variety of roles in our Children's Theatre production of the *A Wrinkle In Time*.

## **Audition Dates and Times:**

Wednesday 21<sup>st</sup> and Thursday 22<sup>nd</sup> : 4 pm to 6 pm

**Callbacks: TBA (you will be notified if you are needed for callbacks.)**

**PLEASE NOTE:** Auditions will be held at the Playhouse Conservatory (level one), registration will be in the Lobby, and reg. will begin at approx. 3:45 PM. Auditions are by group on a first come first serve basis.

## **Rehearsal and Performance Information:**

Rehearsals will begin nightly on August 28<sup>th</sup> although and will be scheduled from 4-6 for the first few weeks, after which we will hold rehearsals from 6-8 pm. Rehearsals will be M-F. We reserve the right to extend rehearsal times as we transition to the stage, and for Tech. & Dress rehearsal prior to opening. **Please note:** We have two student matinee days Thurs. October 17 and Wed. October 24. Rehearsals are typically Monday through Friday; we may add one or two Sunday evening rehearsals. Please note all conflicts on the audition form. Rehearsals will be at the Playhouse Conservatory unless otherwise noted.

## **Performances**

Thursday,	October 17	9:30 am & 12:30 pm (student matinees) Must be excused from school.
Friday,	October 18	7 pm
Saturday,	October 19	1 pm & 4 pm
Sunday,	October 20	2 pm
Wednesday	October 23	9:30 am & 12:30 pm (student matinees) Must be excused from school.
Thursday,	October 24	7 pm
Friday,	October 25	7 pm
Saturday,	October 26	1 pm & 4 pm
Sunday,	October 27	2 pm (STRIKE)

## Audition Preparation and Process:

Actors will be asked to read sides from the script, and improvise some movement. Please be dressed to move.

**We request actors provide a resume and a current photo or headshot along with their completed audition form.**

Sides (scenes from the script) will be provided at the auditions. All are encouraged to read the play before auditioning. Scripts are available in the Playhouse office for a \$5 refundable deposit, **maximum of 3 day check out**. The most important thing is: have fun and relax! We are looking for a group of committed young artists who will have fun working together on **A WRINKLE IN TIME**.

## Character Breakdown-

**Meg Murry:** young teen. Mousy hair, glasses. Awkward. A math whiz. Socially backward, vulnerable, and angry. Fiercely protective of her loved ones. Has a special, deep loving relationship with her younger brother, Charles Wallace.

**Charles Wallace:** Elementary school age. Brilliant, loving child. Unusually mature. Has the ability to read Meg's mind and emotions. Has never spoken outside his home.

**Calvin O'Keefe:** Mid-teens – Talented athlete, new friend to the Murrys. Like Charles, he has extra senses of perception.

**Dr. Kate Murry (Mother)** – Beautiful, Nobel Prize winning scientist. Loving mother.

**Dr. Alex Murry ( Father):** Meg's father, brilliant physicist. Has been missing for several years on a NASA related scientific.

**Mrs. Which:** – Ancient. The leader of the three Ws. Finds materializing difficult, so occasionally appears as a shimmer.

**Mrs. Who:** even older – Cohort of Mrs Whatsit. Finds language difficult, so communicates primarily through literary quotes.

**Mrs. Whatsit:** Motherly, humorous. A former star (as in twinkle, twinkle) engaged in a universe wide battle against the powers of evil. Lost her star life conquering one bit of the evil.

**Camazotz Citizens:** 1-10 People who live in the troubled land of Camazotz, they are fearful, robotic, and untrusting.

**Aunt Beast,** (voice and movers 1-3)–Furry. Compassionate, a healer, helps the children on the journey.

**Man With Red Eyes:** The Prime Coordinator, Man with the Red Eyes) – Head of Camazotz. Cruel. Manipulative. IT's main rep.

**Narrators 1-6:** share some of the action, share important information with the audience.

**IT:** (voices and movers 1-3), a big, bad, brain.

**Ensemble:** Plays school children, dancers, stars, assistants to the Prime Coordinator, other Beasts etc.

# **A WRINKLE IN TIME**

## **Audition Information Form**

Please bring this completed form with you to the audition along with a resume & current photo or headshot.

**Please print clearly.**

Name \_\_\_\_\_ Birth Date \_\_\_\_\_

Home Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Other Phone # \_\_\_\_\_

Youth's E-Mail: \_\_\_\_\_ Parent/Adult's E-Mail: \_\_\_\_\_

(Important: **E-Mail** will be used for rehearsal changes, photo call, parent information, and future Playhouse notices.)

Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Parent/Guardian Names \_\_\_\_\_

If you have had previous stage experience please list a selection: If you are attaching a resume please note that below.

**Play (Show) Title:                      Role:                      Location (Theatre performed at):                      Date:**

- 1.
- 2.
- 3.

Are you familiar with the script of *A Wrinkle in Time*?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

If so, is there one particular role in the show you are most interested in?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

Will you accept a non-speaking role?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

Do you have any siblings or relatives auditioning for a part?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

If so, will you accept a part if they are not offered one?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

Do you sing, dance, play piano or have other special talents? If so, please explain level of skills:

Please review the rehearsal schedule as listed on the Audition INFORMATION sheet.

Do you have **ANY** conflicts with the rehearsals as listed on that schedule?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible):**

Are you available for all the performance dates as listed in the information packet?  
(Including the school matinee performances? )                      Yes \_\_\_\_\_                      No \_\_\_\_\_

Are your parents/guardian aware of the school matinee performances and agree  
to excuse you from school on those two days?                      Yes \_\_\_\_\_                      No \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_